

Key Notes: The Newsletter of the Department of Music

February 27, 2018

Georgia Southern University

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**GEORGIA
SOUTHERN
UNIVERSITY**

DEPARTMENT OF MUSIC

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KEY NOTES



The Newsletter of the Department of Music

Georgia Southern University Department of Music

presents

Guest Artists



**Gwen Coleman
Detwiler
soprano**



**Audrey B. Luna
soprano**



**Brad Caldwell
piano**

**Thursday
March 1, 2018
7:30 pm
Carol A. Carter
Recital Hall**



Guest Artists perform mini-recital and master class this Thursday

Guest artists Gwen Coleman Detweiler, Audrey B. Luna and Brad Caldwell will perform a mini-recital and master class Thursday, March 1, at 7:30 PM in Carol A. Carter Recital Hall. All three artists will be a part of a new summer program being hosted by Georgia Southern University in June in Savannah called the Savannah Choral and Voice Institute. They will perform works by Argento, Cipullo, and Schubert followed by a master class with two students.

Gwen Coleman Detwiler, soprano, is a teacher and artist of international reputation. Praised by music critics for possessing a voice of "divine beauty" with "sparkling coloratura" and "impressive high-flying top notes", she has been featured in solo concert work with major American orchestras such as those in New York, San Francisco, San Antonio, Cincinnati, Denver, Portland and Buffalo among others. She made her European debut as the soprano soloist for the Klassische Musikfest in Austria. Detwiler has presented solo recital and chamber music at the Château de Vianden in Luxembourg and across the United States in New York, Atlanta, Chicago and Seattle, as well as at prominent festivals such as the Summerfest Chamber Festival in Kansas City, the Chautauqua Music Festival in New York and the Central City Summer Recital Series in Colorado. A great lover of chamber music and song, she was honored to perform a nationally broadcast recital for LIVE from the Gardens Recital Series in St. Louis.

Dr. Detwiler has won many national competitions and awards, and she is a regional winner of the Metropolitan Opera National Council Auditions. Her opera role repertoire includes Gilda in *Rigoletto*, Adele in *Die Fledermaus*, Blonde in *Die Entführung aus dem Serail*, the Governess in *Turn of the Screw*, Monica in *The Medium*, and the title role in *Cendrillon*. She can be heard on the Newport Classic CD recording of Moore's *The Ballad of Baby Doe* and as the lead role, Suleika, on Centaur Record's world-premiere recording of Schubert's *Der Graf von Gleichen*. She also recorded *Concordia* by Randol Alan Bass with the Buffalo Philharmonic Orchestra and Chor. She has also taught at several prominent summer music programs including SongFest at Colburn in Los Angeles, the Vianden International Music Festival in Luxembourg and the CCM Spoleto Festival in Italy.

Soprano Audrey B Luna has enjoyed a widely varied career singing dozens of opera roles, including Susanna in *Le Nozze di Figaro*, Pamina

in *Die Zauberflöte*, Rosina in *Il Barbiere di Siviglia*, Adina in *L'elisir d'Amore*, Gilda in *Rigoletto*, Musetta in *La Boheme*, Zdenka in *Arabella*, Elle in *La Voix Humaine*, Venus in *La Grande Macabre*, as well as oratorio, chamber music, solo recitals and contemporary music worldwide. She has concertized with such chamber musicians as: Hagen Quartet, Ravinius Trio, Bennewitz Quartet, Baseler String Quartet, Artis Quartet, Percussion Group Cincinnati, Brad Caldwell, Walter Levine, Allen Otte, Awadagin Pratt, Rainer Schmidt, James Tocco, at international festivals: Salzburger Festspiel, Luzerne Festival, Schleswig-Holstein Festival, the Ludwigsburg Schlossfestspiel, Mettlach Chamber Music Festival, Jerusalem Festival, Lexington Bach Festival, the Jerusalem Radio Festival, Shanghai Spring Festival, Great Lakes Chamber Music Festival and in concert halls: Hugo Wolf Saal/Konzerthaus Wien, Berlin Philharmonie, Wigmore Hall, Queens Hall, The Louvre, St. John the Divine, Kennedy Center. She has worked with composers György Kurtág, Xu Xiao-Song, John Corigliano, Mara Helmuth, Wolfgang Netzer, and has commissioned Thomas Larcher, Mara Helmuth, Allen Otte and presently Libby Larsen. Ms. Luna teaches voice and Alexander Technique at Miami University and Songfest.

Brad Caldwell enjoys an active and varied career as a pianist encompassing solo, chamber, and art song recitals—having performed in the most prestigious concert halls throughout the U.S., France, Germany, Austria, Ireland, Scotland, South America, the French West Indies, and at many national and international conventions and festivals. Among his numerous awards, he was a finalist in the Walter M. Naumberg Chamber Music Competition, and recipient of the Gold Medal for Collaborative Piano at the Conservatoire de Paris. Holding a BS and MM in Piano Performance from Austin Peay State University, and postgraduate studies in Vocal Accompanying from the University of Cincinnati's College-Conservatory of Music, Mr. Caldwell was for thirteen years on the Accompanying Faculty at Miami University of Ohio. He is currently Director of Music at Greenhills Community Church, Presbyterian, in Cincinnati.

Georgia Southern University Department of Music

presents

Brass Quintet Recital

Sunday, March 4, 2018 2:00 pm

Carol A. Carter Recital Hall



Georgia Southern University Department of Music

presents

Baldwin-Wallace Conservatory Alumni Recital

Carolyn J. Bryan '85
saxophone

Kyle Hancock '75
bass-baritone

with
Jonathan Murphy
piano



Sunday, March 4, 2018 7:30 pm

Carol A. Carter Recital Hall

Graduates of the Baldwin-Wallace College Conservatory of Music, Carolyn J. Bryan and Kyle Hancock joined the faculty at Georgia Southern in 1997. Their shared program includes works by Bach, Mussorgsky, and contemporary English composer James Whitbourn. Jonathan Murphy, Lecturer in Music and Kyle's former student, will collaborate on organ and piano. Please join us for Kyle's final solo performance before his retirement.

ON THE VERGE

NEW MUSIC SERIES



THIRD COAST PERCUSSION



"VIBRANT...SUPERB" - The New Yorker



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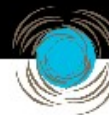
March 5 7:00 pm

March 6 7:30 pm

GARRISON SCHOOL
FOR THE ARTS

SAVANNAH

March 5 10:00 am



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THIRD COAST PERCUSSION AT GEORGIA SOUTHERN

The Department of Music at Georgia Southern University, in partnership with Garrison School for the Arts, is proud to present Grammy award-winning group Third Coast Percussion. The Chicago-based ensemble will be performing –as part of the university's On The Verge new music series– on Tuesday, March 6, at 7:30 pm at the Carol A. Carter Recital Hall on the Statesboro Campus. In addition, the group will be leading outreach activities for students at the campuses of Garrison in Savannah and Georgia Southern in Statesboro at different times on March 5th.

Admission for this event is free thanks to the kind sponsorship of the Georgia Music Foundation, Braswell's Food Company, Statesboro Properties, and Citizens Bank, as well as the Campus Life Enrichment Committee and the College of Arts and Humanities at Georgia Southern.

On The Verge, Georgia Southern's new music series, has made southern Georgia a regular stop for some of the finest performers of contemporary art music in the United States and abroad.

For more information, please contact Dr. Martín Gendelman, director of the On The Verge new music series, at (912) 478-7903.



Múscas Argentinas

Emilio Peroni
piano

Carter Recital Hall

**Wednesday, March 7
7:30 pm**

Múscas Argentinas (Emilio Peroni, piano)

The Department of Music at Georgia Southern University welcomes guest artist Emilio Peroni as he presents *Músicas Argentinas*, a program of Argentine music of the 20th and 21st centuries, including some tangos, works by renowned composers like Juan Carlos Paz and Alberto Ginastera and the recently premiered *Ocho Preludios*, by composer and GSU faculty member Martín Gendelman, among others. Wednesday, March 7 at 7:30 pm. Carter Recital Hall. GSU Statesboro Campus.



KEYBOARD AREA
SPRING 2018 RECITAL
THURSDAY, MARCH 8
7:30 PM
CAROL A. CARTER
RECITAL HALL
FOY MUSIC BUILDING
CLAUDE
DEBUSSY
ANNIVERSARY
RECITAL

Georgia Southern University Vocal Arts Festival

An Evening of Song

with pianist



Michael Schütze

Professor, Carl Maria von Weber Conservatory,
Dresden, Germany and Georgia Southern Students

Performing Romantic *Lieder*, operetta selections,
and music from the Broadway Songbook

March 9, 2018 7:30 PM

**First Presbyterian
Church**

**520 Washington Ave.
Savannah, GA.**

Admission is Free

**Donations are appreciated, and will benefit the
Sing at Southern scholarship fund.**



Pianist **MICHAEL SCHÜTZE** is often engaged for international vocal competitions such as the Robert Schumann Singing Competition

(Poland), "La Voce" for Bavarian Radio, and the National Association of Teachers of Singing in the USA. He works regularly as an accompanist for master courses by singers such as Andreas Scholl and Peter Bruns. Michael serves as Professor for Vocal Collaboration and role preparation at the Karl Maria von Weber Conservatory in Dresden, Germany, where he performs regularly with acclaimed singers such as Olaf Bär and Andreas Schmidt. He also works as a pianist and organist with renowned choirs such as the Dresden Chamber Choir. Michael has played concerts with several singers from the famed Dresden Semperoper and other theaters, toured to several European capitals, and made a number of commercial recordings.

In the United States, Michael was a Boston Symphony Orchestra Tanglewood Fellow for two seasons. He then went on to artist residencies at the University of Delaware, Brigham Young University, the University of New Mexico, and the California State University.

For a complete schedule of Upcoming Events in the Department, visit
<http://cah.georgiasouthern.edu/music/>
and click on "Calendar of Events."

All events are free and open to the public.

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