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1975

Gretsch Guitars Catalog

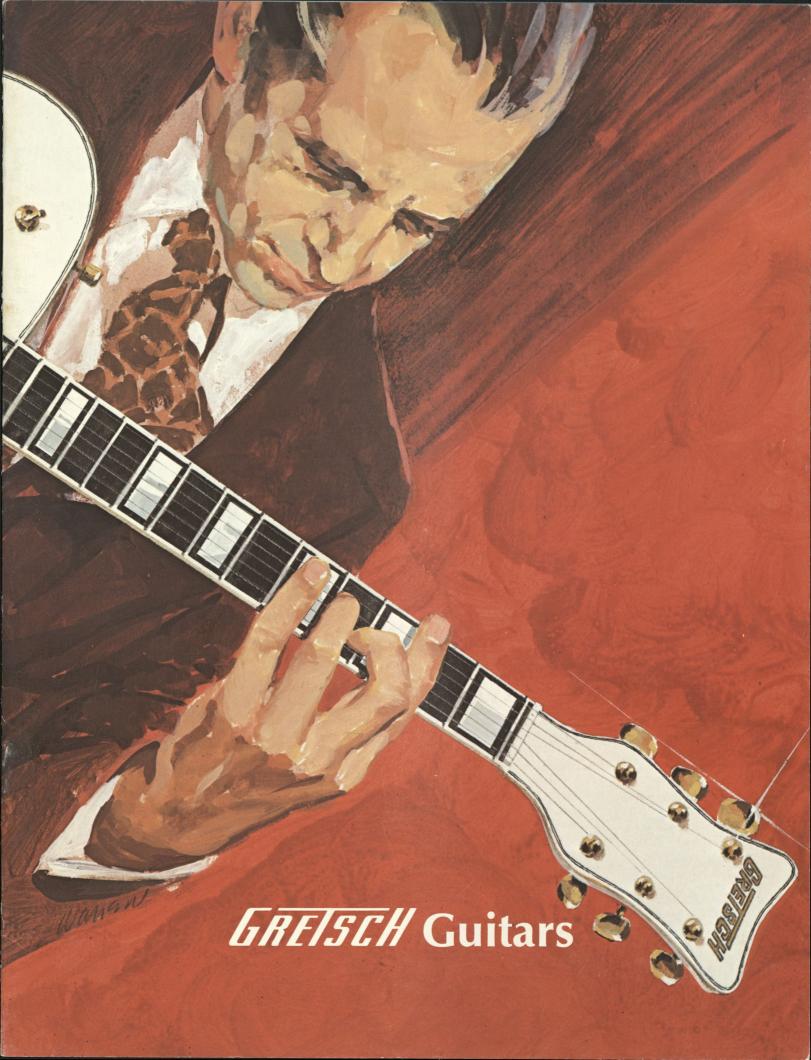
Gretsch Company

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Hollow Body Electric

NECK:

Laminated rock maple 251/2" scale-joined at 18th fret Ebony fingerboard Inlaid block position markers Adjustable truss rod with gear box Multiple gold binding on fingerboard w/side position markers Gold inlaid and bound headpiece Nickel silver frets

BODY:

17" wide — 2" deep Double cutaway Multiple gold binding on body and F holes Laminated maple construction

ELECTRONICS:

Four sensitive adjustable pickups
Two treble — Two bass
Four three-way tone and
pickup selector switches
One system selector switch.
Stereo, Monaural, Stereo split
sound.
Volume controls for each
pickup head
Stereo cord and junction box

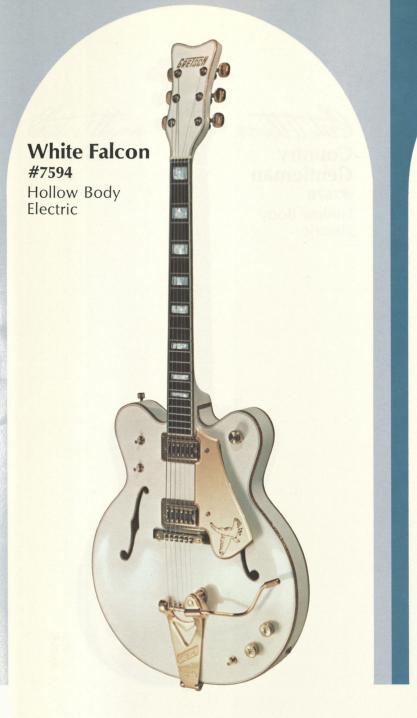
FEATURES:

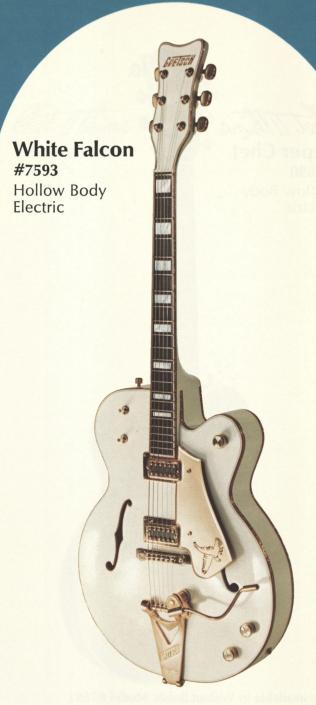
Gold plated hardware
Deluxe high gear ratio
machine heads
Bixby tremelo tailpiece
Adjustable bridge with individual
saddle string adjustment
Gold color lucite guard plate
Multi layer white duco finish —
hand polished

DELUXE CASE:

#6242

Fitted interior. Thick plush lined. Brass hardware with accessory pocket.





Laminated rock maple
251/2" scale — joined at 18th fret
Ebony fingerboard
Inlaid block position markers
Adjustable truss rod with gear box
Multiple gold binding on fingerboard w/side position markers
Gold inlaid and bound headpiece
Nickel silver frets

BODY:

17" wide — 2" thick
Double cutaway
Multiple gold binding on body
and F holes
Laminated maple construction

ELECTRONICS:

Dual sensitive adjustable pickups Pickup selector switch Tone selector switch Volume controls for each pickup Master volume control

FEATURES:

Gold plated hardware
Deluxe high gear ratio machine heads
Bixby tremelo tailpiece
Adjustable bridge with individual saddle string adjustments
Gold color lucite guard plate
Multi layer white duco finish — hand polished

DELUXE CASE:

#6242

Fitted interior. Thick plush lining. Brass hardware with accessory pocket.

NECK:

Laminated rock maple 25½" scale-joined at 14th fret Ebony fingerboard Inlaid block position markers Adjustable truss rod w/gear box Gold binding on fingerboard and headpiece Nickel silver frets

BODY:

17" wide — 23/4" deep Single cutaway Multiple gold binding on body and F holes Laminated maple construction

ELECTRONICS:

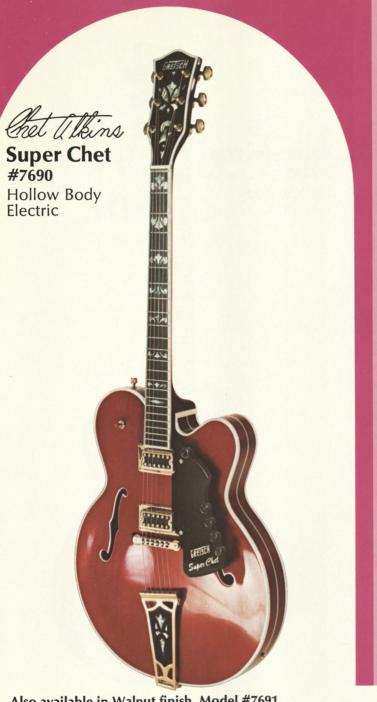
Dual sensitive adjustable pickups Pickup selector switch Tone selector switch Volume controls for each pickup Master volume control

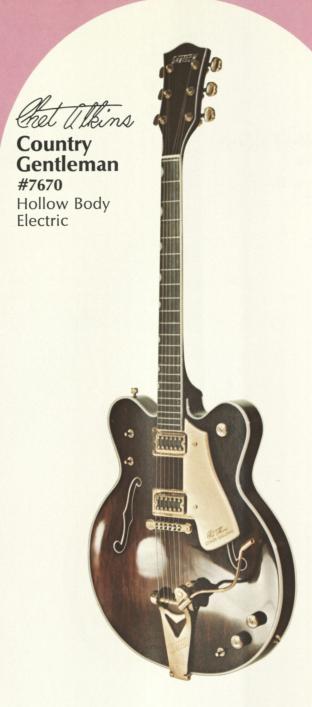
FEATURES:

Gold plated hardware
Deluxe high gear ratio
machine heads
Bixby tremelo tailpiece
Adjustable bridge with individual
saddle string adjustments
Gold color lucite guard plate
Multi layer white duco finish —
hand polished

DELUXE CASE:

#6245 deluxe. Fitted interior. Thick plush lining. Brass hardware with accessory pocket.





Also available in Walnut finish. Model #7691

NECK:

Laminated rock maple 241/2" scale-joined at 18th fret Ebony fingerboard Abalone inlay on fingerboard and headpiece Multiple binding on fingerboard and headpiece Adjustable truss rod with gear box Nickel silver frets

BODY:

17" wide — 21/2" deep Laminated maple construction Multiple inlay on sides Multiple binding on body and F holes Exclusive easy access cutaway design

ELECTRONICS:

Dual sensitive pickups Pickup selector switch Tone and volume controls for each pickup and master volume control mounted on guard plate

FEATURES:

Gold plated metal parts Deluxe high ratio enclosed Deluxe tailpiece — ebony insert with abalone inlay Adjustamatic bridge with individual saddle string adjustments Autumn red stain finish hand polished

DELUXE CASE:

#6245

Fitted interior. Thick plush lining. Brass hardware with accessory pocket.

NECK:

Laminated rock maple Ebony fingerboard Adjustable truss rod w/gear box 241/2" scale-joined at 18th fret Black and white binding on headpiece and fingerboard Ebonized headpiece - inlaid Neo-classic position markers

BODY:

17" wide — 2" thick Laminated maple construction Open-bound sound holes Multiple binding Double cutaway

ELECTRONICS:

Dual high sensitive adjustable pickups Tone selector switch Pickup selector switch Volume control for each pickup Master volume control

FEATURES:

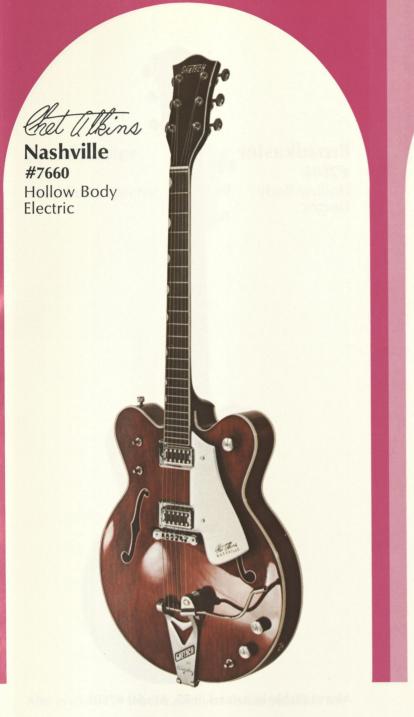
Deluxe high ratio enclosed machines Adjustamatic bridge w/individual string saddle adjustments Gretsch Bixby vibrato tailpiece Rich walnut grain finish hand polished

Gold plated metal parts

DELUXE CASE:

#6242

Thick plush lined, brass hardware with accessory pocket





Laminated rock maple
Ebony fingerboard
Adjustable truss rod with gear box
24½" scale-joined at 18th fret
Multiple binding on headpiece
and fingerboard
Ebonized headpiece — inlaid
Neo-classic position markers

RODY

16" wide — 2½" thick Laminated maple construction Open-bound F holes Double cutaway Multiple binding

ELECTRONICS:

Dual high sensitive adjustable pickups Tone selector switch Pickup selector switch Volume control for each pickup Master volume control

FEATURES:

Chrome plated metal parts
Enclosed geared machines
Adjustamatic bridge with
individual string saddle
adjustment
Gretsch Bixby vibrato tailpiece
Amber red finish — hand polished

CASES:

#6241 Plush lined deluxe #6225 Hard shell flannel lined

NECK:

Laminated rock maple
Rosewood fingerboard
Adjustable truss rod with gear box
24½" scale — joined at the
14th fret
Bound fingerboard
Neo-classic position markers
Ebonized headpiece — inlaid

BODY:

16" wide — 2" thick Laminated maple construction Open sound holes Multiple binding Single cutaway

ELECTRONICS:

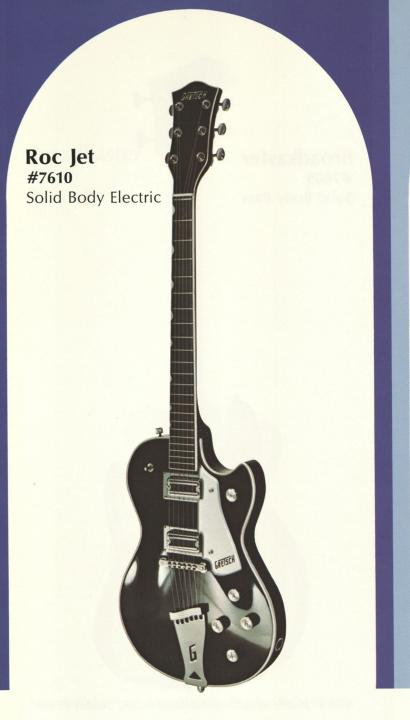
Dual adjustable pickups
Tone selector switch
Pickup selector switch
Volume control for each pickup
Master volume control

FEATURES:

Chrome plated metal parts
Enclosed gear machine heads
Adjustamatic bridge w/individual
string saddle adjustment
Gretsch Bixby vibrato tailpiece
Dark cherry red finish —
hand polished

CASES:

#6241 Plush lined deluxe #6225 Hard shell flannel lined





Laminated mahogany
Ebony fingerboard
w/neo-classic inlay
Adjustable truss rod w/gear box
24½" scale — joined at 18th fret
Bound fingerboard and headpiece
Inlaid headpiece
Nickel silver frets

BODY:

13½" wide — 1½" thick Solid mahogany body black top Multiple body binding Single cutaway

ELECTRONICS:

Brilliant Super-tron dual pickups Pickup selector switch Tone controls for each pickup Volume controls for each pickup Master volume control

FEATURES:

Chrome plated hardware Enclosed gear machines Adjustable bridge with individual saddle string adjustments Gretsch "G" tailpiece

CASE:

#6238 Hard shell flannel lined.

NECK:

Laminated rock maple
Ebony fingerboard
Neo-classic inlay
Adjustable truss rod w/gear box
24½" scale — joined at 18th fret
Bound fingerboard and headpiece
Inlaid headpiece
Nickel silver frets

BODY:

13½" wide — 1½" deep Solid mahogany body red stain top Multiple body binding Single cutaway

ELECTRONICS:

Brilliant Super-tron dual pickups Pickup selector switch Tone controls for each pickup Volume controls for each pickup Master volume control

FEATURES:

Chrome plated hardware Enclosed gear machines Adjustable bridge w/individual string saddle adjustments Gretsch "G" tailpiece

CASE:

#6238 Hard shell flannel lined



Country Roc #7620 Solid Body Electric

NECK:

Laminated rock maple
Ebony fingerboard
Neo-classic inlay
Adjustable truss rod w/gear box
24½" scale — joined at 18th fret
Bound fingerboard and headpiece
Inlaid headpiece
Nickel silver frets

BODY:

13½" wide — 1½" deep Solid mahogany body walnut stain top Multiple body binding Single cutaway

ELECTRONICS:

Brilliant Super-tron dual pickups Pickup selector switch Tone controls for each pickup Volume controls for each pickup Master volume control

FEATURES:

Chrome plated hardware Enclosed gear machines Adjustable bridge w/individual string saddle adjustments Gretsch "G" tailpiece

CASE:

#6238 Hard shell flannel lined.

NECK:

Laminated rock maple
Bound ebony fingerboard
Western motif block inlay
Adjustable truss rod w/gear box
Bound, inlaid headpiece
Nickel silver frets

BODY:

13½" wide — 1½" thick Mahogany body with western maple top Sides inlaid with hand tooled leather Brass studs on leather inlay Multiple body binding Single cutaway "G" brand on top

ELECTRONICS:

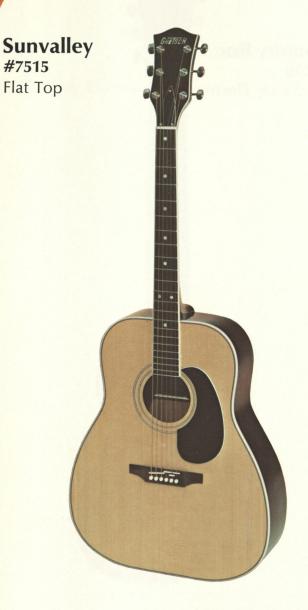
Brilliant dual pickups
Pickup selector switch
Tone selector controls for each
pickup
Volume controls for each pickup
Master volume control

FEATURES:

Gold plated hardware Enclosed gear machines Gretsch "G" tailpiece with Western motif Adjustable bridge with individual saddle string adjustments

CASE:

#6238 Hard shell flannel lined





Laminated mahogany Rosewood fingerboard, bound W/inlaid position markers Bound, inlaid headpiece Adjustable truss rod Nickel silver frets Bone fingerboard nut

BODY:

161/2" wide — 41/2" deep Mahogany back and sides Inlaid purfling on back Select, close grained spruce top Multiple body binding Inlaid sound hole rings Internal bracing handfinished

FEATURES:

Chrome hardware
Enclosed gear machines
Rosewood pin bridge with bone
tri-saddle feature for fine
intonation
Hand polished finish

CASE:

#6246 Hard shell flannel lined.

NECK:

Laminated rock maple
Rosewood fingerboard —
bound edges
Western motif engraved
position inlay
Bound, inlaid headpiece
Adjustable truss rod
Nickel silver frets

BODY:

17" wide — 4%" deep Maple back and sides Spruce top with "G" brand French sound hole with bound edge Multiple binding on body edges

FEATURES:

Gold plated hardware Enclosed gear machines Rosewood pin bridge Western maple, hand polished finish Special design guard plate

CASE:

#6247 Hard shell flannel lined.



Laminated mahogany
Bound rosewood fingerboard
25½" scale — joined at 14th fret
Pearl position dots
Adjustable truss rod
Bound headpiece
Nickel silver frets

BODY:

16½" wide — 2¼" deep Mahogany back and sides Selected spruce top Multiple binding on body Single cutaway

FEATURES:

Chrome hardware
Enclosed gear machines
Internal tone chamber
Sensitive spun aluminum
resonator
Suspended maple bridge
Decorative cover plate
Hand polished finish

CASE:

#6222 Hard shell flannel lined.



Also available in 6 string. Model #7705

NECK:

Square Hawaiian style Laminated maple 251/4" scale — joined at 12th fret Metal nut Bound fingerboard and headpiece

BODY:

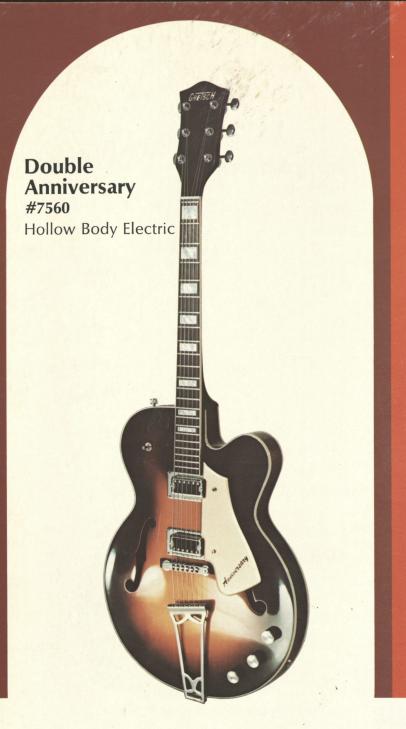
161/2" wide — 41/2" deep Maple back and sides Selected spruce top Multiple body binding

FEATURES:

Chrome hardware
Enclosed gear machines
Internal tone chamber
Sensitive spun aluminum
resonator
Suspended maple bridge
Decorative cover plate
Hand polished finish

CASE:

#6228 Hard shell flannel lined.



Country Club #7576 Hollow Body Electric

Also available in Shaded Sunburst finish. Model #7575

NECK:

Laminated rock maple
Rosewood fingerboard
Block inlay
Adjustable truss rod w/gear box
24½" scale — joined at 14th fret
Bound fingerboard
Inlaid headpiece
Nickel silver frets

BODY:

16" wide — 21/2" deep Laminated maple construction Multiple body binding Single cutaway

ELECTRONICS:

Dual Hi-lo-tron pickups Pickup selector switch Tone control Volume controls for each pickup

FEATURES:

Chrome plated hardware Enclosed gear machines Adjustable bridge with individual string saddle adjustments Special design tailpiece

CASE:

#6225 Hard shell flannel lined.

NECK:

Laminated rock maple
Ebony fingerboard
Block inlay
Adjustable truss rod w/gear box
25½" scale — joined at 14th fret
Multiple binding on fingerboard
and headpiece
Inlaid headpiece
Nickel silver frets

BODY:

17" wide — 23/4" thick Laminated maple construction Ivoroid bound edges and F holes Single cutaway

ELECTRONICS:

Dual high sensitive adjustable pickups
Pickup selector switch
Tone controls for each pickup
Volume controls for each pickup
Master volume control

FEATURES:

Gold plated metal parts
Deluxe high ratio gear
enclosed machines
Adjustable bridge with individual
string saddle adjustments
Transluscent guard plate
Special design tailpiece
Natural finish — hand polished

DELUXE CASE:

#6245 Hard shell plush lined.

FRESCH 1801 Gilbert Avenue Cincinnati, Ohio 45202