The Department of Writing and Linguistics is pleased to announce recent faculty news:

- Jared Yates Sexton, M.F.A, appeared alongside Henry Rollins for a public discussion about toxic masculinity on Halloween at the Chicago Humanities Festival and contributed his article “Let’s Take Bloomberg 2020 For What It Is: A Vote of Confidence In Warren” to Newsweek in November.

- Carol Jamison’s, Ph.D., article: “‘Have Nou Godenai Day’: Ironic or Phatic Medieval Farewell?” was recently accepted for publication in Journal of Historical Pragmatics.

- Lisa A. Costello’s, Ph.D., book American Public Memory and the Holocaust, Performing Gender, Shifting Orientations was published by Lexington Books, an imprint of Rowman and Littlefield.

- Lisa A. Costello, Ph.D., presented “Can Survey Data Queer a Southern Campus? Re-evaluating Space with Results of a Campus-wide Student Perception Survey of Life, Sex, and Sexuality” and “The Bureaucratic (Im)possibilities of Women’s, Gender, and Sexuality Studies” at the National Women’s Studies Association conference in San Francisco, CA November 13-18, 2019.

- Lisa Dusenberry’s, Ph.D., co-authored article “State of the Field: Teaching with Digital Tools in Writing and Communication” was published in volume 54 of Computers and Composition. The article was co-authored with Joy Robinson (University of Alabama in Huntsville), Liz Hutter (University of Dayton), Halcyon Lawrence (Towson University), Andy Frazee (Georgia Tech), and Rebecca Burnett (Georgia Tech). This work surveyed more than 300 writing and communication teachers about their use of digital resources in the classroom, in planning, and in course management and offers recommendations for the field about the use of digital resources.

- Katherine Fallon, M.F.A., published poems in Foundry, Apple Valley Review, Barnstorm, SOFTBLOW, After the Pause, and 2 River View. Her poem “Often, and Without Shame,” originally featured in Screen Door Review, was nominated for Best of the Net.

- Daniel Plunkett’s, M.F.A., flash fiction “All That’s Worth Salvaging” was accepted by Dime Show Review.

- Claire Nelson’s, M.F.A., poem, “Jess says you look cute in your underwear” will be published by High Shelf Press Issue XIII available in print and online December 15. It was also nominated for a Pushcart Prize.

- Joshua Lavender’s, M. F. A., poem “Lines Written during a Period of Insomnia” appeared in the autumn 2019 issue of the journal Rust + Moth.

- Michael Pemberton’s, Ph.D., co-authored article, “Text-Recycling: Views of North American Journal Editors from an Interview-Based Study,” was published in Learned Publishing, vol. 32, pp. 355-366. He was also a featured speaker at the COPE (Committee on Publication Ethics) Fall European Seminar, speaking on “What Do Gatekeepers across Academic Fields Believe about Appropriate Text Recycling Practice?” (9/23/19). He also agreed to serve a three-year term as Associate Publisher of Scholarly Journals for the WAC Clearinghouse.

- Tom Lewis, Ph.D. will be presenting a paper titled ‘Networks, variation, and threat: How /ae/ realization is shaped by threat narratives in Latinx English in New Orleans at the annual meeting of the Linguistic Association
of the Southwest. He will also be presenting a paper titled ‘Networks of threat: The role of social network geometry in New Orleans Latinx English’ at the annual meeting of the American Dialect Society in January 2020.


- Amanda Hedrick, M.A., collaborated with colleagues from around the state at the second meeting of the Georgia Governor’s Teaching Fellows at the University of Georgia on October 2-4. Hedrick is one of two Georgia Southern faculty selected as part of the 2019-2020 cohort.

- Christina Olson’s, M.F.A., chapbook, The Last Mastodon, was released by Rattle in November 2019. Poems from the collection are featured on Verse Daily and also as the December 2019 broadside at Broadsided Press.

- Benjamin Drevlow’s, M.F.A, collection of linked short stories, Ina-Baby: A Love Story in Reverse, was released by Cowboy Jamboree Press.