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Art Corner: “El Mundo Es Mio: The World Is Mine” and “It Takes An Entire Village to Raise a Child”

George E. Miller II

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Abstract

George E. Miller II, a child advocacy artist based out of northeast Florida, displays his artwork in this issue. His colorful illustrations are vibrant, multicultural, and uplifting. He uses his artistic gift to draw attention to educational concerns such as literacy, dropout prevention, mental health, child abuse prevention, and homelessness.

Keywords

artwork, advocacy, multicultural, youth

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Art Corner: “El Mundo Es Mio: The World Is Mine” and “It Takes An Entire Village to Raise a Child”

George E. Miller II

George E. Miller II, a child advocacy artist based out of northeast Florida, displays his artwork in this issue. His colorful illustrations are vibrant, multicultural, and uplifting. He uses his artistic gift to draw attention to educational concerns such as literacy, dropout prevention, mental health, child abuse prevention, and homelessness. His artwork recognizes and inspires adults that serve our children and foster their well-being. According to Miller, “I create artwork to salute the adults that stand up for our children and to make visible the love that exist[s] but cannot always be seen.” Miller’s artwork has been commissioned for use in numerous educational conferences across the United States including the National Youth-At-Risk Conference in Savannah, Georgia. For more information about his art, visit his online art studio at <http://www.gemartstudio.com/Welcome.html>.

“El Mundo Es Mio: The World Is Mine”

This colorful illustration depicts high school graduates of different races aspiring to greater heights. With diplomas in hand, they gain control of their lives, and a new world of greater possibilities opens up to them! It was “created to inspire young people to reach for the sun, moon and the stars,” says Miller.

“It Takes An Entire Village to Raise a Child”

In this illustration, we are reminded that each newborn child depends on the entire village to raise the child. Everyone shares the responsibility to support the education of the child. The examples we set for this child and all the other children in our village will determine the fate of our nation! “If a piece of my artwork encourages someone to share one extra moment with a child that otherwise may have been overlooked, then my artwork has served its purpose,” says Miller.



“El Mundo Es Mio: The World Is Mine” by George E. Miller II



“It Takes An Entire Village to Raise a Child” by George E. Miller II