

Betty Foy Sanders Department of Art News

December 1, 2010

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BETTY FOY SANDERS DEPARTMENT OF ART

bfa

bachelor of fine arts senior exhibition

December 6 – 10, 2010 . Reception: December 10: 5 – 7pm

The Betty Foy Sanders Department of Art (BFSDoArt) at Georgia Southern University is pleased to present the works of the Bachelor of Fine Arts graduating class of Fall 2010. The exhibition will be on display in the Center for Art & Theatre from December 6th through December 10th, 2010 with a closing reception Friday, December 10th from 5 – 7pm; all are invited to attend.

The Bachelor of Fine Arts program at the Betty Foy Sanders Department of Art is comprised of a dynamic and multi-faceted curriculum that is led by exceptional faculty. Every year, the Betty Foy Sanders Department of Art graduates many gifted and diverse undergraduate students that go on to successful careers in a variety of professions. This exhibition is a cohesive record of the ideas and images that each student has investigated throughout the last semester of their academic pursuits.



Demario Cullars and **Candace Hopkins** challenge the viewer to look within to empathize with the subjects of their photographs and paintings. Through his photography, Cullars produces haunting reminders that depression, a disease that effects millions of people, can often result in suicide in 60% of people suffering from the illness. By using friends as the subjects, he tries to personalize a disease that often impacts many people who suffer silently. Hopkins uses the unruly nature of watercolor and ink to represent the behavior of those dealing with addiction. She chooses to depict the addictions in manner that is colorful and lighthearted, which addresses that many addictions are based in leisure and entertainment.

Lisa Ragsdale creates an environment where the space between viewer and image is obliterated. Ragsdale's close-up depictions of faces, often with their eyes looking directly at the viewer, tend to invade the personal space of the observer. The psychological engagement between observer and subject often results in the viewer challenging their own sense of self.



Porsha Antalan and **Amy Dexter** are interested in the duplicity of a subject. Antalan photographs her subjects in a manner that creates ambiguity regarding their gender. Without favor to either sex, she tries to highlight the beauty that can be found within both. Dexter is fascinated by the relationship of architecture to its surrounding community. Many of the structures that she photographs have been abandoned yet continue to retain a sense of identity. By capturing these solitary structures at nights, she explores the notion of isolation and abandonment that can be applied to the buildings or the people who live around them.



To view more images, including artwork on display in the Bachelor of Fine Arts Senior Exhibition, visit the [BFSDoArt Flickr Photostream](#). © All images by respective artists.

Contacts

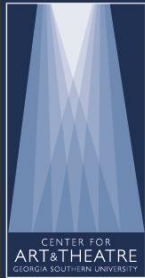
Marc Mitchell, Gallery Director

marcmitchell@georgiasouthern.edu

(912) GSU-ARTS

[Image Credits, L to R: *One Pill at a Time*, Demario Cullars; *Alcohol*, Candace Hopkins; *Face #11*, Lisa Ragsdale; *Female 1*, Porsha Antalan; *Industrial*, Amy Dexter]

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Center for Art & Theatre
233 Pittman Drive
Statesboro, Georgia 30460
[\[map \]](#)

912.GSU.ARTS
art@georgiasouthern.edu
Hours: Monday - Friday: 9am - 5pm

All events are free and open to the public. In compliance with the Americans with Disabilities Act, Georgia Southern University will honor requests for reasonable accommodations. For more information contact the Betty Foy Sanders Department of Art at (912) GSU.ARTS or online at <http://class.georgiasouthern.edu/art>

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