

CLASS Notes

March 31, 2010

Georgia Southern University

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CLASS

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES

notes



March 31, 2010

Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

As many of you have heard, Georgia Southern University is facing the possibility of deep budget cuts for next year. The full extent of those cuts will not be known until a final state budget is approved later in the spring, but the cuts will undoubtedly impact the University in significant ways. I will pass along additional information on the College budget in next month's *Class Notes*. For now, we would greatly appreciate your support in letting your state legislators know how important higher education and Georgia Southern University are to the future of Georgia. You may keep up to date on the latest University budget news by visiting <http://www.georgiasouthern.edu/budget2/index.php>.

On a more upbeat note, congratulations to the winners of this year's Roy F. Powell Awards for Creative Writing. The Department of Writing and Linguistics announced the winners on March 8, 2010. Co-winners in fiction are Katie Brookins for her flash fiction "Watch" and Patrick Shuler for his story, "Leaving the Living Room." In poetry, Kate Beasley won for her poems "Rained Rorschach," "Lizard," and "Killing Quill." The runner-up in poetry was Smith Holloway. Jonathan Moore won in the nonfiction category for "Held Up and Helpless." Madeline Wade was runner-up. The winners will receive a cash award, a framed certificate, and recognition at the University's Honors Day ceremonies on April 7. In addition, their work will be published in *Miscellany*, the campus literary arts magazine.

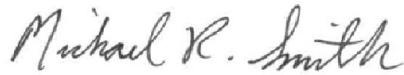
From the Music Department, music graduate R.J. Temple performed a family-oriented show, R.J. and the Upbeats, at the Savannah Music Festival, combining hip-hop, jazz, and Celtic music with puppetry. Read the full story [>>](#). Also, Music professor Bill Schmid was interviewed on the value of music festivals to aspiring musicians. Read the full story [>>](#).

Congratulations also to Communication Arts graduate and CLASS National Advisory Board member Jennifer Abshire Patterson, CEO of Abshire Public Relations, who accepted the *PR News* Legal PR award at the National Press Club in Washington, D.C. on February 24, 2010 for her promotions work on the HunterMaclean Critical Issues Forum. Read the full story [>>](#).

Janisse Ray, winner of the 2000 American Book Award for her memoir *Ecology of a Cracker Childhood*, will be teaching a course on writing memoir during Summer Term B (CRN #52353). The course is open to all Georgia Southern undergraduates; however, space is limited. Ray holds an MFA from the University of Montana and an honorary doctorate from Unity College. Ray is the author or editor of seven books as well as numerous articles and creative works, and she has served as writer-in-residence at such schools as University of Mississippi, Green Mountain College, and Keene State College. For more information, contact Dr. Randall McClure, Chair of Writing and Linguistics, at 912-478-2411 or randallmclure@georgiasouthern.edu.

Finally, Georgia Southern University and the Coastal Georgia Center have been awarded the 2013 national conference of writing program administrators. This is a collaborative effort between the Department of Writing & Linguistics and the Division of Continuing Education and will bring national visibility to the Writing & Linguistics programs and the College. For more information on the Council of Writing Program Administrators, visit <http://www.wpacouncil.org/>. Information on the upcoming 2010 conference in Philadelphia can be found at <http://www.drexel.edu/wpa2010/>.

Warm Regards,



Michael R. Smith, Dean

Women's and Gender Studies Program

March is Women's History Month, and we're celebrating by acknowledging the contributions and achievements of the recipients of this year's student awards, our program faculty, and our Foundation supporters.

The Program will present two awards this spring. Ms. Kristi Winger (Political Science major, Writing and Linguistics minor) is the recipient of the Women's and Gender Studies Research/Project Award for her study of the language employed in court, gleaned from two trial transcripts, in rape cases. She has conducted this research for her senior honors thesis under the direction of Profs. Krista Wiegand and Brent Curry in Political Science. Ms. Anna Allen, a double major in English and Modern Languages (emphasis in Spanish), is the recipient of the Linda Rohrer Paige Service Award. Both students will be recognized for their achievements at an informal reception on March 26, and the Research/Project Award is formally given on Honors Day, April 7.

In addition to our award recipients, both graduate and undergraduate students have been conducting research in women's and gender studies through independent study and internships. Profs. Barbara Hendry and Heidi Altman (Sociology/Anthropology) have mentored graduate students working on health and domestic violence issues, particularly in relation to Latina immigrants. Two of their students presented papers recently at the meeting of the Southern Anthropological Society, held in Savannah, and two students have held internships with the Southeast Georgia Communities Project.

After a highly successful year as Program Director, Prof. Lisa Costello (Writing and Linguistics) stepped down to return full-time to her department. The new Director is Prof. Sandra Peacock (History). Prof. Costello will continue to teach the "Introduction to Women's and Gender Studies" course, the foundation course of the WGS minor and a vital step in the preparation of our students. This interdisciplinary course introduces students to fields of study beyond their own majors and to the value of the interdisciplinary approach that is the basis of women's and gender studies. As evidence of that intellectual diversity, Program faculty represent seven CLASS departments and six colleges, and their dedication and varied expertise enrich the quality of our offerings to students.

Our faculty have also been busy teaching existing courses, developing new ones, and

presenting and publishing the results of their research. CLASS faculty regularly teach courses such as "Sociology of Gender," "Feminist Philosophy," and "History of Women in the U.S." Other existing courses include "Gender, Media and Representation," "Psychology of Gender," "Gender and Politics," "Women and Literature," and "Writing the Body." They have also developed new courses such as "Language and Gender," taught for the first time in Fall 2009.

In History, Prof. Michelle Haberland published her most recent essay, "Look for the Union Label: Organizing Women Workers and Women Consumers in the Southern Apparel Industry," in a collected edited by Jonathan Wells and Sheila R. Phipps, *Entering the Fray: Gender, Politics and Culture in the New South* (Columbia, MO: U. of Missouri Press, 2009). Prof. Laura Shelton's book, *For Tranquility and Order: Family and Community on Mexico's Northern Frontier, 1800-1850* has just been published by the University of Arizona Press. It's been a busy year!

Senior Music Composition Major, a Finalist in GA MENC

Jered McKenna has been named one of two Georgia Music Educators National Conference (MENC) finalists in the BMI John Lennon song writing competition. Jered is a senior music composition major who has studied piano and voice. He and his wife recently released a CD of original music; McKenna is available at soundclick.com/mckennaus.

Forty MENC state finalists from a field of 97 entries were forwarded to BMI for final adjudication in the 13th Annual John Lennon Scholarship Songwriting Program for young songwriters. One \$10,000 scholarship (first prize) and two \$5,000 scholarships (2nd and 3rd prize) will be awarded in June 2010. Yoko Ono established the John Lennon Scholarship Songwriting Program in 1997 in conjunction with the BMI Foundation. The John Lennon Scholarships have been made possible through generous donations from Ono with matching funds from Gibson Musical Instruments and have awarded more than \$220,000 to students from select colleges, universities, and music schools throughout the United States. The program recognizes the talent of young songwriters between the ages of 15 and 24 and encourages students to compose songs of any style and submit them for consideration.

The MENC state finalists were selected from compositions submitted to MENC Collegiate chapter advisors nationwide. BMI invited schools with MENC Collegiate chapters to participate in the program to increase the quality and diversity of entries.



Upcoming **CLASS** Events

(Complete [CLASS Event Schedule](#))

Art and Theatre

April 7-10, 7:30 p.m.

The Visit

Performing Arts Center

April 10, 11:00 a.m. - 5:00 p.m.

Arts Fest 2010

Sweetheart Circle

April 29 - May 1

Club Mud

Sculpture & Ceramics Building

Music

April 1, 7:30 p.m.

Electronic Music Concert

Carol A. Carter Recital Hall, Foy Building

April 2, 7:30 p.m.

Graduation Recital

Carol A. Carter Recital Hall, Foy Building

April 6, 7:30 p.m.

Senior Recital

Carol A. Carter Recital Hall, Foy Building

April 7, 7:30 p.m.

Faculty Recital Series
Carol A. Carter Recital Hall, Foy Building

April 8, 7:30 p.m.

Senior Recital
Carol A. Carter Recital Hall, Foy Building

April 9, 7:30 p.m.

University Singers and Women's Chorus Concert
Carol A. Carter Recital Hall, Foy Building

April 10, 4:00 p.m.

Junior Recital
Carol A. Carter Recital Hall, Foy Building

April 11

3:00 p.m.

Brass Chamber Recital
Carol A. Carter Recital Hall, Foy Building

6:00 p.m.

Symphony Pops Concert
Botanical Gardens

April 12

1:00 p.m.

General Student Recital
Carol A. Carter Recital Hall, Foy Building

7:30 p.m.

Faculty Recital Series

April 13, 7:30 p.m.

Studio Honors Recital
Carol A. Carter Recital Hall, Foy Building

April 15, 7:30 p.m.

Percussion Ensemble Recital
Carol A. Carter Recital Hall, Foy Building

April 16, 7:30 p.m.

Senior Recital
Carol A. Carter Recital Hall, Foy Building

April 17, 7:30 p.m.

Senior Recital
Carol A. Carter Recital Hall, Foy Building

April 18, 3:00 p.m.

Faculty Brass Quintet & Percussion
Carol A. Carter Recital Hall, Foy Building

April 20, 7:30 p.m.

Georgia Southern Symphony
Carol A. Carter Recital Hall, Foy Building

April 21, 7:30 p.m.

Student Brass Quintet Recital
Carol A. Carter Recital Hall, Foy Building

April 22, 7:30 p.m.

Opera Scenes
Carol A. Carter Recital Hall, Foy Building

April 23, 7:30 p.m.
Jazz Band Concert
Performing Arts Center

April 24, 7:30 p.m.
Night of Wild Sax
Carol A. Carter Recital Hall, Foy Building

April 25, 3:00 p.m.
Flute Spring Fling
Carol A. Carter Recital Hall, Foy Building

April 26, 1:00 p.m.
General Student Recital
Carol A. Carter Recital Hall, Foy Building

April 27, 7:30 p.m.
Phi Mu Alpha Musicale
Carol A. Carter Recital Hall, Foy Building

April 28, 7:30 p.m.
Senior Recital
Carol A. Carter Recital Hall, Foy Building

April 30, 7:30 p.m.
Symphonic Wind Ensemble & Wind Symphony
Performing Arts Center

Foreign Languages

April 1-2, 9:00 a.m. - 9:00 p.m.
Southeast Coastal Conference on Languages & Literatures
Nessmith-Lane Building

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CLASS Notes Updates

We are updating our current database. For many of you, we only have an email address. Please email your complete contact information to class@georgiasouthern.edu. In the subject line, please include "CLASS Notes update." We appreciate your assistance on this project.

College of Liberal Arts and Social Sciences ♦ Georgia Southern University
P.O. Box 8142 ♦ Statesboro, Georgia 30460 ♦ 912-478-2527 ♦ <http://class.georgiasouthern.edu>

