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Arnold J. Kemp: Public Evidence Spectacle Opens In Contemporary Gallery

September 29, 2014

Georgia Southern University's Betty Foy Sanders Department of Art presents *Arnold J. Kemp: Public Evidence Spectacle* from September 29 – October 31 on-campus in the Contemporary Gallery of the Center for Art & Theatre. The exhibition includes an artist lecture Thursday, October 2, at 5 p.m. in the Visual Arts Building, Room 2071, followed immediately by an artist reception in the gallery. The events are free, and the public is welcome.

Kemp often utilizes various media to create objects that are immensely person and speak to what is both seen and unnoticed. Through the manipulation of materials, Kemp creates an environment that subtly confronts the viewer with notions of nature, identity, and history.

"This is an amazing opportunity for the Betty Foy Sanders Department of Art," said Marc Mitchell, former gallery director for the Department. "Arnold Kemp is an artist, poet, and educator who has achieved international acclaim. His works are provocative and insightful. However, they demand that they viewer spends time with the objects and engages in reflection."

Arnold J. Kemp is an associate professor and the chair of painting and printmaking at Virginia Commonwealth University. His work can be found in the collections of institutions such as The Studio Museum in Harlem, New York; The Metropolitan Museum of Art in New York; Tacoma Art Museum; University of California-Berkeley Art Museum; and many others. He has been the recipient of several awards and grants, such as the Guggenheim Fellowship, Joan Mitchell Foundation Fellowship, and the Pollock Krasner Foundation Fellowship. He is represented by PDX Contemporary in Portland, Oregon.

Posted in [Gallery Programming](#), [Visiting Artist / Lecture](#)

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Arnold Kemp; What Actually Happens (See Black Say Red), 2013; Archival pigment prints on Somerset paper in Artist's frames; 43.5" x 35" x 1.5"; Courtesy of the artist and PDX Contemporary, Portland, OR