

1-11-2016

Center for Art & Theater News

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/art-theater-news-online>



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

Georgia Southern University, "Center for Art & Theater News" (2016). *Center for Art & Theater News*. 14.
<https://digitalcommons.georgiasouthern.edu/art-theater-news-online/14>

This article is brought to you for free and open access by the Center for Art & Theater at Digital Commons@Georgia Southern. It has been accepted for inclusion in Center for Art & Theater News by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

SCG International Member's Traveling Exhibition opens in the Contemporary Gallery

January 11, 2016



Georgia Southern University's Betty Foy Sanders Department of Art presents the *2015-2018 SGC International Member's Traveling Exhibition* Jan. 11 to Feb. 12 on-campus in the Contemporary Gallery of the Center for Art & Theatre. The exhibition includes a reception Feb. 11 at 6 p.m. in the gallery. The events are free, and the public is welcome.

The exhibition features 52 works from 51 North American and international artists. It is a showcase for the diversity of printmaking processes and techniques and the vibrancy of the medium in contemporary art.

Georgia Southern University Center for Art & Theatre Gallery Director Jason Hoelscher notes, "The wide range of imagery, styles, and techniques on view—not to mention the sheer number of artworks included—make this a must-see exhibition, with something for everyone."

SGC International is the largest organization in North America devoted to all aspects of printmaking. This traveling exhibition was juried by Ruth Weisberg of the University of Southern California Roski School.

"I think all successful prints retain some aura of printmaking facture; some evocation of that special visual quality, be it a sedimentar pool of litho wash, the very physical gouge in a woodcut, or the incisiveness of the etched line. All of these graphic qualities serve to distinguish prints from the slippery or roughly brushed surface of a painting," Weisberg writes. "The images chosen, the juxtapositions, and evocations are not just casual or uncaring choices. Something is being owned, and something is being defined, be it about being human — or even, as we have seen, about not being human. So in the end it is some manifestation of the printmaker's skill, imagination, and obsession that leads to the intrigue and visual seduction of the printed image."

SGC International was founded in 1972 by Boyd Saunders from the University of South Carolina. Each year, SGC International's annual conference is attended by more than 1,500 people who discuss, explore, and celebrate all forms of