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The Inkwell

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## The Inkwell

Armstrong State University

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## School Heads Praise Big Day

**Active Week-end Good for School Spirit Is Consensus of Opinion; Hope Is for Closer Association**

Commenting on the "College Day" celebration to be held here over the week-end, principals of the city's preparatory schools unanimously favored the combined social and athletic program, and expressed themselves as hoping for closer association of the schools with the college in the future.

M. M. Phillips, principal of Savannah High School, said he thought it an "excellent thing" for Armstrong to have a big week-end. He seemed to think it fine for the college to invite the seniors to the annual ball.

"Establishing social relations—yes, yes, I think it is a good thing," he said.

Mother Stella Maris of St. Vincent's agreed with him.

"It encourages the girls in good feeling for Armstrong," she declared.

Miss Nina Pape, principal of Pape School, thought the college "shows a friendly spirit. I think it is awfully nice to ask the seniors (Continued on page 4)

## Salvemini Talks With Reporter

**Warns Against Suppression of Free Speech and Assembly; Says Bread and Insecurity Stir to Action**

When a friend of mine greeted Gaetano Salvemini in Italian, he was so pleased that he invited us to visit him the next morning.

Our knock upon his hotel door was answered by thick accent . . . Kom-eeen! Would we learn anything of real value?

It is fascinating to probe into a man's mind, and find what you can of his intellectual powers, his personality, his qualities of hope or despair, his courage. . . .

All experience is kin. Dr. Salvemini was an unaffected, witty man off-stage. He seemed to enjoy talking like a man who was recounting travels. He awaited our questions with the alert manner due to the complex subject—man.

All experience is kin, and Dr. Salvemini spoke of our Sicilian climate, of the charm and hospitality of our people, . . . and this encouraged us to talk freely.

Fascism in America? He declared it the main threat to democracy. Its methods? Vigilantes, (Continued on page 2)

## Phi Delta Mu Will Honor Pledges

Phi Delta Mu, the first of the sororities started this year, has pledged the following: Adele Ketchum, Mary Garrard, Cecelia Travis, Sibyl Orr, and Pat Dodd. They will honor their new sisters at a gala event soon.

## Delta Chi Holds Tap Service

Delta Chi had a pledge service at school on Friday evening, January 29. They have pledged the following girls: Christine Crawford, Emily Gould, Georgia Rose Otto, Gere Jenkins, Georgia Anna Hill, Edith Berry, Lillian Cooper, Martha Lee, Evelyn Groot, Leila Cason, Gladys Von Oshen, Carolyn Meadows, Jane Chapman. Their sponsor is not a faculty wife as are the other two, but is a well known club worker of Savannah, Mrs. B. S. Barnes, who brings them a wealth of experience in club activities.

## Co-eds Dance Out of Town

Several Armstrong co-eds attended week-end dances in various colleges last week. Nell McIntire danced at Washington and Lee, Frances Coats at Georgia Tech.

Then a few went military. They were DeAlva Hodges, Marguerite Morrow, and Selma Solms, who went to Clemson.

## Nine Pledge Alpha Tau Beta

Alpha Tau Beta has pledged nine freshmen this quarter. The members honored the pledges at a banquet on Friday, January 29, at the Pink House. New members are Jean Gregory and Selma Solms. The following girls have pledged Alpha: Amand Palmer, Virginia White, Elizabeth Wallace, Sara Henderson, Virginia Quinan, Rita McRae, Bette Williams, Elizabeth Pierce, and Frances Coats.

## "Three-Cornered Moon" Well Done

**College Thespians Impress Brilliant Audience in First Play; Ability and Training Reflected in Gay Performance**

Ripples of spontaneous laughter and moments of close attention were the applause of the distinguished audience which filled Armstrong Auditorium last Friday night to see "Three Cornered Moon."

The comedy was an auspicious Opus 1 for the Savannah Players, in acting, in characterization, as well as in details of setting and lighting.

The place of the play was very well timed, and although it suffered a little from over-tenseness of manner, yet the lines and attitudes were natural and effective, and at the climaxes there was noticeable a very flattering attentiveness in the audience. Director Keach deserves much applause for the general smooth finish which showed in many details throughout the performance and which are expected usually only in professional performances.

Best scene was when Mrs. Rimplegar was explaining her mystical dealings in stocks and bonds to the entire family. The gestures, pantomime, balance of

attitudes were very well done, perhaps because the cast so well supported each other.

Remembered incidents: Bertram's awed exit "20,000 words!"

Jenny's subtle admiration of the flowers . . . Carolyn Oliver's quick-changing moods in the scene concerning Donald . . . McCuen's smooth, easy naturalness and quick crescendos . . . Miss Monroe's portrayal of naive Mrs. Rimplegar . . . the starway scene between Elizabeth and Dr. Stevens . . . Bertram's anguish upon reading the newspaper (well supported by the rest) . . . and Dr. Steven's really good acting, especially towards the end when his general humor changed.

And obviously, Kitty must not be forgotten, brief though her part was, and she showed up well in details of her performance. . . . Mrs. Rimplegar was swell, and strangely reminded us of Frank McHugh's likable character in "Three Men on a Horse."

The set was first-class Brooklyn, and very good was the smooth way the lights were handled; in fact, there was little which care could do which was not done to make the performance very amusing and effective as a light stage comedy. It put everybody in a good humor. —Staff Critic.

## "College Day" Program Will Be Climaxed With Belmont Abbey Cage Game Saturday Night

### Literary Society To Reorganize

Plans are being made to reorganize the Armstrong Literary Society, a very active student club of last year. Mention was made last week to one Sidney Smith, vice president of last year's club, that it was high time to reorganize.

The effect was electric. "Unless further notice is posted on the bulletin board, the first meeting will be held Monday, February 15," quoth Mr. Smith.

He went on to say that until now the enlargement of the school had created such a bevy of cross interests that a club based on high class mental recreation could not have found its deserved place.

### Program For College Day Is Announced

The program for "College Day" has been announced as follows: (Any change will be posted on the bulletin board)

Friday  
Tea dance at five. College auditorium.

Stunt night at eight. College auditorium.

Saturday  
Pep meeting at ten. College auditorium.

Tour of city at eleven-thirty. Leave from Armstrong building.

Fencing tournament at three. College auditorium.

Basketball games at seven. Municipal auditorium.

College ball at nine. College auditorium.

### Family Life Is Studied

The first few weeks of the "Family Relationships" course has been concerned with looking up the meaning of family life in primitive societies, Greek and Roman times, among the Barbarians, colonial American families, and tracing the marked difference of the civilizations among Eskimos, East Indians, American Indians, and certain savage African tribes.

Probably the most interesting part of the course comes now, as the students learn why one family is stable while another with apparently the same social and economic outlook is always on the verge of collapse.

The students say American women have traveled a long, long way in gaining equality with the men, and that if anybody is unconvinced, he is cordially invited to sit in on Sociology 60 at ten o'clock . . . a rather argumentative hour.

### Armstrong Loses

The G. M. C. basketball quint gave Armstrong their first defeat of the year on January 16 in a rough and tumble game, 33-31. McLaughlin and Lanier of Armstrong, Dunn, Rosier, and Searcy of G.M.C. turned in some sterling work.

### Fascism Denounced

Gaetano Salvemini, noted Italian lecturer and Harvard College professor, made an address before the Community Forum January 12 in the college auditorium, condemning the dictatorship of Mussolini in a bitter denunciation of Fascism. President Lowe introduced the speaker.

### Mayor Hitch Greets Students

As I said in my inaugural address last month, it was gratifying to see an institution of higher learning established in this city of culture; and I am intensely interested in the progress of Armstrong Junior College.

You, as students, are playing an important part in the development of your college, since it will be judged ultimately by what its graduates accomplish.

The city, through the college commission, will be in close touch with the officials and faculty of the college. I hope I may also become acquainted with the students personally, and I am looking forward to attending many of your extra curricula activities. I trust you will consider me a close friend.

Robert M. Hitch,  
Mayor of Savannah.

### Biology Goes High Hat In New Lab

The raving reporter, having been invited to tea on the terrace of the new biology lab, climbed three flights in the Armstrong building to have a look in at the swells last week.

Time was, he mused, when zo students were regular folks. Why he could even remember when they occupied the basement of the Lane building. But now, amid hardwood floors and windowed walls, they go about their business with an air of superiority.

The r.r. was welcomed by the prof., who was busy soaking specimens.

"What's in that bottle, prof., formaldehyde?"

"Oh, my, no. We don't use that any more: this is oil of wintergreen."

"Some class."

"Beg pardon?"

"I was just saying this a fine class."

"Glad you like it. Show the uh . . . uh . . . gentleman around, Mr. Robinson."

"How about putting my picture in the paper," said Robinson.

"Nuts," said the r.r.

In full dress, the dashing young scientists moved about with gusto. Gusto was in full dress too. They tried to explain the difference between vertebrates and invertebrates to the r.r., but it was too technical. One had a backbone, but you can't expect the r.r. to remember everything.

"How about my picture," said Robinson.

"Nuts," said the r.r.

Then the prof. came over, rapped for order with a toothpick, and surveyed the studious assemblage and the classy equipment. You could of heard a pin drop.

"Gentlemen," he said proudly, "science has at last come into her own."

### Plan Approved

The college commission approved on January 15 a plan to change the operation of the college board, reducing the number of members from fourteen to eight, the mayor and President of the County Board of Education becoming ex-officio members and the remaining six to be chosen from the city at large. This is intended to remove any chance of politics affecting the operation of the college in years to come.

## North Carolina State Champs Meet Armstrong At Muny Auditorium; Girls Will Open With City Leaguers

On Saturday night at the Municipal Auditorium, the Cagemen of Armstrong Junior College will play the basketball team from Belmont Abbey College of North Carolina at 8:30. This game will mark the peak of the Jr. Colleges season and seems destined to be the biggest basketball event of the year in Savannah.

Belmont Abbey is bringing here a championship ball club, having won eight games this year while losing only two. Last year they were champions of the North Carolina Junior College Conference and they are leading the conference again this year.

A large crowd is expected at this game as there is quite a number of Belmont alumni in Savannah and they are expected to be on hand to cheer their alma mater.

One of the stars for Belmont Abbey is Mahany Ray, a Savannah boy and a graduate of Benedictine. Mahany played for Benedictine last year and was one of their dependable players. Incidentally Mahany will be playing against three of his old teammates when Belmont plays Armstrong as McLaughlin, Cranman, and Dupont all played on Benedictine last year. This year Mahany has been playing good ball and is slated to start at guard for Belmont.

This game is being widely publicized and it is hoped that every Armstrong student will be on hand to cheer their team on. The cheer leaders will be there and quite a bit of pep and enthusiasm promises to be shown.

Belmont is coached by H. A. Wheeler who is on alumnus of Illinois. He has drilled his team in the use of the fast break and such a style of play always appeals to the public. His team is spotted with stars, the foremost one of which is Captain "Buddy" Crump, a forward, who is regarded as the best Junior College forward in North Carolina. Crump has been the guiding spirit of his team all this year and by their record has certainly turned in a creditable job.

Another outstanding player for Belmont is John Meyer, their center. He is not very tall as centers usually are but he makes up for his lack of height by the fact that he has averaged 12 points a game so far this season.

Butch Hudacek, a guard, who is from West Virginia, is considered the best high school cageter ever to come out of the Ohio valley. He has been the very backbone of their defense all this year. The other members of the squad are Couturier, Burger, Ferguson, Rankin, Hamm, and O'Leary.

Opposing this array of talent is our own group of stars who, according to Coach Shiver, are ready and able to take these boys from Belmont. Coach Shiver has been scrimmaging our boys daily and has declared that they are in the best shape and condition of the year. As usual Captain Bunny Lanier and Jack McLaughlin will lead the Armstrong players in this big basketball event.

The preliminary, which will begin at 7:30, will feature the first appearance of the girls basketball team of Armstrong. They are stronger than last year having all the star players again on the team. They will meet the Veterans team, a members of the City League.

The probable lineup for the boys game:

Armstrong	Belmont
McLaughlin 10	f.....Crump-C (22)
Lanier-C (11)	f.....Couturier (24)
Cranman (4)	c.....Meyer (15)
Karnibad (3)	g.....Hudacek (21)
Leon (12)	g.....Ray (23)



## THE INKWELL

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of Savannah, Georgia

EDITOR - - - - - Hoyt Ware  
ASSOCIATE EDITOR - - - - - Sidney Smith  
BUSINESS MANAGER - - - - - Billy Mann  
FEATURE WRITERS - - - - - Ann Gibson, Hinely Murphy  
SOCIETY EDITOR - - - - - Selma Solms  
REPORTERS - - - - - Georgia Anna Hill, Eleanor Murphy, Frances Coats,  
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## College Day

It is to be hoped the activity planned for the week-end will reflect genuine college spirit. The occasion will be the first all-college event we have undertaken, and should stir up some real excitement.

It is not at all uncommon for collegiate festivities of this kind to last three or four days, leaving the student body tired and happy. Let us not say then that one and a half days of utter joy, complete freedom, and unexcelled entertainment are too much. This is the stuff memories are made of.

Every activity, from the tea dance Friday afternoon until the last swing of the annual ball Saturday night, should be attended in full. Missing an event will be knocking a hole in the program for yourself.

And remember, we are all to dress for the basketball game as we are to attend the ball; for as hosts, we shall have to rush back to the ballroom to be on hand when our guests arrive. See you there, and there, and there—CUT LOOSE!

## Why?

The declaration by Gaetano Salvemini, Italian exile, in his recent lecture here that he expected war to break out before the end of the year is not so startling as it would seem. Certainly the rumblings in the papers concerning militaristic moves on the continent should have forewarned us of his assertion.

Threats of war are treated very strangely. War is glorified as heroic and condemned as horrible at the same time.

But the point of the thing was most neatly brought by William Lyon Phelps in his address at the Savannah Rotary Club. Speaking of poetry, he said the striking thing about Homer's Trojan War was that every soldier on either side knew exactly why he was fighting. The obvious implication (or so we took it) was that in other and later wars most of the participants had no idea why they were slaying each other.

Youth shoots youth with smooth, manufactured bullets from well oiled rifles, equipped with bayonet attachments. Youth cuts youth with sharp knives, stainless, patented, guaranteed to gash with both edges. Why?

## Annual

The name, 'Geechee' which has been applied to the year-book, seems to be quite appropriate. It certainly is distinctive for a Savannah institution among state names. Short, snappy, it is all in all a very good name for the book.

The announcement by Editor Murphy of *The 'Geechee'* telling of the beauty contest for sophomore women sounded ominous. We wonder if he were going to pick the beauties... "A woman scorned"... but the oh so brilliant editor caught himself on the verge and recovered by saying pictures of the beauties, chosen by the student body, would be sent to some Hollywood heart harpioneer to be judged. Shucks.

## H 2 O

It has been brought to our attention that the college buildings are lacking in water founts. Looking around, we note there is but one fount to serve all three buildings. And water from this fount has lately been tinged with a gaseous taste.

It would be a fine idea if the two water coolers, which were used last year, were replaced. We suggest one be placed on the first floor of the Armstrong building and one in the Lane building.

They say this actually went on in class: Lanier—"Dr. Dyer, do you think the late King Edward showed strength of mind in giving up his throne for love of Mrs. Simpson?"

That was a sticker, but here's the right answer (quite coy, too): Dr. Dyer—"Well, now, I don't know Mrs. Simpson."



Foreman M. Hawes

## Issued Dedicated To F. M. Hawes

From having a small, dumb Chemistry class last Winter, Mr. Hawes has increased his classes to include a large, dumb Chemistry class and a huge brilliant Physical Science class this Winter. Mr. Hawes himself is still just as nice and informal as he was then, though. He still whistles, wears a hat cockeyedly, and gets chalk on his suit every day.

Mr. Hawes is a Georgia man. He received his B. S. from Mercer and his M. A. from Emory and he taught at Emory and Tech before coming here. He decided to study Chemistry after his first class in it, back in 1919. Evidently it was a wise choice because he is very well known as a Chemist and will have a Ph. D. soon, probably. When he came to Savannah he was welcomed by all the outstanding men in his field, people at the Sugar Refinery, the Southern Cotton Oil Co., and the new Union Bay Company. In case, like this reporter, you hadn't found out yet what that field is, Mr. Hawes specializes in Analytic Chemistry.

You can't know much about a successful man unless you know something about his wife, according to Ruth Purdy and maybe Shakespeare. Mrs. Hawes is one of the nicest of the Faculty Wives. She has a delightful sense of humor, is very sensible, quiet, and capable. Red hair distinguishes her in any group and her charming smile has made her popular with the students. She is frequently seen with Mrs. Keach\* since they live near each other on Whitaker Street.

That is Mrs. Hawes. Mr. Hawes also has a sense of humor, a very dry wit, and an individual grin. (One co-ed said that it is just like Walter Huston in "Dodsworth"). He is, like Calvin Coolidge, a man of few words. In the laboratory he is another person and when he has the new one in the basement of Armstrong Building, we'll see very little of him, but get a cordial welcome down there, and hear some good jokes.

\* Mother of Professor Keach.

## Salvemini Talks

(Continued from page 1)

the Black Legion, demagoguery, suppression of free-speech and assembly. How familiar all this is, if only we are sincere about our precious bill of rights, which Jefferson foresaw would be needed.

Would social change here be similar to European experience? No, it would likely be different, but the United States must guard against its special groups which would be self-appointed arbiters of justice. We must stick to the law, and enforce the law, if necessary by civil action against dictators. By force, if necessary against the Black legions, to maintain our traditions of liberalism and fair play.

What should we aim for? Security for all people, old age pensions, and other means to spread purchasing power now inadequate to absorb the effective production of American industry.

Dr. Salvemini decried the thought that inequality of wealth creates

## On Sophistication And Charm

—Article—

With January, a new term, fresh subjects, and need for refurbishing New Year resolves, the following seemed apropos.

"The half-sophisticated person, having discovered something of the behavior of human nature, loses his ideals and becomes blase. The thoroughly sophisticated man will learn all he can of his origin, of the origin of his emotions and ideals, and yet will keep the ideals remembering that they too are natural, and the best part of nature at that—

"The attitude of lawlessness, the most widely noted symptom of our sophistication, can be illustrated from the three general fields of the home, education, and of religion. Most of our debates about the modern world have to do with these regions—

"From history, from physiology, from anthropology, any well-read person now knows that much of what was once considered sacred and God-sent had either a casual or a very animal origin. If you interrupt me to say that the origin is unimportant so long as the casual origin has been transfigured by the spirit, I shall agree with you. Your remark shows that you are a properly sophisticated person—"

—John Erskine, *Redbook*.

On that fairly elusive quality, "Charm," an article thus intitled from a *Vogue* comes some definitions.

Elsie de Worfe: "Charm is the most important attribute of the human character, the most indefinable, and the only thing that can not be acquired. Many beautiful women have none. It is unanswerable, undissectible. It is born in people—the only thing that separates them from the rest of the human herd.

"When I was a little girl, my mother used to say, 'Be pretty if you can, be witty if you must, but be agreeable if it kills you.'"

And Frances Robinson-Duff: "Not only does charm consist in having a knowledge of the true art of living, but the true art of living develops charm. In France, the genius of the great actress, Madame Rejane, was described as a kind of finesse, uniting nervous force with wicked ease and mastery of charm.

"If you wish to have charm in order to speak well, you must think well. Expression must always be from within out. Training can do much for you, but it can not do all that is possible unless there is cultivation of the mind and spirit, too. The mind always governs and is revealed through the voice. The more generously, the more courageously, the more sympathetically, the more graciously and intelligently one speaks, the finer the expression will be, and therefore, the greater the charm. A famous writer defined charm by saying, 'If you have charm, nothing else matters, and if you haven't charm, it does not matter what else you have.'"

So make the most of these classes today for these college days will do much in developing your mind and with that, charm will not elude you.

—Eleanor Murphy.

dangerous discontent: only bread and insecurity stir people to action. You remember Rabelais? Empty stomachs have no ears.

One vulnerable position he took: that happiness is not greatly dependent upon material welfare. A man's children turn out badly? He is unhappy. His wife is unfaithful? He is unhappy, although he may have plenty of money. No doubt this is true, but I have never heard anyone write poems about the joy of riches and have to argue to prove it.

Thus by no exact laws did we talk, as in science, yet we thought that much had truth in it. We descend to Bull street and again see the exact case of the general propositions we have been talking about; men and women, hurrying living, worrying.

History, this year and a thousand years ago, inevitably changing, growing, moving. Think back over the history we have ourselves partially comprehended: Remember

## Diogenes' Lamp

Editor's Note.—The opinions expressed in this column are entirely those of Mr. Diogenes, and have no connection with the editorial policy of this paper.

Old King Cole

"The king and queen did eat there,  
of,  
And noble men besides;  
And what they could not eat that  
night,  
The queen next morning fried."

One dark day, during high school days, the water pipe began leaking, during Latin class. Latin was then very dull, so nat., I was ready for fun. It took only a minute to draw up a sign: "Crystal lake, boats for hire."

An audible titter went up from the listless boys; what fun! And everything would of been all right, if a fathead on the back row had not guffawed, crudely & loudly.

The teacher was about fed up with the general inattention in the class, so he acidly announced that I was then & there elected a charter member of a special "Don't-Care" class, which he then & there created. Punishment: Stand outside in the hall until convinced you intend to study.

But it wasn't so bad; I tiptoed down the hall and got books to read, and almost didn't desire to return to class at all. One time, I got hold of a book on the middle ages, and I drank in the somber, adventurous color of that age.

How dull life today seemed, when compared to that! I regretfully thought that everything was getting a little bit to perfect. The league of nations had cured war, law was finished, custom was set. Everything finished?

Then I got out of school and landed plop in the depression. I began to see (not the honeyed, sivic's-book picture, but real people in terrible doubt; I began to read more. I met Clarence Darrow, I heard Galileo after his famous trial, I began to learn cum grano salis, with a grain of salt, to examine things more critically & skeptically.

Life dull? Finished?

If only you see clearly, at once you see that this is not so. Perhaps it is a sign of the greatest wisdom, to admit humbly that you know nothing. Always probing more deeply into apparently simple things. Galileo was right, the world does move, always and forever. And what a grand conception this is—what confidence it gives you to be at last on firm intellectual ground, where you have only to grow, and not be lost in intellectual matters. Skepticism is the father of the scientific attitude, and it is dangerous only to error & and superstition.

\* \* \*

Nomination for the world's most inane speech:

"Theirs not to question why,  
Theirs not to make reply  
Theirs but to do and die."

And return their fatuous brains to the worms for the glory of what? Are we mice or men, etc.

\* \* \*

John Strachey on the tragic view of life: "At all times in the past, man's life has been the subject of tragedy... that point of view which is the one thing which all the great writers of all the ages have had in common, is an effort to ameliorate the lot of man, not by seeking to conceal or deny the well-nigh unbearable necessities of man's existence, but by offering the example of ill-fortune faced consciously and stoically by undeceived men."

—Diogenes.

that under the cold facts of statistics lie human hearts, hoping that great pathetic hope for a happy manking, singing, working, making love—growing!

And torn ruthlessly from this dream, see also that hope turned to a desperate cry, like the men of Italy fallen on Ethiopian fields, with above them the circling vultures, ready for prey.

Above men are vultures, ready for prey, who would pick out their eyes, their knowledge, and their tongues, free speech, and their integrity; Fascism, the worst threat to American democracy.

—H. M.



Tales Of Modern China

—Book Review—

We look upon the middle ages as a time of quaint, unreal beliefs. The future will no doubt look upon us (at least our active side) in the same way. . . . Why! They thought they had conquered superstition! and look. . . .

Books written today are judged largely by the criteria of yesterday and today. Those which will be revered in the future for their truth, may be unnoticed in the rush now.

Even the types of adventure change; Richard Harding Davis, the hard-hitting hero of the newspapers in the naive age, would be a child today, a romantic who saw purple while building profits for the imperialists, and profits are written in black.

Erdberg prefaces his book with the following quotations: "It is not so long ago that China served as an example of a country in a state of age-long stagnation. But now political life is seething in China; the social movement is stirring the country (the following of the great Sun Yat Sen). Hundreds of millions of the down-trodden population (the animals for loading, working) who had become docile in their medieval stagnation, have now awakened to the new life and to the struggle for the elementary rights of man. . . ." Abraham Lincoln, Thomas Paine, Thomas Jefferson?

Shucks, Richard Harding Davis, you don't know nothin' . . . Adventure? "Tales" is not a banal tome. The blurb says "you can't put it down," and that is true. Parts of the book suffer from a little too much purple and mystical fate, but who cares for the defect when the main design is worthy? Mozart said, "He who judges me by my worst works is a knave."

Of Erdberg, the author, I know nothing, nor is anything to be found in who's who. Perhaps he is among the things to come that Wells dreams so hopefully. But one book is not enough to decide on.

When I was fourteen I thought that the world was in danger of complete rest. I did not know enough about science, nor about history, nor about man, to realize that we in a period of the most intense historical change. In the years to come the whole world appears to be adjusting itself to the industrial techniques, or, possibly to a new Spenglerian feudal twilight if war. . . . From this perspective, and from my own perspective, I cannot recognize innate differences in mankind, therefore: "The Civilization of China," by Herbert Giles, seems like a rather useless book to be writing today. Travel books and etiquette books are piffle, not to be read by people with brains. Such books are alright as hobbies for authors but that is all.

Giles makes the mistake of speaking about China as if it were detached from the world, and as if it were a remarkable child, yet China is no child . . . it has seen so much, it has invented so much, and it is doing so much now.

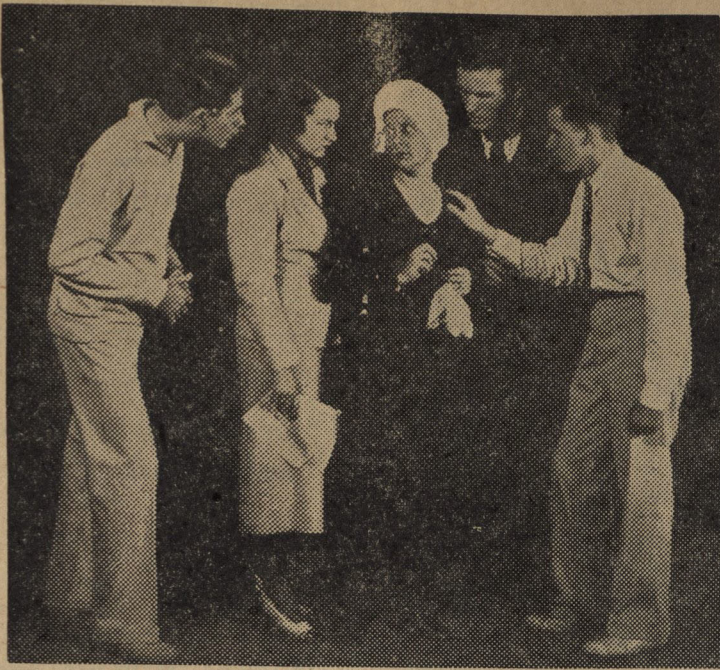
History is going to be absolutely exotic in the next hundred years, because it will have all the essentials of drama: conflict, intense emotion, action, and a titanic plot, bigger than any of the characters, the sell-out Chian Kai-Shek, the sprawling Japs, the frightened English, the clog-step foreigners who have scattered China like scraps to be chewed, and sold, and ledgered.

Sinologists are a rare breed of people who collect data about China as others collect facts, or butterflies. Therefore, do not read their piffle, because they are doddering old dodecuples, who forget the all-important now! Now!

—H. M.

Correction

Due to a typographical error in a science article last issue, it was stated the gene, unit of heredity, has a maximum volume of a subic centimeter. The fact is, we are informed, a gene has a maximum volume of one-billionth of a cubic centimeter.



Madame Rimplegar And Family

THE AMEN CORNER

The Innocent Bystander

Worth Noticing! Mr. Boyd says that alcohol dries up the system . . . maybe this tip will help some of you boys! What about that gallon of water you drank the other day, DuFour?

Stockton seems to have developed a nice nick-name! How about it, "adorable"?

Ask Turk about that date he had with Mary Virginia! We bet he will blush! Would you blame him, Billy?

What a Sight! You should have seen Cecilia imitating the boxers running around the park!

Keen Rivalry! Stinky and Dupont seem to be having quite a row over Edith Collins! Here's wishing you luck, boys!

We wonder who will get the first promotion Frank or Jack? It looks as tho' Jack is losing out! What about this, Pat?

All the girls are down-hearted after seeing that "red head" at rehearsals with the Prof! Should they give up yet, Mr. Keach?

Is Gregory slipping or is Morton?

Now is time for a dirty remark about George, but we can't think of one, Cecil!

A Little Out of Place! What young lady was seen talking to George, "the crooner," in the men's lounge room in the Lane Building? They're seen together often these days!

Fashions Hit High Peak

By Mac

The Passing Parade: Coleman Mopper rejoining the day school in a new suit that looks very night-ish; Mr. Boyd getting in the swing of the spring-like weather with a brand new suit, tie, and socks. And then Mr. Keach's painting uniform plus the rosebud (where'd he get it?). We like Jack Schley's discreet checked shirts with attached stocks.

Campus Comments: We saw a pretty co-ed standing on the front porch one morning in a green and rust plaid skirt with shoes and velveteen shirt of green trimmed in the rust. Why can't we all be that artistics? And then we saw the two Georgia girls looking very stylish in hand knitted suits, one grey and the other green worn with a beautiful handkerchief linen blouse all embroidered and collared in Irish Lace. Is red really as becoming to all of the girls as they think?

Answer: Yes, that's why two or three new ones appear every day.

Fannie Oast and Mopper were seen studying together lately! It seems that quite a few of the couples use this for an excuse. After all, "a poor excuse is better than none!"

Have Williams and Pierce stopped hitch-hicking these days? What's the matter, who scared you?

Lib and Arthur were seen together recently! Is this romance budding again?

"Chick" seems to enjoy coaching the girls' basketball team! We hear that the girls have their way too! What about this, "Chick"?

Dick Horswell seems to throw admirable glances toward that little Alabama girl! Doc's not going to like that, Dick!

Who is the young lady at Florida's State College that Arthur Jeffords is pining for? Does Walton know about this, Arthur?

Hinckly seems to like variety! Is it the girls or does he believe in the saying that "variety is the spice of life"?

Who were the two girls who were fighting over Sol Gonchar and Louis Givens?

Ed Morgan feels romance in the air! What can you do about this, Ophelia? It's up to you!

Dano cares about nothing! Tommy and Turk seem to be concerned about less!

Who is the girl from high school that John Tyre is interested in?

Watch your step, everybody.

This Is Jimmy, All Right

Ed Sullivan, columnist on the New York Daily News, writes of a visit to a well known Savannah night spot where James Scarborough tickles the base viol. Members of the orchestra, it must be explained, are clad in bright red hunting habits.

Wrote Sullivan: "The boy playing the bass fiddle was almost as wide across as his instrument, and just how many yards of scarlet cloth were used to envelop his portly figure defies calculation."

Miss Fortson (pointing to edge of picture of ancient Rome): "See this aqueduct coming in here."

Morgan (arriving late): "Mam!"

If it's funny enough to tell, it's been told; if it hasn't been told, it's too clean; and if it's dirty enough to interest a freshman, the editor gets kicked out of school.

—Kitty Kat.

"Just think. Dan tried to put his arm around me four times last night."

"My Gawd! What an arm!"

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Armstrong's Girls' Basketball Team

## Athens C. of C. Please Copy

—Article—

Already so soon it has come around time for the struggling sophomores to think where they are going to struggle next year. Certainly a good many of us will go up to Athens to continue the pursuit of learning (?). I gave Athens a long look last week. From Wednesday night to Sunday morning was time enough for perceiving many things. First, I saw how large a place it is. The land was dealt out generously there, and Athens spreads over seven hills. This makes the "lure of distant places" an everyday affair, and consequently the public mind is educated to such open-handed ways as to promote easy transportation. There has become established the delightful custom of "rides," that is to say of having certain designated corners on which you may stand expectantly and confidently awaiting a lift in your direction from a generous citizen of the town, or fortunate student in possession of a car. Second, I saw how beautiful a place it is. "Nature has been dealt with kindly," and the wide tree-lined streets, receding, dignified houses, and carefully preserved views give a leisurely atmosphere of stability. The college campi are all planned with an eye to preserving their natural assets and the public and collegiate buildings conform to the natural style of architecture—red brick, white-columned for the most part. Milledge Avenue stretches to the Circle flanked solid with spacious homes shadowed by great oaks and magnolias and elms. Co-ordinate campus flames with maples, Franklin boasts a magnificent maiden-hair tree which was caught in sunlight when I saw it. Across the natural valley which is now a famous stadium, the red clay of agriculture campus has been moulded into a sylvan theater like the one on monument grounds in Washington. The view from the crest of this hill cannot be matched for sheer challenge. Third, I saw how hospitable a place it is. Every year there descends the horde, "cohorts gleaming with purple and gold," and all the colors of many high schools, to become a collective body—the University. Our much famed Southern hospitality is no empty boast in Athens. Rather let me say that I found it overly generous with itself. There was not time in three days to go everywhere, to see all that was offered. It will take several journeys, even years of association to become saturated with that mild, rich, nurturing atmosphere of learning. Students will come and go, but those who live in Athens are fortunate indeed—learning in, loving, but inevitably leaving the University.

—A. G.

## SPORTS

Arthur Jeffords, Editor

Walton Purse, Assistant

### SPORT CHATTER

The minds of all the basketball players are on the tournament to be held in Milledgeville. If the team gets by its first game, it will probably meet G.M.C. and this will bring a chance for sweet revenge for those two two-point defeats. . . . Credit must be given to Arthur Cranman, our center, for playing one of the sweetest games of the season against G.M.C. in Milledgeville as he was all over the court until he was injured at the beginning of the fourth quarter. . . . While at Milledgeville Coach Shiver took the boys out to visit the insane asylum. It is a wonder that the officials didn't keep some of the boys. . . . Ever since Armstrong beat S.G.T.C. in December, the Teachers have been going great guns and mopping up with all opposition. They have beaten Mercer, Brewton Parker, Middle Georgia College, and several other teams. . . . Our girls' team is stepping out Saturday night in the preliminary to the boys' game. They will be led by their little captain, Mary Carolyn Meadows, who is the class of that ball club. She is the fastest person on the girls' team. . . . For the boys' team the fastest man on the floor is George Leon, our scrappy little guard, who has been going great guns in practice recently. In Athens recently George was not given credit for a field goal that he made. By mistake it was chalked up to Nathan Karnibad. . . . The Georgia Freshman basketball team is resplendent with stars this year. They include Alex McCaskill and Cecil Kelly, All-G.I.A.A. stars from Lanier; Woodall, an All-G.I.A.A. star from Columbus High; Knox Eldredge, all-state from Miami High and Bill Mims, former Boys High star. . . . Armstrong plays the Georgia Freshmen down here sometime in the latter part of February. The date has not yet been definitely settled. . . . So far this season Jack McLaughlin is leading the team in scoring with fifteen field goals and five foul points for a total of thirty-five points for the first four games. . . . The boxing match with G.M.C. certainly showed that our boxing team is composed of some fine fighters. With that material, the team ought to make a really good showing this year with the opponents that they fight.

### Meadows, Rushing Lead Fem. Cagers

Recently Mary Carolyn Meadows was elected as captain of the girls basketball team of Armstrong Junior College. Janet Rushing was chosen alternate captain.

The girls schedule includes the game Saturday night with the City League team, a return game with the Girls from Statesboro, here, and probably a game with the girls team of Richmond Academy Junior College.

The varsity squad includes Mary Carolyn Meadows, Janet Rushing, Pauline Cargill, Walton Purse, Effie Cone, Callie Morris, Elizabeth Pierce, Martha Lee, Edith Berry, Letty Leon, Elizabeth Wallace, and Electa Robertson. Carolyn Oliver is manager.

### Boxing Team To Be Busy

Armstrong's boxing team will be busy for the next few weeks, as it is scheduled to make three appearances between now and the end of the month.

During the first part of next week the team will go to Statesboro to fight the South Georgia Teachers College team and again on the 24th of February, Armstrong will have a return bout with the Teachers here. Sometime late in February the team is going to Athens to have a return bout with the Georgia Fresh whom they fought last night.

### School Heads

(Continued from page 1)

to the dance. That's a fine crowd of boys and girls there," she told a reporter.

The Rev. Fr. Benedict, O.S.B., principal of Benedictine School, stated the program "marks the beginning of a splendid tradition. I sincerely hope that this admirable idea will serve to create a more intimate friendship between the college and Benedictine and the other high schools of Savannah."

### Enters Tourney

This year, for the first time, Armstrong is entering its basketball team in the Georgia Junior College Basketball tournament. The tournament is being held on February 25, 26, and 27 in Milledgeville, the same place it was held last year.

*J. C. Ochsberg*  
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Mr. Boyd: "Where do we get vitamin A?"  
Jean: "From cod liver oil."  
Mr. Boyd: "And where do we get cod liver oil?"  
Jean: "I don't know."

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