University’s sinfonietta to debut during National Chamber Music Month

April 10, 2012

Georgia Southern University will join thousands of musicians and hundreds of concert presenters across the country in celebrating National Chamber Music Month.

Georgia Southern’s presentation of the Magnolia String Quartet, the “Bass”-ically Mellow Cello Fellowship, the GSU Sinfonietta, Dr. Steven Elisha and Prof. Rebecca Flaherty is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today. The month-long series of performances, residencies, pre- and post-concert discussions and other chamber music events will showcase ensemble music of all styles, including early, classical, jazz and world music, and the Savannah concert marks the debut of the University’s Sinfonietta.

Chamber Music America, the national service organization for ensemble music professionals and the organizer of National Chamber Music Month, has invited its membership of more than 6,000 music professionals to participate in this first-time-ever endeavor.

Georgia Southern’s contribution to the celebration will include performances of Felix Mendelssohn’s “String Quartet in A,” Heitor Villa-Lobos’ “Bachianas Brasilerias No. 5 for soprano and violoncelli,” Wolfgang Amadeus Mozart’s “Exsultate, Jubilare,” Edvard Grieg’s “Serenade” and Bela Bartok’s “Rumanian Folk Dances.”

The ensembles will present two concerts for the event, the first at Christ Episcopal Church, at 28 Bull St., in Savannah on April 22 at 2 p.m. and the second at the Carol A. Carter Recital Hall in the University’s Foy Building on May 2 at 7:30 p.m. Admission for both concerts is free.

Chamber Music America defines chamber music as works for small ensembles of two to 10 members, playing one to a part and generally performing without a conductor.

“Chamber music is a vibrant and diverse field,” said Margaret M. Lioi, the CEO of Chamber Music America. “It includes contemporary music, jazz, world music, European classical, and styles that draw from all of these. National Chamber Music Month will showcase the richness of chamber music through performances in urban and rural areas across the country, and we are thrilled that so many presenters and ensembles are participating.”

For information on other performances taking place across the country during National Chamber Music Month, visit chamber-music.org.

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