Rotating Repertory

Excitement and talent filled the Black Box Theatre for the past few weeks. “Big Love,” written by Charles Mee and directed by Lisa L. Abbot and “Taming of the Shrew,” written by William Shakespeare and directed by James Harbour have been rotating back-to-back nights since November 3rd and wrapping up November 18th.

Both shows deal with gender roles, with “Taming of the Shrew” having reversals of gender roles and “Big Love” dealing with issues of love and marriage. Though these can be serious issues, the presentations are considered “ridiculous fun!” Though there are rigorous and lengthy rehearsal and performance schedules it, makes for great theatre.

If theater is something that is of great interest to you and you would like to audition for the Spring performances of “Fuente Ovejuna” and “Joe Turners Come and Gone” cold reading auditions will be held on Tuesday, December 6 at 6:30 p.m. in the lobby of the Center for Art & Theater.

Calling All Writers

The Southern States Communication Association is calling for undergraduate students to submit papers for the undergraduate honors conference that will be held in San Antonio this April. Any papers relevant to the study of human communication are welcome.

The convention will focus on “Global Communication: Customs, Challenges, and Changes.” By turning in your work, you will have the opportunity to have it recognized by fellow students and faculty across the region. Send all submissions via email to: John.Meyer@usm.edu by December 12, 2011. To see detailed information about submission requirements and registration fee go to http://www.ssca.net/files/SSCAUndergraduate-Call2012.pdf or call 601-226-4280.
**Georgia Theater Conference Success**

The Georgia Theater Conference was held October 13-15 here at Georgia Southern. Over 1200 students that attended workshops and performing during competitions and a “Georgia’s Got Talent” competition. Two students were chosen from the conference to compete for the regional title in March of 2012. Everyone seemed to enjoy themselves and theater classes as well as the PR events class got to participate in planning and implementing the event. It was a CLASS effort and the hard work and long hours were successful and appreciated by all. Hands-on experience was gained and Jordan McDonald, a senior PR major, said that she “enjoyed getting out of the classroom and actually see everyone’s hard work pay off.” To read more about the conference’s events and how praise for their work visit: [http://www.setc.org/publications/docs/publications/docs/2011Publications/SETCNews_2011_NovDec.pdf](http://www.setc.org/publications/docs/publications/docs/2011Publications/SETCNews_2011_NovDec.pdf)

**Enjoy Montepulciano This Summer**

This summer Dr. Pam Bourland-Davis, Department Chair and Professor will be headed across the world to Montepulciano, Italy to teach during the 2012 Summer Study abroad program. She will be teaching Feature Writing (3 credit hours-upper division) and Principles of Public Speaking (3 credit hours- lower division). These courses will be offered during session II in the beautiful city of Montepulciano, centrally located between Rome and Florence with opportunities to visit all the sights and sounds of Italy with a bus or train ride to different historical and unique places for a full taste of Italy. Of note, Montepulciano was the site for scenes in “Twilight: New Moon” and “Under the Tuscan Sun.” Visit [http://students.georgiasouthern.edu/registrar/2011-2012%20Undergraduate%20&%20Graduate%20Catalogs/6232.htm](http://students.georgiasouthern.edu/registrar/2011-2012%20Undergraduate%20&%20Graduate%20Catalogs/6232.htm) for information and to register if interested, or send a note to Dr. Pam at panelagb@georgiasouthern.edu

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