The Betty Foy Sanders Department of Art (BFSDoArt) is proud to present *The New Landscape*, a photography exhibition by Savannah based artist, Susan Weiss. The exhibition will be on display from **October 25 through November 30, 2010** in the University Gallery at the Center for Art & Theatre, Georgia Southern University. The public is invited to attend an Artist Talk on **Wednesday, November 3 from 5-7pm**, where Weiss will discuss the images and ideas that shaped this body of work. The Betty Foy Sanders Department of Art will also host an artists’ reception on **Friday, November 12 from 5-7pm**.

The American landscape has long captivated artists who are fascinated how the unspoiled beauty embodies our society’s identity. Relying on a Mayima VII (a specific type of medium format camera) to capture the magnificent color and clarity of her surroundings, Weiss reveals the splendor and complexities of the ever-changing landscape. By using Kodachrome film, which will be discontinued at the end of 2010, she furthers the dialogue regarding how shifts in technology effect the landscape and the way artists choose capture it.
Weiss holds a Master of Fine Arts in Painting from the San Francisco Art Institute and a Master of Arts in Choreography and Production from Mills College. Her work has been exhibited widely throughout the state of Georgia and the US - including her 2009 exhibition at the Jewish Education Alliance (JEA) in Savannah. She is also working on a yearlong project, READY SET GO, which captures the effects of deployment on military families.
You already have the skills that someone, somewhere needs... now you need to find those people and know how to handle them.

Savannah based Freelance Illustrator Joshua Hood shows you how to kick off your own freelance career with a lecture about getting started, marketing yourself, preparing a portfolio, networking and some of the day-to-day demands of the freelance lifestyle.

You Don't Want to Miss It!

Wednesday, November 10, 2010
Arts Building, 2051
7:00pm
The Betty Foy Sanders Department of Art (BFSDoArt) is proud to present *Behind the Image*, an exhibition that explores the relationship between an artist’s source material and the final object. The exhibition opened **October 25 and run through Tuesday, November 30, 2010** in the Contemporary Gallery at the Center for Art & Theatre, Georgia Southern University. **Wednesday, November 3, from 5-7pm**, Gallery Director, Marc Mitchell, will guide an informal gallery talk discussing the images, artists, and ideas that shaped this exhibition. The department will also host a reception on **Friday, November 12, from 5-7pm**.

*Behind the Image* features the work of six established artists who live, work, or teach in Boston and New York City. The exhibition highlights the various inspirations and processes utilized by these artists to produce their specific artwork. Displayed with the finished objects are materials that were used by the artists to develop their content and imagery.

“Artwork is often created in a solitary environment and the final product is the only object that viewers ever see,” said Mitchell, “This exhibition is a wonderful chance for students, faculty, staff, and the general public to see how ideas start
small and build into something far more complex. Frequently, interests outside the studio play a pivotal role in what artists produce for many years to come.”

*Behind the Image* features artists Hannah Barrett, Dana Clancy, Lisa Costanzo, John Guthrie, Cristi Rinklin, and Joe Wardwell. This exhibition was co-organized by Marc Mitchell, Gallery Director and Assistant Professor at the Betty Foy Sanders Department of Art, Georgia Southern University and James Hull, Gallery Director at the New England School of Art and Design, Suffolk University.

**About the Artists**

**Hannah Barrett** utilizes the traditional practice of portraiture to challenge gender notions, prejudices, and incestuous tendencies. Her artwork often morphs the features of both sexes into one image that questions society’s conventions regarding male and female. The source material for her images comes from photographs of historical figures and family members.

**Dana Clancy** is interested in the notion of observing and being observed. Based on photographs taken while visiting cultural museums, her paintings often make visitors to the institutions the subject of the artwork. Her photographic studies of contemporary museum architecture combine traditional Dutch genre scenes and Eastern figuration resulting in paintings that are academic, yet feel very contemporary in their approach and execution.

**Lisa Costanzo** is interested in the role that historical conventions and fashion play in contemporary culture. By combining traditional Victorian portraiture with modern sources such as photographs, fashion magazines, and cartoons, she exploits the relationship between traditional societal norms and the daily life of a contemporary woman.

**John Guthrie** creates elaborate watercolor drawings that are based on the notion of fetishism. Trained as an aerospace engineer, and having worked in submarine acoustics for many years, he continues to apply mathematic principles and scientific process to his intricate drawings. The eight drawings displayed here, all from the series *Fetish Drawings*, are based on such subjects as hair, wigs, and clothing.

**Cristi Rinklin** combines the “Digital Age” with the “American Sublime”. Her paintings are influenced by the aesthetics of Baroque painting, 19th century American Landscape painting, Asian Prints, and more recently by filmmakers and software designers. Digital technology and various painting techniques are used to construct landscapes that seduce the viewer into believing that impossible spaces can exist.

**Joe Wardwell** explores the interaction of text and image by inserting rock ‘n’ roll lyrics across landscapes that recall Albert Bierstadt’s naturalistic views of the America. Wardwell’s paintings, however linked to musical bands or specific locations, speak more to the broad contemporary issues that face our society. The result is often paintings that have a balance of irony and social commentary.
All events are free and open to the public. In compliance with the Americans with Disabilities Act, Georgia Southern University will honor requests for reasonable accommodations. For more information contact the Betty Foy Sanders Department of Art at (912) GSU.ARTS or online at http://class.georgiasouthern.edu/art

You are receiving this email because you are either currently enrolled with the Betty Foy Sanders Department of Art or signed up to be a part of our mailing list at one of our events.

Our mailing address is:
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233 Pittman Drive // PO Box 8032
Statesboro, Georgia 30460

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OPENING THURSDAY, DECEMBER 2!!

[ Free & Open to the Public ]

Thursday, December 2; 10am - 9pm
Friday, December 3; 10am - 9pm
Saturday, December 4; 10am - 6pm

Ceramics & Sculpture Building
Georgia Southern University
4000 Forest Drive • (912) GSU.ARTS
(Directions)
Over 100 undergraduate and graduate art students will exhibit and sell their work in ceramics, porcelain and stoneware, jewelry, small metals, prints and handmade books. "Over the years Club Mud has evolved into a three-day sale and exhibition opportunity for the students," says Jane Pleak, professor of ceramics, "We have such a diverse group of students, the work always varies expanding creative offerings." The Exhibition & Sale is free and open to the public - student prices will vary. (cash or check only, please!)

Celebrating its 27th year, the Club Mud Exhibition & Sale provides an opportunity for students to develop as professional artists. Proceeds not only support the Betty Foy Sanders Department of Art students, student travel, and the visiting artist program, but local causes such as Food Bank, Humane Society and the American Red Cross.

While the artwork may change, what is consistent from year to year is the opportunity for student artists to exhibit, network with the public and understand the business side of fine art. "Club Mud," says Pleak, "gives art students the opportunity to see what it's like to become a professional artist. The university and local community have been our biggest support encouraging our students as they develop their creative talents -- they support and encourage young artists and over the years, see the student work evolve and grow."

The Club Mud Exhibition & Sale is a perfect opportunity to purchase beautifully unique, handmade items - for yourself or for someone else!

SAVE THE DATE FOR CLUB MUD’S SPRING EVENT!
Thursday, May 5 - Saturday, May 7, 2011