This Week in CLASS

April 23, 2018

Georgia Southern University

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This Week in CLASS

Monday, April 23

Portfolio Reveal: Graphic Design Senior Show

Reception: April 20 at 5 p.m.

An exhibition of senior graphic design work. Students featured are: Mitchell Burgess, Cara Carew, Brandon Castro, Samantha Cleveland, Charles Crawford, Abbie Crosby, Cameron Davis, Abigail Deal, Erin Fortenberry, Macie Giordano, Thyatira Grant, Rikki Hagerty, Bethany Hayes, Shannon Howard, Emily Hudson, Abigail Hutchins, Stevey Mann, Jessica Martin, Meaghan McClain, Cassidy McCrea, Amber McCullough, Micaela Nylund, Jackson Powell, Macintyre Pullen, Janesha Rhodes, Jordon Rosier, Elise Rustine, Hayden Strickland, Hailey Wallace and Angelica Wallerst.

Center for Art & Theatre | Contemporary Galleries | 4/12-24

Graduate Music Recital

The Department of Music presents a Graduate Student Recital with Vincent Valentin, baritone.

Carol A. Carter Recital Hall | 5 PM

Detroit Unleaded

The Arabic Club Presents the film “Detroit Unleaded” about an ambitious Lebanese-American youth who is forced to take over his family’s gas station after his father’s death.

Forest Drive Building | Room 1310 | 5:30 PM
Concert
The Georgia Southern University Department of Music presents the Georgia Southern University Band in concert.
Performing Arts Center | 7:30 PM

Tuesday, April 24

Good Bad People: A Photo-Ethnography of Methamphetamine Use in Rural Alabama

The recent rise in the use of methamphetamine (meth) across the United States has led to increased "cultural anxiety" about the drug and those who consume it. The general narrative of meth use, which highlights the destruction of meth use on people's lives, has been heavily influenced by popular television programs and pervasive anti-meth campaigns. However, the lives of people who use drugs are more complex than this. Using data from a two-year photo-ethnography I provide a considered, contextualized portrait of those who live in rural poverty and struggle with meth use. Using traditional ethnographic methods (interviews, observation) and photographs (traditional documentary and portrait photographs, alongside images from family albums, social media pages, and texts) of 52 participants from rural North Alabama, I document how those who use meth construct personal narratives, social identities, and symbolic boundaries to gain a sense of agency amidst diminished social status and tumultuous familial and romantic relationships.

Dr. Heith Copes is a professor in the Department of Criminal Justice at the University of Alabama at Birmingham.
Carol A. Carter Recital Hall | 11 AM

Junior Recital
The Georgia Southern University Department of Music presents a Junior Recital with Jarrett Thompson, percussion.
Carol A. Carter Recital Hall | 7:30 PM

Friday, April 27

Senior Recital
The Georgia Southern Department of Music presents a Senior Recital with Tyler Roquemore, percussion.
Carol A. Carter Recital Hall | 7:30 PM

Saturday, April 28

Directing Showcase
Directing students will present a series of 10-minute plays.
Center for Art & Theatre | 2 PM | Free

Concert
The Georgia Southern Department of Music presents the Georgia Southern Choral Ensembles in concert.
Carol A. Carter Recital Hall | 7:30 PM
Sunday, April 29

Composition Recital
The Georgia Southern University Department of Music presents a Composition Recital with student Julie Mitchell.

Carol A. Carter Recital Hall | 2 PM

Graduation & Junior Recital
The Georgia Southern University Department of Music presents a Graduation & Junior Recital with students Anthony Weber, trombone, and Taylor Yarbrough, trumpet.

Carol A. Carter Recital Hall | 5 PM

Senior Recital
The Georgia Southern University Department of Music presents a Senior Recital with Nayeon Kim, cello.

Carol A. Carter Recital Hall | 7:30 PM