This Week in the College of Arts & Humanities at Georgia Southern University

November 12, 2018

Georgia Southern University

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This Week in the
College of Arts & Humanities
at Georgia Southern University

Monday, Nov. 12

Senior Gallery Exhibition: GAMUT
Reception: Nov. 30 5:30 PM

GAMUT, which will showcase a wide variety of artistic practices by four Armstrong Campus students.

GAMUT, featuring student artists Kathryn Percival, Anthony Caracci, Hannah Moore and Antonio Singleton, will present an exhibition showing work consisting of acrylic paintings on glass, Raku sculpture and pottery, comics, artist's merchandise, and a branded café environment. The seniors said, "Our graduating group is using this gallery setting opportunity to showcase the pinnacle of our artistic practices."

One corner of the gallery will exhibit the design work of Kathryn Percival's immersive café environment, complete with the branded material of an imaginative establishment titled "The Bombastic Kit*Tea Cat Café".

ARMSTRONG CAMPUS
Ogeechee Theater
11/12-30

Community Mural Project - Mural Installation

Students, faculty, and staff are invited to participate in a Student Sustainability Fee Project creating a 400-square-foot Wheat Paste Mural in the Biological Sciences Building. Come to learn about the fascinating lives of Georgia salamanders, and how Art and Science can work together to communicate the importance of Sustainability.

Mural Installation
Monday, Nov. 12, 10 am - 4 pm on the second floor of the Biological Sciences Building.

STATESBORO CAMPUS
Biological Sciences Building

Ken Wood: Argonauts
Ken Wood combines complex color relations with bold, sweeping gestures to explore the unfolding relations of space, shape, and color. This exhibition features prints from the Argonauts Quarto, a new series that integrates Wood’s long-standing interest in iterations of color and shape with various types of temporal and conceptual constraint—a combination that lends the work a powerful urgency.

STATESBORO CAMPUS
11/5-30 | Center for Art & Theatre

Kench Lott: Mindful Escapism
Reception: Nov. 30, 5 PM

Working intuitively with such basic materials as hollow steel piping and solid steel rods, Kench Lott creates visual paradoxes in order to generate a mindful form of escapism. Lott’s intent with these works is to divert the viewer’s attention away from the distractions of society by challenging their understanding of space and depth.

STATESBORO CAMPUS
11/5-30 | Center for Art & Theatre

Fulbright Scholar Talk

As a part of International Education Week 2018, Dr. Olga Sciuchina will discuss the Fulbright Scholar Program.

ARMSTRONG CAMPUS
Solms Hall 202
11 AM

A Thousand & One Journeys: The Arab Americans

This is a special film screening sponsored by the Arabic Club.

The untold story of almost 200 years of the contributions of those who immigrated to the United States from the Middle East, North Africa and the gulf have made to the American fabric.

STATESBORO CAMPUS
Russell Union 2048
6 PM

James Baldwin, The Amen Corner, and Integration at Georgia Southern

The Department of Communication Arts presents James Baldwin, The Amen Corner, and Integration at Georgia Southern, a panel discussion.

The moderators and panelists include Tushawn Dozier, David Dudley, Ph.D., Georgene Bess-Montgomery, Ph.D., Pat Gillis, Ph.D. and Krystyl Tift, Ph.D.
The South Arts Southern Circuit Tour of Independent Filmmakers

Chasing Portraits

The screening will be followed by a Q&A with Director/Producer/Writer Elizabeth Rynecki.

One man's art. One woman's unexpected path to healing. An American woman's emotional quest to find the paintings of her Polish-Jewish great-grandfather, lost during World War II.

STATESBORO CAMPUS
Sanford Hall 1002
7:30 PM

Tuesday, Nov. 13


Dr. Carol Jamison presents a Brown Bag Series lecture on the development of Spanglish, its social and cultural implications, and its role in the ongoing evolution of the English language.

ARMSTRONG CAMPUS
University Hall 157
12:30 PM

French Conversation Table

Join the Department of Foreign Languages for a weekly hour of conversation in French.

ARMSTRONG CAMPUS
Student Union
6 PM

Amen Corner

Margaret Alexander, a single mother and pastor must face the consequences as a revealed truth that may strip her of everything, forces her to reevaluate the role of religion and family as her son stands on the brink of manhood and must choose his own path.
Tuesday, Nov. 13
Savannah Wind Symphony

The Savannah Winds, community wind symphony in residence at the Armstrong Campus, begins its 2018-2019 Season with their Fall Celebration. Tickets are General Admission: $15 (Discounts Available) and Students faculty and Staff are free.

ARMSTRONG CAMPUS
Fine Arts Auditorium
7:30 PM

Wednesday, Nov. 14

Black Panther: Blackness, Africanness, Wakandaness

A Panel Discussion featuring:
Marame Gueye, Ph.D., (East Carolina University),
Elizabeth Desnoyers-Colas, Ph.D., Cathy Skidmore-Hess, Ph.D., Chris Cartright and Hapsa Wane, Ph.D.

ARMSTRONG CAMPUS
Ogeechee Theatre
6 PM

Percussion Recital

A wide variety of literature will be performed, including selections by David Skidmore, Jared Spears, James Romig, and Ney Rosauro, as well as a marimba transcription of the classic orchestral work, Farandole.

STATESBORO CAMPUS
Carol A. Carter Recital Hall
7:30 PM

Thursday, Nov. 15

Jazz Ensemble
The Jazz Ensemble will perform their final concert of the fall semester and will feature works from jazz greats Thad Jones, Miles Davis, Chick Corea, Bill Watrous, Sammy Nestico, Jeff Jarvis, and Stan Kenton. They will also premiere new works by Eric Mintel and arranged by Eric Mintel Quartet bass virtuoso Jack Hegyi.

STATESBORO CAMPUS
Performing Art Center
7:30 PM

All events are free and open to the public unless otherwise noted.
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STAY CONNECTED:

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