

CLASS Notes

February 26, 2010

Georgia Southern University

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Recommended Citation

Georgia Southern University, "CLASS Notes" (2010). *CLASS Notes*. 8.
<https://digitalcommons.georgiasouthern.edu/class-notes/8>

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CLASS

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES

notes



February 26, 2010

Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Georgia Southern professor **Michael Braz** performed "Piano Romantico" Friday, February 12th at Emma Kelly Theater. Read the full story [here](#).

Georgia Southern psychology professor **Will McIntosh** was interviewed for a story on the popularity of online dating. Read the full story [here](#).

2001 MFA graduate **Jing Zhou** is the Pensacola Junior College Switzer Distinguished Artist for 2010. Her showcase runs February 26-March 12. Read the full story [here](#).

1996 Communication Arts/Broadcasting graduate **Brady Pocsik** was promoted to Senior Account Executive with Christal Radio in the Atlanta office.

1991 Communication Arts graduate **Richard Whiten** will portray Langston Hughes in "An Evening With Langston Hughes." See the full story [here](#).

Communication Arts students **John Pope** and **James Kicklighter** have both won an award for their films in the Georgia Communication Association Student Film Contest of 2010. GCA has selected to screen the top three films, including Pope's film "Flowers for Annabelle" and Kicklighter's film "The Car Wash." The students received plaques and monetary awards on February 19th.

Current Alumni Association Chairman of the Board of Directors and 2007-2008 Alumni Association President **Terry Harvin**, a 1991 Mass Communications graduate with an emphasis in Public Relations and a minor in Journalism, has been named the Executive Vice President/COO for Georgia Eagle Media. Harvin is also currently the color commentator with the Georgia Southern Radio Network for Georgia Southern football.

Warm Regards,

A handwritten signature in cursive script that reads "Michael R. Smith".

Michael R. Smith, Dean

The Center for Irish Studies

Georgia Southern and Emory are the only Georgia universities to boast centers dedicated to Irish Studies, a growing discipline across the academy, from Harvard to Notre Dame to Stanford. Recently, Megan Lyles, a 2008 Irish Studies graduate of Georgia Southern, successfully completed the M.A. in Anglo-Irish Literature at Trinity College, University of Dublin, considered the premier program worldwide. Over the past five years, the concentration in Irish Literature at Southern has expanded to four upper-division courses, giving students like Megan the knowledge-base necessary to be competitive internationally.

February 2010 saw another Irish Studies graduate, Chris Ahearn, embark on his second semester as a Masters candidate in International Relations at Dublin City University (DCU). Regularly this century, the A.T. Kearney Globalization Index has ranked Ireland first among nations; and Chris's winning a slot in the high-status DCU program underscores that study of Irish politics, economics, and society at Southern builds expertise in how governmental, commercial, and cultural entities can refashion themselves for our globalizing times. Clearly, as regards academic distinction, the Center for Irish Studies delivers!

Just last year, Kelly Twilley, an M.A. in Irish Literature candidate at Southern, won a \$25,000 Rotary Scholarship to support research in Belfast, Northern Ireland, reinforcing the Center's already strong links to Ireland's northernmost province of Ulster, which millions of Georgians consider their ancestral home. In the 1760s and 1770s, shiploads of Scotch-Irish settlers from Ulster established a pioneering frontier settlement called Queensborough on the Ogeechee River near the present-day city of Louisville, Georgia. A faculty-student team of archaeologists headed by Georgia Southern anthropology professor Dr. Sue Moore has discovered the foundations of and artifacts from some Queensborough homesteads; and Moore presented these important findings to a scholarly symposium last September. Hosted in Savannah by the Center and the Institute of Ulster-Scots Studies, a prime research arm of the University of Ulster, the event brought together top experts from Ireland, the US, and Canada to research the history and identity of the Scotch-Irish diaspora in North America beyond the Appalachian core.

This was the second major research showcase that the Center has organized in as many years. The other, a Savannah gathering of the American Conference for Irish Studies (ACIS), the main Irish Studies professional organization, featured around 120 scholarly papers from institutions as geographically dispersed as the University of Chicago and Queen's University Belfast. Attendees benefited from three keynote speakers and a full-scale musical concert. Recognizing the Center's significant growth and attainments, its Director, in 2009, was placed on the Irish-American Education 100 List, a significant honor; and he was also invited to be the ACIS national representative to the new Irish-American Leadership Council, which its chair, Ireland's secretary of state, characterized as "the first time we have brought all Irish leadership in the US together."

But the Center's proudest recent boast is the successful creation and execution of a

five-week study-in-Ireland program, which attracted forty students during June and July 2009, and which will run again this summer. Based at the doctoral-research Waterford Institute of Technology in historic Waterford, Ireland's first city, this opportunity included eight full-credit courses in literature, history, sociology, and art. Students submitted rave reviews of the program's many interactive learning experiences, especially the twice-weekly educational fieldtrips to landmark sites throughout southeastern Ireland. We are proud to report that four of the students were beneficiaries of the Eddie Ivie Scholarship for Study in Ireland, a fully endowed fund brought into being by the Center and its supporters.

Never sitting still, the Center is currently establishing an Irish Studies Residential Interest Group for incoming freshmen that will set participants on a structured, multi-year curriculum track towards the academic minor in Irish Studies. The Group will also interact with the cultural programming and service-learning projects offered through the two Irish-themed student clubs that the Center sponsors. Its passionate focus on our students continues to make the Center for Irish Studies thrive.



Irish Studies

2009 ADDY Awards

The ADDY awards are the advertising industry's largest and most representative competition, recognizing and rewarding creative excellence in the art of advertising. CLASS is proud of the students recognized during this year's award ceremony. Twenty-two Georgia Southern students received ADDY awards at this year's February 19th ceremony. See the complete list of student recipients [here](#).

Upcoming **CLASS** Events

Art and Theatre

February 22 - March 11

Exhibition: *Juried Undergraduate*

February 26 - March 6, 7:30pm (Sunday at 2:00pm, No show on Monday)

"The Curate Shakespeare As You Like It" by Don Nigro

Directed by Lisa L. Abbott

Black Box Theatre

March 22 - April 22

Exhibition: MFA Thesis Exhibitions

Center for Art and Theatre

Music

March 4-7, 7:30pm (3:00pm on the 7th)

Into the Woods

Performing Arts Center

March 8, 1:00 p.m.

General Student Recital

Carol A. Carter Recital Hall, Foy Building

March 9, 7:30 p.m.

Graduation Recital- Katie Rice, mezzo-soprano

Pamela Radford, piano

Carol A. Carter Recital Hall, Foy Building

March 11, 7:30 p.m.

Graduation Recital

Jon Carmack, horn

Elaine Nelson, cello

Michael Braz, piano

Carol A. Carter Recital Hall, Foy Building

March 25, 7:30 p.m.

Endowed Honors Recital

Carol A. Carter Recital Hall, Foy Building

Women's & Gender Studies

March 25, 7:00 p.m.

bell hooks

Russell Union Ballroom

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