This Week in CLASS

Monday, April 16

Portfolio Reveal: Graphic Design Senior Show

Reception: April 20 at 5 p.m.

An exhibition of senior graphic design work.

Students featured are: Mitchell Burgess, Cara Carew, Brandon Castro, Samantha Cleveland, Charles Crawford, Abbie Crosby, Cameron Davis, Abigail Deal, Erin Fortenberry, Macie Giordano, Thyatira Grant, Rikki Hagerty, Bethany Hayes, Shannon Howard, Emily Hudson, Abigail Hutchins, Stevey Mann, Jessica Martin, Meaghan McClain, Cassidy McCrea, Amber McCullough, Micaela Nylund, Jackson Powell, Macintyre Pullen, Janesha Rhodes, Jordon Rosier, Elise Rustine, Hayden Strickland, Hailey Wallace and Angelica Wallerst.

Center for Art & Theatre | Contemporary Galleries | 4/12-24

RIGHTIOUS TRANSGRESSIONS: “Right Wing Women: Gender and Activism on the Israeli and Palestinian Religious Right”

Lihi Ben Shitrit is an assistant professor in the School of Public and International Affairs at the University of Georgia. Her areas of research are gender, religion, and politics of the Middle East. She holds a Ph.D., M.Phil., and M.A. in Political Science from Yale University and a B.A. in Middle Eastern Studies from Princeton University.

Russell Union Theater | 6 PM

Tuesday, April 17

Visiting Artist: Ambica Prakash

Driven by the desire to make a positive impact in the world, Ambica Prakash is Principal and Creative Director at eighty2degrees, a communications agency that seeks to drive social change through design. Based in Washington D.C., Prakash’s passion for design and dedication to her community has led her to collaborate with multiple non-profit organizations, including the United Nations Foundation.

Arts Building | Room 2071 | 5 PM
Wednesday, April 18

**Arabic Coffee Hour**

To Learn about the Arab culture, make new friends, practice Arabic and drink coffee.

Forest Drive Building | Room 1227 | 4 PM

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**Mesa de conversación**

The Spanish Conversation Table meets 5:00 - 6:00 p.m. in the Russell Union tables by the theater.

Tables by the Russell Union Theater | 5 PM

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Thursday, April 19

**Study Abroad Round Table**

Have you ever been interested in studying abroad?

What type of skills does studying abroad enhance?

Can studying abroad increase students’ language proficiency and cultural competence? How?

Forest Drive Building | Room 1219 | 2:30 PM

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**2018 Anthropology Spring Film Series: Salam Neighbor**

All are invited to the final film of Anthropology’s Lambda Alpha Spring Film Series. “Salam Neighbor” and attendance verification will be provided, along with FREE POPCORN!

The preview can be viewed here: [http://livingonone.org/salamneighbor/](http://livingonone.org/salamneighbor/)

Russell Union Theater | 6 PM
Friday, April 20

**Game Fest: Welcome to the Matrix**

Join the Digital Humanities Minor and the Creator Club for Game Fest.

There are tournaments of Cards Against Humanity and Smash Brothers as well as a room for board games and information about the program and club.

The event is sponsored in part by the Chromatic Dragon in Savannah and Galactic Comics and Games in Statesboro.

Forest Drive Building | 3-9 PM

**On the Move: Study Abroad, Global Mobilities, and Jean-Philippe Toussaint**

Increased mobility is arguably one of the most salient aspects of our globalized 21st-century society. The sustained interactions between humans, modes of transport, and various technologies shape our identity as citizens of a progressively internationalized and mobile society.

In this talk I address the question of global mobilities by focusing on two distinct yet connected topics: the experience of study abroad, and the latest book of Belgian writer, Jean-Philippe Toussaint, Made in China (2017). While the book, relating the writer’s trip to China, serves as an illustration of the joys and challenges of encountering a foreign culture, my talk also draws on recent statistics and research about study abroad so as to highlight the benefits of a firsthand experience with cultures other than our own.

For instance, in addition to providing an ideal setting for second-language acquisition, study abroad has been shown to: 1) enhance intercultural communication skills and competence; 2) increase global awareness; 3) foster personal autonomy and growth. These skills are particularly important in this day and age because they allow students to compete in a progressively demanding and changing global market, and ultimately contribute to a better quality of life.

Nessmith-Lane Conference Center | Room 1915 | 3 PM

**Don Giovanni**

Georgia Southern Opera and Georgia Southern Symphony are excited to present Don Giovanni as their most lavish fully-staged production to date.

Don't miss this rare opportunity to experience Mozart's most thrilling operatic work live. Reserve your tickets now: GeorgiaSouthern.edu/PAC or 912-478-7999.

General admission $13/Youth $7/GSU students are free.

Performing Arts Center | 7:30 PM | 4/20-21

Saturday, April 21

**Senior Recital**

Department of Music student David Brotman, violin, presents a senior recital.

Carol A. Carter Recital Hall | 5 PM
Symphonic Wind Ensemble & Wind Symphony
First Baptist Church | 6 PM