The Theatre & Performance program at Georgia Southern University kicks off its 2013-2014 season Sept. 24 with David Mamet’s *Race; a Play* in the Center for Art & Theatre’s Black Box Theatre.

*Race* explores the tension between perception and intent when a law firm of three attorneys, two black and one white, defend a white man charged with a crime against a black woman. Thought-provoking and challenging, the play raises questions about how each of us perceives race in today’s world and will leave audiences with more questions than answers. Because of adult subject matter and strong language, the play is recommended for mature audiences.

Theatre & Performance audiences will recognize actors Whitaker Gardner and Tatyana Arrington from last year’s production of *Hamlet* when they were matched against each other as Claudius and Gertrude. New to the Black Box stage are actors V. Akil Jackson and Harry Hudgins, who round out the cast. Student designers complete the production team with Lawrence Hancock as scenic designer and Loren “Zo” Haynes overseeing costumes and lighting design.

*Race; a Play* opens Wednesday, Sept. 24, and runs through Wednesday, Oct. 1. All shows begin at 7:30 p.m. with a matinee performance on Sunday, Sept. 29, at 2 p.m. The play is recommended for mature audiences because of language and content.

Cast members: **Tatyana Arrington, Whitaker Gardner, V. Akil Jackson, and Harry Hudgins**

Directed by: **Lisa L. Abbott**
Scenic Design: **Lawrence Hancock**
Costume Design: **Loren Haynes**
Lighting Design: **Loren Haynes**

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