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The Inkwell

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Dyer Heads
Personnel GroupBusiness Leaders Will
Speak Here On
Choice of Vocation

A new feature of the curriculum of the college this year is the introduction of a personnel department, which is to be under the supervision of Dr. J. P. Dyer. Dean Askew and Professors Boyd and Gignilliat complete the committee on personnel.

The committee hopes to bring outstanding men in the business and professional fields here to talk on their various lines of work to students who are interested. These conferences will come in a series throughout the year, it is understood.

The purpose of the personnel program is "to advise with students concerning their choice of vocation and in every way possible to steer them into those channels where they will have the best chance of success."

As Dr. Dyer sees it, the method for accomplishing this aim is first, through the use of comprehensive diagnostic and achievement tests to determine to some extent an individual's strong and weak points, thus enabling him to know more accurately his proper field; and second, through vocational guidance conferences; and third, through personal contact between faculty and students.

The faculty is making for one of its main objectives this year the guidance of students through interviews and friendly advice in the choice of vocation. It is hoped, the committee stated, that students will confer not only with members of the committee, but any of the faculty. They are especially desirous that students discuss their personal problems with members of the faculty.

Home Ec.
Scholarship
Will Be Given

A Home Economics scholarship fund will be established by the Home Economics Club this year, it was declared recently by Miss Frances Ennis, Instructor in Home Economics.

The fund will be used to aid some deserving student to pursue studies in Home Economics here next year. Cooking school exhibits and card parties are the means to be used to build up the fund.

The club is planning a busy schedule for this year, and the topic for study is "New Things in Home Economics."

A joint meeting of the Savannah Home Economics Club and the college club was held on October 6, at the college auditorium. Mrs. B. S. Barnes, Miss Ennis, and Miss Mays, State Supervisor of Home Economics, spoke very interestingly.

Many Home Economics students went to the teachers' conference held in Statesboro recently to attend the Home Economics convention there. They report an enjoyable and instructive trip.

The Home Economics Club meets on the second Wednesday of each month at 5:30, and a light supper is served after the meetings. Dues are 15 cents a month, and any student is eligible for membership.

FIRST PRESIDENT



Nell McIntyre

Phi Delta Mu
Elects McIntyreFirst Greek Letter Club
Also Names Grace
Bounds and Joan Dodd

The first sorority of Armstrong Junior College has been formed, and the members have adopted the name of Phi Delta Mu for the organization.

At a recent meeting, Nell McIntyre was elected president, Grace Bounds was made secretary, and Joan Dodd was named treasurer.

The announcement of the formation of Armstrong's first Greek letter club will come as a surprise to the general student body, as the plans thus far have been made in secret.

Members of the sorority have discussed plans with Mrs. Ernest A. Lowe, and it is largely through her counsel that the girls were able to organize in the short time since the beginning of the school term. It is understood that Mrs. Lowe is negotiating with President Lowe on the subject of a club room for the sorority.

Officers of the club declared recently that initiation for the members will be held at an early date. The initiation ritual will be drawn up with the help of Mrs. Lowe, and sorority pins will be presented to the members at the initiation ceremony.

Already the sorority has made several plans for various social functions, the feature of which will be a formal dance near the Easter holidays. The members are very enthusiastic as they look forward to the activities of the sorority. They plan to pledge Freshmen into the club at the end of the fall quarter.

Members of the club are: Nell McIntyre, Joan Dodd, Ann Gibson, Caroline Oliver, Walton Purse, Ophelia Park, Marilouise Lockwood, Helene Herndon, Electa Robertson, and Grace Bounds.

Night School
Classes Are
Quite Full

More than one hundred and sixty students throng Armstrong's halls three nights a week, Mondays, Wednesdays and Fridays. Various courses are being offered: Chemistry under Mr. Hawes, Financial Analysis under Mr. Kolgaklis, Economics under Mr. McNeill, English under Miss Fortson, and Play Production under Mr. Keach.

Students, some mature, some youthful, all serious, hustle to class at the sound of the opening bell. A renaissance of learning is certainly in evidence.

Tuition for one course is \$15.00, and all the resources of the college are open to the students.

How Should
One Study?Inquiring Reporter
Collects Symposium
On This Subject

What is the best way to study? Study is the most important thing done at Armstrong, yet many students know very little about the best methods. Many students realize at the end of the year or quarter that they have not always made the best use of their time. The question is, What are the best ways to study?

We asked the faculty to make up a sort of symposium on the subject and have gotten these answers:

1. Organize the assignment, know what you are after. Use the index.
2. Concentrate: set yourself a time-limit, then go to work. Don't dawdle.
3. Read through the entire assignment first; try to understand rather than memorize.
4. Take notes on the important ideas, or lightly underline (in pencil) or write notes in the margin.

5. Review classnotes the same day. Psychologists believe that what you forget, is forgotten within 24 hours.

6. Test yourself, make sure of everything, reorganize.

Other good hints on study are:

1. Don't memorize by note, try to get the gist, the main ideas.
2. Have proper lighting and physical conditions. Quiet.
3. Approach your lessons with the proper attitude, be determined about it, and try to enjoy it. Perhaps do the hardest task first. Nothing was ever well learned in a half-hearted, grudging way.
4. Develop method, study the same time, same place, every day.
5. Develop an accurate and extensive vocabulary. Don't say "CUTE" when you mean pretty, pleasant, charming, handsome, beautiful, nice, attractive. "Cute" means Attractive by reason of daintiness or picturesqueness, as a child. Also, shrewd or clever (Webster) Poverty of words indicates a lack of ideas, and a lack of brains.
6. Seek recreation. Don't study all the time. Continuous reading and study makes for dullness, and pedantry.
6. Get plenty of sleep. Physical fatigue or nervousness is a drag on mental effort, and makes you dull.

With all this advice, it may be that individuals will have or develop personal idiosyncracies. It has been found that rapid reading is a help, and prevents idling.

Also very important is reorganization of material before examinations. Review, review.

Inkwell On
Herty Paper

Carrying out the policy of Greater Armstrong - Greater Savannah, *The Inkwell* is printed this issue on paper made from Georgia pine through the Herty process. *The Inkwell* is deeply indebted to Dr. Herty and to Mr. W. G. McNaughton of the Herty plant for their generosity.

This paper is made in Savannah from pine trees in this district, and the printing is done by Savannah labor. This plan was begun last year by *The Inkwell*, the first Junior College newspaper to use Georgia pine paper for newsprint.

NEW COACH



Robbie Thompson

Thompson May
Coach BoxingShiver Tells of Athletic
Activities For
Ensuing Seasons

Robbie Thomson, well-known in local sport circles, may coach the Armstrong boxing team, it was announced recently by "Chick" Shiver, Director of Athletics. Mr. Thomson, having been boxing coach of both Savannah High School and Benedictine College teams, is widely experienced in this sport. He is quite popular with the boys, and is expected to mold a winning team.

Mr. Shiver said the boxing squad will begin training a few days before the Christmas holidays in order to get the boys in good condition, and to give them a base on which to work after they return to school. After a reasonable period of training, a tournament will be held, a team selected, and the pugilists will be prepared to engage in combat with outside teams.

These statements came in an exclusive interview with an *Inkwell* reporter in which Mr. Shiver outlined the year's athletic activities in detail. He declared that he had formed an extensive program for students to participate in every sport as the respective seasons rolled around.

Immediately following basketball will be either indoor baseball or regular baseball. This is another phase of last year's program which was entered into wholeheartedly by the students.

(Continued on page 3)

Henry Again
Urges Freshman
To Co-operate

Frank Henry, president of the Student Council of last term, told an *Inkwell* reporter in a recent interview that it would be up to the new Council and the new Sophomore Class Officers to enforce the Freshman Regulations suggested by last year's Council.

Mr. Henry said there should be no enmity between classes, but some means must be taken to curb wholesale violation of the adopted suggestions. He spoke of the favorable comment that Freshman caps have aroused among outsiders, and added that it seems the Freshmen have already stopped wearing the caps.

These statements reiterated Mr. Henry's talk in assembly at the beginning of the present term when he urged Freshmen to co-operate in regard to tradition and school spirit.

Keach To Take
Play On TourIn Discussing Year's
Drama Plans, He
Tells of Extensive
Experiment

Stacy Keach, instructor in Play Production, announced recently that he hoped to take a play on the road and present it throughout the state sometime during the spring quarter. Mr. Keach said his statement was entirely tentative, as no definite arrangements have been made along that line yet.

Mr. Keach further declared he was inaugurating an experimental theatre here this year, beginning preparations as soon as time will permit. The theatre will experiment not only with types of plays, but also with lighting machinery, scenic effects, and costuming. The various crews assigned will be directly responsible for the show, building their own scenery and properties.

This will be one of the few theatres in the South to get certain plays, professional theatres being favored; but since Armstrong is to have an experimental theatre, it will have opportunities to put on many of the better plays. Through a representative, Samuel French, Mr. Keach will be able to obtain for the college theatre several World Premier productions—plays that have never been produced before.

The classes will produce all types of plays, new forms as well as old, to give the students of the college and the people of Savannah a greater conception and appreciation of the theatre's aims.

The classes in Play Production will co-operate with the regular crews in producing the plays, and will handle the backstage end of the theatre. The plays will be open to all members of the night and day classes, any student being eligible to try out for parts.

Regular tryouts for parts were held in the Auditorium under Mr. Keach's tutelage. A large number of students tried out and Mr. Keach said the tryouts were successful. Applicants were required to do a pantomime and a character sketch and also to read certain passages in order to show their emotional actions.

Health Here
Is Good,
Says Boyd

As the results of the physical examinations conducted at the beginning of the school term are being tabulated, Professor W. S. Boyd announced to *The Inkwell* the general trend indicates good health among the student body. Mr. Boyd and Dr. V. H. Bassett, City Health Officer, were in charge of the examinations.

Mr. Boyd hopes the students will co-operate in regard to the health program so that any defects may be corrected immediately.

He declared he was delighted to find so few irregularities in health. Any irregularity will be disclosed to the individual concerned, Mr. Boyd stated.

The physical examinations are the beginning of an extensive health program. The exams will be followed up with further checks and recommendations in order to improve individual health.

The college recognizes that health is one of the most important aspects of life and is, therefore, stressing it greatly, Mr. Boyd said.

THE INKWELL

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Following the custom adopted last year, *The Inkwell* proposes to dedicate each issue to some member of the faculty. This issue is, therefore, dedicated to Reuben W. Holland, Professor of Romance Languages.

Pictures in this issue of *The Inkwell* are used through the courtesy of *The Savannah Evening Press*.

A man is as good as his word and as big as his capacity.

Everything is related; even fleas have brothers.

New Professors

With the increased enrollment at the college this year, it was necessary to enlarge the personnel of our faculty. To find professors who would measure up to the standard and quality of the faculty of last year was a very difficult task to complete, as our faculty was and is, one of the finest in the state, but to the credit of the school must go the fact that the new members of our faculty have not only measured up to the highest standards of our faculty but also have become very well liked and admired by the student body. From both in the state and out of the state the new faculty members came, but every one of them has the same attributes of friendliness and cordiality that marks the fine personality and to them we say that their presence and guiding spirit in our school can only bring credit and honor to the name of Armstrong Junior College.

—A. J.

Auditorium

Last year *The Inkwell* advocated that the new auditorium of the college be named in honor of Mayor Thomas Gamble, who was so highly instrumental in the conception and founding of this institution.

The Inkwell still holds this view, and believes that the passage of time since the editorial was published had indicated still further that the Mayor is richly deserving of whatever honors that the grateful people of this community can bestow upon him. It was his vision, his influence, and, to a still greater extent, his untiring efforts that made this college a reality. He worked for it, not only in his official capacity as head of the city government, but as a private citizen. He has shown a tremendous interest in the college and its students, and has manifested this interest in a material way.

He was an influential force in the securing of the funds for the construction of the auditorium, and as a result of his work, Savannah is a richer, finer, and more beautiful city.

It is only fitting, therefore, that the thousands of students and citizens who shall pass through the doors of the Armstrong auditorium in the years to come should have some definite reminder, some memorial, of the man, who, above all men, is responsible for the existence of the entire institution.

—R. M.

Rules

Essential to that intangible but vitally necessary thing known as college spirit are the age old traditions upon which it is based. At Armstrong we have nothing age old but the jokes; so the creation of traditions will be done by the first students. But if the traditions are to be a credit to the institution and worthy of the recognition that time will grant them, the careful guidance of their formation should be the concern of the first students. It is in keeping with this concern that the upper-classmen have suggested several freshmen "rules." (Quotation marks around the rules, because they are not rules in the sense of laws to be enforced, but simply age old traditions in the process of creation.) One of our most precious traditions at Armstrong is we have no laws on personal conduct beyond the unwritten rules of propriety and the request that high standards be therein maintained. It is in keeping with the sustenance of this good policy that the upper-classmen have entreated the newcomers and future upper-classmen to co-operate in the building of college spirit by the observance of the freshmen rules. The freshmen as a whole are to be highly commended on the spirit they have shown in reciprocating.

—S. S.

And then there was the absent-minded professor who tried to blow out his brains.

The Inkwell urges the student body to patronize the advertisers, those who are making possible the publication of this paper.

Groping for the right answer in class is like interviewing a big executive: the object of your interest is always In Conference.

NYA

To make it possible for worthy students, not otherwise able, to attend college is a laudable policy; but in providing federal scholarships, the Government hopes to accomplish a two-fold purpose: to enable students desirous of continuing their education to earn their tuition; and, wherever possible, to benefit the community as a whole by the type of work done.

There are students in Armstrong Junior College whose attendance has been made possible by these federal scholarships. Each of them has been given work which seems to serve best his natural talents, past training, and future vocational prospects.

Some of the men students are co-operating with the Y. M. C. A. in promoting athletic activities among younger boys, organizing new clubs, and supervising playgrounds. This service renders benefits to the entire community by providing wholesome activities for boys, where failure to do so might cause a social problem.

Those students talented in painting and manual arts will paint and construct stage scenery for the auditorium. The use of the auditorium facilities are available not only to the college students, but for any worthy purpose in which Savannah is interested.

Quick thinking, diplomacy, and patience, traits everyone needs, can be developed by working at the Information Desk. The kind of reception a visitor receives often determines his opinion of an institution.

Working in the library affords good training in becoming acquainted with books, filing, card-indexing, and the other duties of the librarian. This is practical experience which might prove valuable in the future.

In order to gain a broader experience, students will spend a part of their time in the different phases of the work. Besides a good education, they will have gained valuable practical experience, developed admirable qualities, and truly benefited others by the work they pursue.

—G. A. H.

Diogenes' Bathtub

Editor's Note.—The opinions expressed in this column are entirely those of Mr. Diogenes, and have no connection with the editorial policy of this paper.

The purpose of this column is to give me space so the Editor won't leave me out to put in something else. In it, you will find merri-ment, wisdom of all the ages, criticism plus a young man's fancy. If you are bored with it, I don't blame you.—Diogenes.

When Anne Morrow Lindbergh was very young she often embarrassed her parents by brashly remarking about any odd thing she might see. One day Pierpont Morgan was to stop in for tea, so Anne's mother sternly cautioned her not to say a word about Mr. Morgan's admittedly large nose. In due time Mr. Morgan came and the visit was going off fine, Anne had met him and the only thing she had done wrong was to stare at him shyly as children often will. When tea was served, Anne asked her mother if she might go out and play. Relieved, Mrs. Morrow said, "yes," and when the child was gone she turned to Pierpont Morgan and said: "Will you have two lumps of sugar in your nose?"

Try this problem on yourself: If you get it without peeping, it shows you are bright as a dollar, or smart as a whip: Up at Duke, a psychology prof. asked his class to figure out how you could train an X-ray machine so as to hit an internal diseased spot every time, yet hit the healthy tissue surrounding it as little as possible. Reason is that X-rays destroy healthy tissue as well as cancerous tissue.

Hardly anybody could guess right, but finally a bright boy decided that if you rotate the beam around an arc outside the body, you would hit the diseased spot every time, yet the healthy tissue would only be hit once each revolution of the circle. The psychology teacher beamed on the boy, but it was only a flash in the pan, and he flunked the course.

Germany's Frederic Nietzsche's philosophy of the superman is the basis for much of current Nazi theory. Insidiously, the Aryan superiority bunko (disproved by the world's best ethnologists) has crept into their minds perhaps as a balm for the injury done their national pride by Versailles, and to draw attention away from economic realities. In a Fascist state, if you haven't got raw materials you build up your army and then get them, paying with human life, and rewarded by a salute.

Frederic as a delicate pale youth, disliked the bad boys who robbed birds' nests, raided orchards, and told lies. His playmates called him the little minister, so he burned a batch of matches in his hand to prove his stoicism.

When he read Schopenhauer's *World as Will and Idea*, he beheld the world, life, and his own nature, with frightful grandeur. "Without music, life would be a mistake," Nietzsche's own philosophy included the belief that things usually considered "evil," such as greed, hatred, envy, cruelty, and struggle, are necessary in the struggle for survival and selection. He thought the ethics of Christianity weak, democratic, and negative.

Spectacular is no word for what happened at a Tech-Stanford football game: Stumpy Thomason jammed his finger down a fellow's throat while stiff arming him; the fellow almost bit his finger off from surprise, and then vomited from having the finger down his throat . . . later in the game a Tech boy ran 90 yards the wrong way.

Lessons in Anatomy: (for human biology students) Diogenes has written an exhausting 900 page volume entitled *Human Body and So What*. It is on sale in any hardware store and at the airport.

The Human ear is an organ of which there are two. Of the human ear, Aristotle said: "Bah!" The ear is used by ordinary people for listening, but students find it convenient to hear bells with at the end of periods. Until 1932, the ear was thought to be related to the nose, but Wiogenes has cleared all that up. Some ears are shaped

Exchange

Grace Bounds, Editor

"Collegiate"

Sure of himself, head and shoulders above his fellow students; distinctive.

He swings along the campus walks, proud of the heritage his Alma Mater bestows upon him, glad of his academic responsibilities, appreciative of his privileges.

He is part of his institution, he is one of its workers; he is typical of a great system.

When a man enters wholeheartedly into the college world; when he is proud of all his college affords and represents:

He is then—"Collegiate."

The Hight Hat—

Norfolk Division of William and Mary College.

(By Associated Collegiate Press)

Quite unaccountably, we find ourselves with a sudden rush of the head of stories about absent-minded college professors. We do not recall where the stories originated, nor whom they concerned, but our remembrance of all of them suggest that there is a basis of truth for each one.

Every year college deans pop the routine question to their undergraduates:

"Why did you come to college?"

Traditionally the answers match the question in triteness. But last year one University of Arizona co-ed unexpectedly confided:

"I came here to be went with,—but I ain't yet?"

The Flat Hat—

College of William and Mary.

G. S. C. W. is going to have a private part in the national elections this year—the students will go to the polls on November 3 and cast their votes for the president of the United States in a mock election to be staged on the campus, under the leadership of the history club, to acquaint the students with the manner in which the election is carried on.

The Colonade—

Georgia State College for Women.

To flirt is very wrong;

I don't.

Wild youths chase women, wine, and song;

I don't.

I kiss no girls, not even one;

I don't even know how it is done.

You wouldn't think I have much fun;

I don't.

Epitaph

Here lies the body of an atheist,
All dressed up and no place to go.

Have you heard of the Frosh who thought Western Union was cowboy's underwear?

The Flat Hat—

College of William and Mary.

New Tablets

Have you gotten your new Maroon and Gold theme tablet? Armstrong now has its own theme paper. A shipment of a thousand new tablets has recently been received at the book store. The new theme tablets are most attractive, having a maroon cover with the name Maroon and Gold in large gold letters. The paper is of finest quality and all work done on it will reflect a personal pride of the Junior College students.

In the long run violators of freshmen rules seldom make popular students.

like those of a donkey: later we will take up the donkey, but just now our hands are full.

Plato whimsically thought the Human Ear was for equalizing the pressure inside and out of a Freshman's head, but today we know that is impossible.

Next month, we will take up the Human Hand, from chapter 3, in the monumental Diogenes: *Human Body and So What*.

—DIOGENES.



The summer doesn't seem to have had any drastic effects on the Romances of last winter . . . they are still going strong.

Is "Sherman" still rooting for Georgia . . . it looks sorta doubtful.

It seems that Pape Brooks has a crush on Cecilia Travis.

What girl's heart hasn't skipped a beat at the sight of Mr. Keach?

Pete blossomed forth recently in a good looking U. S. Navy prep school pin.

Gracie and Hoyt are seen every where together now.

Hulbert writes from St. Mary's saying how much she misses Armstrong.

Amusing scene . . . Felie holding up traffic on the Wilmington road while she danced around with ants in her . . . shoes.

"Mat" spends all her spare time peering in the pay telephone hoping to find a nickel!

Ask Pat Dodd about Jimmie the next time you see her . . . and watch her blush!

Have you noticed the grin on Mr. Holland's face for the past couple weeks?

Mr. McNeill is running a south-side express . . . the ship leaves the dock at 1:30 . . . Half-fare on top . . .

Adele and Stockton are working up a nice little case.

Junie Roberts leaves home at night to study and ends up playing bridge (the kind you play with cards)!

By the by—who's responsible for the empty Seagram's bottle on the front lawn.

When!!! Oliver has curls again.

Mrs. Wall insists on bursting forth in the midst of class with recitations of poetry.

Amusing moment! Mr. Askew dashing into class with "What day is this?"

Is it true that Lee Speir has a case on Elizabeth Wallace?

We are wondering if the boys behaved themselves in Atlanta last week-end.

Miss Victor and Miss Levy seem to be competing for Mr. Traub . . . wonder who's ahead and what Mr. McGillicuddy has to say about this.

Jack McLaughlin appears to be the freshman co-ed's ideal.

Stanley does a lot of talking and note writing to Elacta for one who claims to be faithful to another.

If you want to see Frank Barragan get uncomfortable in a hurry just ask him how Frances is?

Thought for the day—the joy of knowing winter is almost here soon fades when we take a look at our last year's wardrobe!

Another thought—Who gave Mann the black eye?

To The Painter

When your thoughts revert to sadness
When you feel both tired and blue
Then 'tis time to change your color
To a brighter, braver hue.

For your thoughts are brushes
cunning
Painting high lights and the low;
Be an artist in their handling
Use your brush to paint the glow

Paint the brightness, and the
courage
That high aim and growth demand.
Be an artist—show your colors
See your aim and life expand.

—SIN FAH CHAN.

A Toast
Here's to happy days; any old
fool can have a good time at night.

Survey Of Youth Today

—BOOK REVIEW—

Davis, Maxine. The Lost Generation. Macmillan. 1936. \$2.00.

The Lost Generation is a personal survey of social and economic conditions among the youth of the "lost generation"—those who upon graduation from college or high school found themselves unable to find employment in not only what they were trained for, but were unable to find employment in anything. Well trained technical men were forced to operate gas stations for a living. Many were forced to go on relief. Some turned to crime.

Miss Davis bought a second-hand car and toured the country to find out what the lost generation had to say for itself. All over the nation she talked to young people in CCC camps, high schools, colleges, the corner drug-store—anywhere. She talked to employers and college officials.

Everywhere, almost without exception, she found uncomplaining, but resigned acceptance of its fate by the lost generation. Apparently they have lost all ambition. What they want is security—permanent security. Communism had made little headway among youth, not because they are fundamentally opposed to it, but because there has been no leader to put communism in their own terms. Returning prosperity means nothing to many of the lost generation, for employers want men graduated to-day and tomorrow, not yesterday.

As a partial solution to these problems, there are the trade schools of big corporations, vocational schools, the CCC and the NYA; but a basic solution must be effected by the government for the youth of today who are the nation tomorrow.

Read it; you'll be interested and will think about it after you have finished.

—SAMUEL FREEMAN.

Vivid View Of Georgia

—BOOK REVIEW—

Woodward, Emily, comp. Empire: Georgia today in pictures and paragraphs. Ruralist Press. 1936. \$3.00.

This is a book of real value to the Armstrong student because it gives him a photographic story of Georgia. Emily Woodward, one of Georgia's foremost ladies of the press, has produced a wonderful picture-story supplemented with just enough explanatory print to awaken keen interest in the varied history, beauty, and present day industry, of our State. Within less than an hour, a remarkably vivid and fairly comprehensive view of Georgia can be had from this pictorial record. Due to the book's object, certain photographs are more appealing. The very first, a lovely river scene is an introduction that carries one on to the close of Miss Woodward's book to a genuine desire to see and learn more of our "Empire State."

—ELEANOR MURPHY.

Glee Club Will Present Revue In The Spring

Although plans are yet vague, the Glee Club will present an operetta as the feature of a Spring Festival to be held in connection with Mr. Keach's Play Production classes. It was announced recently that this gala occasion will be the climax of the year's activities of the Glee Club. The first activity of the present season will be a performance at the dedication of the new buildings.

The club now has an enrollment of forty-five. At present the members are working on two interesting numbers: the New Alma Mater, the words of which Miss Spencer wrote to Beethoven's "Ninth Symphony;" and Stephen Foster's "I Dream of Jeanie with Light Brown Hair." The girls' chorus is working on "Song of Pan," which has a flute accompaniment.

Growth Of The Library Is Traced

—ARTICLE—

How time does fly! But this is not going to be an article of reminiscence, dear reader, so you may be at ease and continue in peace.

However, stop to think a minute. A year ago this time your library and mine was just a newborn infant, crying and squirming for more nourishment in the form of books, books, and more books. But today our library—well, it is still an infant with needy hands forever outstretched. And I may add that our great room of knowledge always has been, is, and will be grateful to its many past, present, and future contributors for giving it its very life; its very means of existence—its books; which, as we all have noticed since September 22, are rapidly adding color to the vast empty spaces of the dark and gloomy library shelves.

However, times were when conditions were not so rosey. Shelves were practically bare of literature; when first knowledge seeking freshmen knew less about using a college library than giving an explanation of Einstein's pet theory. Oh, those were days in September, 1935, believe me! Then, our now dignified (?) library was a mere gathering place, a conference room, a community forum, so to speak, where quiet was a thing unknown; where views were freely—much too freely—expressed; where "coming attractions" were eagerly talked over; where the new and strange college studies were cursed and discussed from all angles—even the right one occasionally; where the terrifically overburdened students unloaded their many troubles not only on their fellow classmen, who had enough problems of their own, but even on their poor, defenseless library assistants who were trying to bring peace out of chaos. Soon there came the dawn of a new day! The tumult and the shouting soon died away (with due apologies to Kipling), and an air of dignity and studiousness gradually crept over all who entered the beautiful brown-walled room with the books. Indeed, under Mrs. Miller's careful eye and guiding hand (a hand which was, by the way, forever guiding to the nearest exit those who persisted in exercising their vocal chords) we college youngsters felt for the first time real college discipline and learned to make time valuable by using the library to its best advantage for study and for research.

By the end of its first year of existence the library had grown from a somewhat empty room containing less than 400 books to a room containing over 1,000 volumes and racks molding 77 weekly and monthly publications and 4 excellent newspapers. At present the library boasts of having over 2,000 books catalogued. In addition to these which are in the library proper, we have over 3,000 various and sundry volumes in our basement bookroom. Practically all of the latter were donated by friends of the college and are very often used for both pleasure reading and for reference work.

This year, with the great influx of somewhat intelligent looking freshmen and freshwomen (no harm meant), new library problems arose, but are being solved quickly and most efficiently. To care for the great increase in business, new stacks have been installed and new tables have been placed. As for new books—well, avalanches of them continue pouring in daily. (Ask Mrs. Miller!) Circulation, by the by, had increased to many hundreds a week, a fact which shows that the new students are, in a fashion, putting some business, at least, before their pleasure.

Yet, for the first few days, it was really very amusing to notice the newcomers wearing extremely blank faces. Their expressions were, at times, most pathetic. Some looked as though they were utterly hopeless of the future; others seemed to maintain a quizzical stare as they wandered aimlessly around over the marble floors; many indeed seemed terri-

Lake Song

The rain drops dimples into the Lake
And, O, the smiles the ripples make
The unheard laughter roll and roll
And mingle with the music in my soul.

The gaudy leaves like jewels in a dream
Ride the currents down the lazy stream
As they whirl and play
Toward the wide spill-way

The waterfall makes music loud and deep
And wakes the fairies up from sleep
To come and dance and lark
Upon the shining rainbow's arc

Then how the water churns and races
And makes such foam like snowy laces
On down the stream of curves and bends
Into the sea of mystery it ends.

Life is like a raindrop small
It can dimple dance and ride a waterfall
Reflect a beam of rainbow light
And fashion beauty with all its might.

Then falls into the seething stream
And returns to that from which it came.

—CELIA Z. WALL.

The Vagabonds

The wind and I are vagabonds
Unknown, unloved, but free
Our life the search for great beyonds,
A life for such as we.

The brooding peace of sleepless nights,
This is our wander song,
The dreamless road through barren heights
Our lonesome road along.

For you the warm home fires last;
For us the fight, a torch to wave
Where God's great canvas changes fast,
The cold starlight, an unknown grave.

—CECIL REID REINSTEIN.

fically bewildered by it all. But the "young-uns" certainly adapted themselves very quickly to their new school life and are rapidly becoming a real part of Armstrong. Indeed, after losing their air of superiority, the freshmen have turned out to be regular guys. The great co-operation afforded by them in helping to keep an orderly and increasingly useful library has been truly appreciated by all concerned.

Why, if each freshman class sees the library grow as it has done in the past two months, the books will be soon overflowing into—well, goodness knows where. Yet, who knows? n years to come, when Armstrong expands to new quarters, the library may occupy the entire building in which it is now housed; and instead of reading simply: "Armstrong Junior College," the plaque in front of our school will bear the words: "Armstrong College Library."

Then, when we old timers return home, won't we look the place over and say with pride, "I knew you when!"

—HERBERT TRAUB.

Thompson May Coach Boxing

(Continued from page 1)

In answer to a question as to the probability of having swimming and track teams, Mr. Shiver made the statement that this depended entirely upon the amount of interest shown among the students. He said tennis, golf, riding, fencing, and any other sport will be included if student interest warrants.

An Intra-mural Athletic Council has been formed, which is to settle any disputes that may arise between teams, and to help in the best way possible the running of the physical education activities. This board, elected by popular vote, consists of the following: two freshmen, Robert Miller and Arthur Cranman; three sophomores, Billy Mann, Nairn Ross, and George Straight; and Mr. Shiver, Mr. Askew, and Miss Ennis of the faculty.

Mr. Shiver stated it may well be said at this time, that although the school has an interesting program of athletic activities lined up, at no time will athletic participation be allowed to such a degree that it will prove detrimental to the student's scholastic standing. Armstrong Junior College feels that the student goes to college, not for the purpose of displaying his accidental ability to handle a stick, to kick, throw, or carry a ball, or to swim or run; but that he goes for the purpose of gaining knowledge which will be of practical value to him in later life. In order to abide by such a policy, the school feels it necessary to demand that the students maintain the required scholastic average although it may mean the curtailment of active participation in sports.

Husband (after the theater): "But, dear, what did you object to?"

Wife: "Why the idea of you bel-lowing 'Author! Author!' at a Shakespearian drama!"

To The Easily Embarrassed

Don't look so agonized! Don't squirm
Like some poor misguided worm
In hot ashes might.
Go put some powder on your nose—
Go pick a daisy—or a rose—
Don't look so agonized! Don't squirm
Like some evil'y tortured worm.
(Two doors down. Turn right).

—FRESHMAN.

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MISS FRANCES ENNIS TELLS OF INTERESTING TOUR OF EUROPE

BY MISS FRANCES ENNIS

Instructor in Home Economics

As quick as a flash, one can change all former plans and just go to Europe! I decided that the time, June 28, 1936, was at hand, but none of my friends were quite ready to go along with me.

I joined a party, Brownell Motor Tours, from Tuscaloosa, Alabama. Not knowing one soul in the group, I went to New York on the day coach (but air-conditioned) and saw my director only long enough to get my passport. I thought surely I might find him at the Bremen Steamship among the 3,000 passengers to go along with me, or certainly among the 5,000 friends to bid us bon voyage. But no! So I bravely paid ten cents and calmly walked on the boat as a visitor. Of course, having duly paid my steamship fare, the captain himself would have had great difficulty in sending me down the gangplank.

At 2 a. m. we were well on our way waving good-bye to our friends, for everyone on land is your dearest friend when you see the Statue of Liberty fading into the clouds. But 3,128 miles of music, games, movies, dancing, new acquaintances, and beautiful sunshine brought us after four days, twenty hours, and eighteen minutes to Cherbourg, France. Here, after receiving instructions and scouring through only two of our party's luggage, we got a boat train for Paris.

Paris, Geneva, Interlaken

In Paris we took two motor tours of the city, visiting the Grand Boulevards, Madeleine rue Royale, Place de la Concorde, Champs Elysees, Arc de Triomphe, and Tomb of the Unknown Soldier, Invalides, and Tomb of Napoleon, Latin Quarter, Pantheon, Cathedral of Notre Dame, Sainte Chapelle, Bastille, Place de la Republic, and Montmartre. We took an all day motor tour to beautiful Versailles, the Trianons, and Mailmaison, the home of Josephine, after being divorced from Napoleon. We had a most interesting and instructive visit to the Louvre Art Gallery, largest museum in the world. We remember with greatest joy our own Whistler's "Portrait of the Artist's Mother" as the first American picture granted a place there (and now one of the two only American pictures in the Louvre). We also visited Fontainebleau.

After five days in Paris, we started out to tour our second of ten countries visited on the Continent. We loved Lake Leman in Geneva, the richest city in Switzerland. Mount Blanc with its towering peak could be seen in the distance. Our sight-seeing drive (in our own blue Renault bus) included a visit to the League of Nations, Russian Church, Hotel de Ville, and other places of interest.

On we went from Geneva along the shores of Lake Leman through Lausanne and to Montreaux. We visited the Castle of Chillon built in the 14th Century. You remember its connection with "Prisoner's Song."

After crossing the Bernese Oberland by way of Ivan Pass and Spiez, obtaining intimate visions of mountain farms and villages, we arrived in Interlaken as the name indicated, lying between two beautiful lakes, Brienz and Thun. It is the most fashionable summer resort of Switzerland, at the foot of the lofty, snow-capped Jungfrau. A whole day was spent going up the lovely mountain drive to the Rhone Glacier.

Leaving Interlaken, we reached Lucerne after enjoying a constantly changing panorama of sapphire lakes, snow-capped peaks, gorges, and water-falls. Lucerne is a clean and prosperous city, beautifully situated on Lake Lucerne, old bridge with many historic paintings, quaint streets, squares, and attractive shops (where we bought watches, music boxes and Swiss blouses).

Touring Italy

We motored through Altordf (of William Tell fame), Andermatt, and crossed St. Gotthard Pass before entering the Italian Lake district, Lugano, where we spent the night in one of the most charming towns in a district which is noted for its beauty. Of course we went swimming in the lakes and bicycled around the towns.

Skirting Lakes Lugano and Como, we took the new "auto highway" to Milan. In this progressive Italian city we visited the old Cathedral which is one of the architectural wonders of the world. We also found a profound joy as we gazed for a long time at Leonardo da Vinci's celebrated "Last Supper."

Driving along the Italian Riviera from Milan to Rapallo we traversed the fertile Lombardy Valley by way of Pavia, its principal town. Further on we stopped at Genoa long enough to visit the old vine covered house (said to be the birth-place of Columbus) and the Campo Santo cemetery. We continued our journey along the Italian Riviera to Rapallo. This is one of Italy's most popular summer resorts because of its ideal weather and marvelous bathing beach. Of course we all (26 in our party), old and young, either went in the Mediterranean or certainly dipped our fingers into its icy blue waters.

We motored on down the coast of the Mediterranean to Pisa, where we saw her renowned leaning tower, Cathedral and Baptistry and on to Sienna for the night. This is an interesting medieval town formerly a rival to Florence for culture—which has retained much of the atmosphere of the Middle Ages.

In Roman Ruins

From Sienna we went to Rome where one will find probably more world sights than in any other European city. We felt as if we should walk along with Caesar, Michelangelo, Dante, and the early Christians. We visited the Colosseum, the Forum, the Pantheon, Vatican, St. Peter's Cathedral, Capitoline, the Catacombs (where with tiny lighted candles we carefully tread the paths that the persecuted Christians once trod), and rode along the Appian Way. Yes, we even threw our Lira into the wishing well (I should say "at," for mine missed it and were quickly picked up by tiny Italian boys awaiting other such poor aimers as I). One of the high points of our stay in Rome was the Concert Maximus at the Forum—out beneath the open skies and surrounded by the ancient ruins of historic Rome with only oil lights casting lights and shadow here and there.

Capri Grandest Spot

On our way, we sped to beautiful Naples, Capri, Blue Grotto, and Sorrento. Capri is perhaps one of the grandest spots in the world; its blue water, with shades of green and gorgeous browns, is unspeakably lovely. Leaving Sorrento we rode along the most picturesque drives in all of Europe. With its mountains, fisherman houses cut out of rock walls along the water, picturesque lemon trees with arbores under the limbs to hold up the branches heavily laden with fruit, animals and people as beasts of burden carrying tremendously heavy loads,—it presented a picture about which we have all read and dreamed.

Presently we reached Pompeii and walked hours over the blocks of cold, molten lava, saw the circular conversational Roman baths (one member of our party currently asked the guide if he said co-educational baths—and truthfully, she was a teacher), walked through the House of Glaucus, House of Dancing, and House of Vetti seeing wonderfully preserved old wall paintings and typical styles of old Roman houses.

Florence Cultural Center

Back to Rome we went, and on to Florence. We went rather a roundabout way to visit many tiny picturesque towns in this district. We stopped overnight at Perugia, the home of Perugino, drove by way of Vitrelo (with the most perfect 13th century square), Orvieto (famous for its wine), and Certosa—with its beautiful monastery.

Florence is the center of art, as well as one of the most beautiful cities of Europe. The very streets, palaces, bridges and market-places breathe out the spirit of the Middle Ages. The many collections of paintings, statues, and monuments were visited. Among them were the Uffizi and Pitti Palaces and Galleries, Cathedral, Baptistry, Monastery of San Marco, San Lorenzo, Medici Chapel, and Santa Croce. Perhaps the Ponte Vecchio with its numberless tiny shops of unending variety entranced us as much as any particular feature here.

The trip to Venice was made by way of two mountain passes of the Appennines visiting Bologna, with its low medieval arches and Ferrara, once the residence of the most brilliant court in Europe. Venice is a unique city, different from anything else in the world. Gondola rides, St. Marks' Cathedral and its square with its seemingly holy pigeons, Doge's Palace, markets and shops make it just the most sublime place imaginable. The Lido furnished ample fun for the water-loving people.

After a scenic drive through Northern Italy, we spent the night at Klagenfurt, a little town on the River Glan in Austria. The Worthersee, a large warm lake is nearby, and there is a fine view of the Karawanken Mountains.

Vienna to Dresden

Through the valley of the Mur River and across the famous Semmering Pass we motored on to Vienna. This is the capital of Austria and the old seat of the Hapsburg dynasty. Some of the places of interest seen were the Opera House, Hofburg, Imperial Mausoleum, Cathedral of St. Stephen, and the public buildings on the Ringstrasse. Schonbrunn, the former imperial palace, was a spot of special beauty.

Now we are nearing the furthest point of our journey; along the Danube we come to the capital of Hungary, Budapest, considered by many the most unique city in Europe. Here the Occident meets the Near East and Turkish Minarets are mingled with the most modern lines of Occidental architecture. Our motor trips included trips to National Museum, Royal Palace, Cathedral, and Houses of Parliament. Fortunately, I had an overnight stay in a typical Hungarian home in Felso-god, 15 miles out on the beautiful Danube. I even ate real Hungarian Goulash! Too, I had an opportunity to visit Marguerita Island, just near Buda and Pest.

On our drive to Prague we passed through picturesque rural sections of both Austria and Czechoslovakia, the roads being so full of people with attractive native costumes that we had to make a special stop and have a store opened so the men in our party could buy Austrian feathered hats. The sightseeing in Prague included the university, which was the center of intellectual culture in the 14th century, the town hall with its unusual astronomical clock, as well as old cathedrals, palaces, and parks.

As we continued through the Moldan River, large up-to-date factories and well kept farms were seen on either side. Dresden was soon reached—a remarkable old town with fine buildings and many art treasures. We studied the "Sistine Madonna" by Raphael, one of the world's ten best paintings, Hoffman's "Christ in the Temple," and the Green Vaults holding many precious royal jewels.

Olympics, Hilter

A hundred mile drive brought us to Berlin, the capital of Germany and the second largest city on the continent. Our sightseeing included the National Gallery, Cathedral, Opera House, Reichstag, Potsdam where we visited the Imperial Palace of Sansouci built by Frederick the Great (we wore high felt shoes to protect the gorgeously inlaid floors). The aeroplane drive over the city and Tiergarten was breathtakingly lovely. Unter-den-Linden, main street of Berlin, was impressively decorated with greatest dignity—flags of all nations flying high in the German hospitable Olympic air. Of course we saw the field and swimming events of the Olympic games and heard the military concert with its 1,600 piece band—all in all 3,200 participants and 120,000 spectators. My, but it was the most spectacular sight I ever beheld—to see 3,200 goose-stepping with a beautiful slick black horse leading the goose-stepping. Back of the scene, all men carrying lighted torches on the dark, dark, night, was the everlasting Olympic fire with trumpeters surrounding it. As I increased my height by a foot-stool and a generous German gave me his opera glass, I could see further Hitler in his loge exhibiting great pride as his very own performed with such ease and perfect display of healthful physique.

On the drive from Berlin, we passed through Wittenburg (cradle of Reformation), Leipsig (famous for its fairs), and Weimar (home of Goethe and Schiller), Erfurt is known as the town of flowers and of Luther. It was here that Luther was a monk in the Augustine Monastery.

We continued our drive through the Thuringian forest to Heidelberg by way of Eiseach (birth-place of Bach). Hanan and Frankfurt, the commercial center of Germany. In Heidelberg we visited the University, the famous "Red Ox," the home of the "Student Prince," duelling hall and had the distinct pleasure of going to a play in the old play-house of the Heidelberg Castle (four hundred people in costumes of 1,415 taking part in *Agnes Bunheuer*).

Along the Rhine we enjoyed views of romantic castles, modern towns, and well-cultivated vineyards. We passed through Bonn where Beethoven was born. In Cologne we saw the Cathedral which is the finest example of Gothic Architecture in Europe.

Belgium to England

In Brussels, the capital of Belgium, we took a sightseeing trip about Grande Place, Wiertz Museum, the finest Medieval square in Europe. Truthfully, none of us could resist the heavenly Brussels Duchess Laces (horrible extravagance after having indulged in Venetian Point).

A morning ride from Brussels brought us to Amsterdam in time for a trip around the city including the Ryks Museum (with its precious paintings) and the diamond factories. We had a Brownell surprise—a visit to Volendam where all the people wear native dykes surrounded by colorful sailboats. We saw Zuider Zee—beside the sea. A very unusual Edam cheese factory was visited and, heavens, how we enjoyed the buttermilk! Back by the old Dutch windmills to Amsterdam we crossed picturesque rural Holland to the Hague where we saw the Peace Palace, House-in-the-Woods (the royal palace of Queen Wilhelmina), Parliament Buildings and Sheveningen, the North Sea bathing beach.

London and Athens, Ga

We took the night Channel Steamer to London. Motor drives around London included the tower with its royal jewels, Tate Gallery, British Museum (with its Elgin marbles from Parthenon, Portland vase, book of the dead, Rossetti Stone, second oldest Bible in world, and Magna Carta), Madame Tussaud's Max Museum, Westminster

Inkwell Offers Prize For Song Lyrics

A prize is being offered by *The Inkwell* for lyrics to be used in several songs. The contest is to be directed by Miss Margaret Spencer, leader of the Glee Club.

All students who would like to enter the contest are urged to send in lyrics for the second and third verses of "Alma Mater," or for a lighter song to the tune of "Dem Golden Slippers."

Miss Spencer, Miss Margaret Fortson, and A. M. Gignilliat will probably be the judges for the contest. Prize lyrics will be selected by their suitability to the aforementioned tunes. Winners will be announced in the next issue of *The Inkwell*, and a prize awarded by the paper to the author of the winning lyrics.

Miss Spencer, who has written both of the school songs, will be glad to give further information to those interested in the contest. Entries are to be given to her.

Lame- Foot

I did not go this afternoon
When the boys went on the outing,
But sat instead at home, reading,
thinking.
I am crippled and cannot run or
jump,
But can only sit and muse, and let
my mind
Wander in wide curves, bigger than
scope of muscle

My foot is lame, I walk on a
crutch.
Into my thoughts there comes
sadness, sorrow,
And bitter shame for the un-
rhythmic limp,
Shame for the twisted, useless
foot;

Perhaps I should be glad for a
Free, Striding mind.

Abbey (to see its own beauty and to a church service and Holy Communion there). We visited numberless historical streets, squares, and monuments whose names such as "Poultry on Cheapside" have been familiar to us since childhood. Ample time was left to see lovely plays of all types, Ballet Russe, and go to wonderful places to eat as "Cheddar Chees" and "Simpsons on Cheapside," (oh, I did this everywhere and it was so much fun to see the different types of food and eat butter curls in one country and slices from "hunks" in another).

The motor trip to England's countryside was so lovely. The Cotswold houses were beautiful in setting and detail. We visited Oxford, Warwick Castle, Shroton (with Ann Hathaway's cottage—I have some old English Lavender from her yard), and Stratford-on-Avon (where our beloved Shakespeare was born—I saw his house, his church, and his tomb). Yes, I saw where William Penn lived, too! Back to London—we saw the changing of the guard in front of St. James Palace.

My! The time was filled to overflowing! We rushed to the boat train — Southampton bound! There we boarded our Steamship Columbus and winged our way home with many joy filled Americans.

I went third class—steerage, if you prefer to call it that. It was garbs of fun. I spared luxury there, but saw things. Though I had cabled home twice for money, I got on the train (day-coach again) with a bit over one dollar. Luckily I found four other Georgians in the same penniless predicament so we pooled our monies and I arrived in historical intellectual Athens, Georgia on September 3rd at 3:30 with seven cents—having had a slim breakfast, no lunch (however soon to Milledgeville, my home, for a delayed lunch); but—the best time I ever had in my life.

CLASSROOM

BY MARY ELEANOR GRANTHAM

If you should see some poor Freshman going around college with a big dictionary under his arm, don't be alarmed, he isn't harmful. He is just adapting himself to college life, by trying to increase his knowledge of words—the most important feature of the English Language. The English I class is taking words and giving the history of words, the choice of words, the definition of words, and everything there is to be known about words. In other words, they are studying words.

Punctuation, a good old standby, as well as the art of writing, has been included in this English Course. And for the benefit of Sophmores, the Freshmen have to do out-side reading too!

Social Science II

From what can be gathered from the Freshmen and Sophmores in Social Science II classes, it seems as if Dr Dyer has made a big hit with the upper, as well as the lower, classes—not only because of his vast knowledge, but because of his pleasing personality. Social Science II is dealing with Mercantilism, 1st Century England, the Age of Louis XIV, the Struggle for Empire, and, most important of all, English Colonization in America.

Human Biology XI

Human Biology is as bad as Greek to some of the poor Freshmen, but they are, from reports of the Freshmen, gradually beginning to see light. Take it from an upper classman, and study Human Biology. You will find it one of the most important, the most beautiful, and most interesting subjects you will ever take. The study of the cells and their properties is the most important topic in the Freshmen's minds right now, and here's hoping they learn all about them before a good old quiz comes along.

French I

Pauvre Enfants! is the name the French I students have taken lately. With the stressing of pronunciation and verbs, the students are trying the hardest to master the French language. There is some consolation for the students, however, when they find out their accents get better every day. Remember this, Freshmen, Rome wasn't built in a day, and the French language isn't to be mastered in a day, but keep on trying!

Math I

When a Freshman comes up to you and asks such personal questions as how much you weigh, what shoe you wear, and if you have dates or not, don't treat him with contempt. He's doing his duty as a statistician for Mr. Gignial's Math I class.

This course in Math doesn't deal only with Statistics. It deals with the study of Algebra, Finance, Plane and Solid Geometry, and Trigonometry. With all these phases, Math helps the new students out, but about the young ladies, it can't be said.

Economics

The Economics class has gotten in deep with the situations of today. They are studying the economic problems, principles, and the policies of today's situations. So far, they have dealt mostly with Production, which is the first great field of economics, as Production is the creation of utility.

English IV

As music soothes the savage beast, so can poetry ease the heart of man. The English IV course proves that poetry can ease the heart of man with words that are beautiful and fine.

The Introduction to Poetry, by Hubbell and Beaty, is giving a very broad and better understanding of poetry, as it was, and as it is today. This course deals with the history of poetry, its different rhyme schemes, meters, stanzas, and feet. This also includes the study of Sonnets, Ballads, Songs, and how they are treated by each author. With the use of all these principles, they give the students a very clear understanding of life and thoughts that are better expressed by poetry!

English V

At first the Play Production course was thought to be a Crib Course. But it is anything but; it is a hard, but very interesting course.

Play Production deals with the most fundamental facts about the stage; the different parts of the stage and their use; the history of the Theater and Drama; dealing up to the present day of stage life.

One of the new professors, Mr. Keach, is in charge of Play Production, and it is he that is making the course more and more interesting. Mr. Keach's interest in the stage helps to make the students more interested and eager for knowledge of the Theatrical World.

Miss Fortson had required her Humanities class to look for examples of Greek Architecture in Savannah churches and homes, and the students are as busy as can be roaming around the city and looking, sometimes finding a beautiful piece of art. Humanities tells of what people, in all ages, have done in their spare time towards Art in the world.

Chemistry

Chemistry, one of the phases of science, is as fascinating as a new dress or book. It is a subject that has to be probed, but even if you don't get to the bottom when you first start, you are eager to understand and dig hard for the bottom.

The most interesting part of the Chemistry course is Laboratory, which meets twice a week. Experiments are made and facts are proven, making and discovering new facts, about compounds, mixtures, elements, that students did not know before. Under Mr. Hawes, Chemistry is not what is called a hard course, but a course where a whole lot of study is required.

Social Science XII

Social Science XII is rather a different course than Social Science I or II, because S. S. XII is an impromptu speaking course, as well as a course in American Government. Some time speeches are assigned, but mostly all are impromptu. This method of teaching is very effective in making students study, for when their time comes, they can be "authorities" on the topics of the day. The course in American Government is intended to give students a thorough knowledge of functions and form of the government of our country.

Invertebrate Zoology

Zoology is dealing with a course in Culture—not in the terms of man's achievements in life, but the culture of protozoas. Making a thorough examination and study of protozoas under the microscope.

Field trips are taken regularly for the gathering of different specimens of marine invertebrates. The specimenas are being obtained for laboratory examinations and dissection. Dissecting is one of the most important parts of Invertebrate Zoology and is the most important part to students.

Math II

The College Algebra course is more than a fundamental course in Algebra; it is a course that stresses emphasis on those topics which are generally recognized as essential whatever the aims of the students are. It is a course that will greatly benefit the student who is considering taking an engineering course or a technical course.

At present however, great stress is being laid upon Quadratic Equations.

Home Economics

Miss Ennis' lovely trip to Europe is being very beneficial to her students as she brought back many pictures dealing with the subjects she is teaching in the Home Furnishing Class. She has divided her class into different groups and has given each group a project to work on. One of the projects is the fixing and furnishing of a lounge-room for the girls on the second floor.

The most interesting topic of home furnishing is furniture—the use, the kind, and the style of furniture as it is used in the home today.

The Barker Role

—MONOLOGUE—

Hey! Hey! Right his way! See SPEEDY, the HIGH DIVER . . . the only man in the world to risk his life solely for the amusement of the public; brought to you free of charge by the management! Hey! Hey! Come see Speedy, the high diver! It's free folks! Step right up, folks, it's free! Bring the children to see Speedy in this death defying leap! In one-half minute Speedy will dive from that eighty-five-foot tower into two feet of WATER. . . EIGHTY-FIVE feet! The CHANCE OF A LIFE TIME, folks; see Speedy in the Leap of Death! The only man in the world to risk his life solely for the amusement of the public; brought to you free of charge, at terrific loss by the management!

That intelligent-looking gentleman over ther, step right up, sir, and see Speedy, the high diver. Not you, son. It's a free show! All right, all right, are we ready to see Speedy in his Dive of Death? Push over, there; give everybody a chance; step right up close—there is no charge! Don't shove, son.

All right, Speedy, up you go. Start the drums, boys.

Hey! Hey! There goes Speedy, the high diver, up the ladder for his Death Dive! Step right up close where everybody can see! Listen to those drums, folks; it's the chance of a LIFE-TIME! Right over here, folks, join the crowd to see Speedy in the Leap of Death from that tower into two feet of WATER! Everybody ready? Don't push, there's room for all! Steady, there don't push now! Easy, son. Are we ready? Listen to those drums, folks!

ARE YOU READY, SPEEDY?

Eh? What's that? What's that, Speedy? Quiet, please! Quiet, ladies and gentlemen! Please, I ask you! The water, the water; look! Whoa, drums!

Ladies and gentlemen, I regret to inform you that there will be no Death Leap today! The water is leaking out of the tank! It is unavoidable; we cannot help it!

Come on down, Speedy! No, you can't dive into an empty tank! We are sorry, ladies and gentlemen! No, come on down, Speedy! You can't do it! You can't do it, I tell you! Give the boy a big hand, folks, he hates to disappoint you!

But wait, ladies and gentlemen! Right over there is the greatest show on earth! It's Bozo, the DOG-FACED boy! Only one dime to see the greatest show on earth!

See BOZO, the DOG-FACED boy! The only human being in the world possessing a CANINE COUNTENANCE! Move on there, son.

We are not asking you ONE dollar; we are not asking you ONE-HALF dollar! We are not asking you ONE-QUARTER of a dollar; we are asking you only ONE DIME, the TENTH PART of a DOLLAR! One dime to see the greatest show on eath! BOZO, the DOG-FACED boy! Move on, son, show's over.

See Bozo, the DOG-faced boy! Captured in the wilds of the MALAY JUNGLE and brought to you at the terrific cost of ten thousand DOLLARS! Only one dime to see Bozo! ONE DIME, the TENTH PART of a DOLLAR! Right across the way there, folks! Move on, son.

See BOZO, the DOG-FACED boy! Pay on the other side, folks! Bozo, the only human being in the world possessing a CANINE COUNTENANCE! Only one dime, the tenth part of a dollar! See Bozo, the dog-faced boy! Move on, sonny.

—HOYT WARE.

Business Training and Finance

It seems as if statistics are the main topic of the day for Business Training Classes, as well as for the Math Class.

They are studying the different forms of Business—these being: Partnership, Corporation, Sole Proprietor, and dealing also with a new topic, Stocks and Bonds.



Reuben W. Holland

Reuben W. Holland, Professor of Romance Languages, was born at Forsyth, Georgia, in 1906. He attended Gordon Institute in Barnesville. He obtained his A. B. at Emory University, graduating cum laude in 1928; and he obtained his M. A. at Emory in 1931.

He taught French and Spanish at the Georgia School of Technology from 1929 to 1934; in the summer of 1929 he taught at Emory Junior College in Oxford, Georgia. From 1929 to 1934 he was Professor of French in the University Evening School, Atlanta; and immediately before coming to Armstrong, he was Instructor of French and Spanish at Boys' High School in Atlanta. In the summer of that year, he attended the Emory University Summer School, continuing his work in French.

Mr. Holland was a member of Phi Beta Kappa, Alpha Epsilon, and the E. Club, an honorary athletic organization, while at Emory.

He married Miss Ella Mae Harwell, of Rutledge, Georgia, and they have a son and a daughter, Reuben, Jr., and Helen.



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SPORT CHATTER

The prospects for a very good basketball team are bright with such freshmen players as Cranman, Dupont, and MacLaughlin from Benedictine to bolster the squad which will include the veterans Lanier, Mopper, Karnibad, and Leon.

After football practice there is nothing as enjoyable as taking a shower down in the basement of the new Auditorium. The showers are equipped with both hot and cold water and nothing is as invigorating as a warm shower. Some of the boys believe in "singing in the showers." Such crooners as Lanier and Mann deserve to be drowned for their slaughter of some tunes.

Several of the lettermen from last year's basketball squad failed to return to school this year. Billy Cohen, a mainstay on last year's team, has entered Tulane University at New Orleans. Theodore Page passed his Civil Service examination this summer and is now in the postal service, while Abie Cameron has moved to Columbia, S. C., and did not return to school. The other two lettermen not back are Joe Battle and John Hollingsworth.

The Intramural Football league, which will get under way about the first of November and run for about a month, should produce some hot games, as it is understood the Freshmen are gunning for the Sophomores and are anxious to knock them off but the Sophomores are confident they will knock some of the cockiness out of the Freshmen. So, all in all, the stage is set for some real excitement.

Getting away from the local sports, it seems that after several lean years Georgia Tech's Yellow Jackets appear headed for one of their greatest seasons in a long time. The present team is even being compared favorably with the great 1928 team which won the national championship and went to the Rose Bowl. With such backfield stars as "Dutch" Konemann, "Scrappy" Edwards, and Harry Appleby, and such line stalwarts as Milt Fitzsimmons, Morgan, and Preston, Tech will have to play a very excellent team before they are beaten again, and it is probable that Tech may finish the season without another defeat.

Their defeat at the hands of Duke last week kept them from the possibility of an undefeated season but they still are one of the heavy favorites to win the Southeastern title. With practically the entire team expected to return in '37, there is already talk about making plans for the Rose Bowl next year.

Armstrong should have a very strong tennis team when the time for that sport rolls around. A very strong addition to the candidates was made when John Tyre, city senior and junior titleholder and former S. H. S. captain, enrolled this year. Also such excellent players as Arthur Cranman and John Dupont will bolster this year's squad which will boast the veterans Ed. Morgan, Lanier, Scott, and Stokes.

A new sport will enter the college's extra-curricular activities when boxing is begun about the first of December. This will be run on the intra-mural basis also with the various teams competing against each other. There are very few boys with High School experience in this sport but the few include Robert Miller, John Tyre, Arthur Cranman, and Coleman Mopper. However, it is expected that there will be quite a few candidates for the squad to represent the school in intercollegiate matches.

SPORTS

Arthur Jeffords, Editor

Walton Purse, Assistant

Shiver Names Football Teams

Football practice has gotten under way and is now progressing very rapidly. Under the coaching of Athletic Director "Chick" Shiver the teams are beginning to round into shape and are running their plays off with precision. Practice is held every day in the Park Extension but each student only reports three times a week.

Last week four teams were picked—two from the Freshmen and two from the Sophs—and these teams will continue throughout the year in all the various sports. Each of the teams were given a separate set of plays and for the past two weeks have been occupied in the learning of the various plays. This practice will continue until the first of November when the intramural league will start.

An athletic council has been elected, composed of a member of each of the teams and an extra sophomore and will govern the running of the intramural activities during the entire year. The rules they made governing football will be found elsewhere on this page.

Every student in school is supposed to take part in football activities, but a few students are not able to because "lab" periods in the afternoon conflict with the football schedule and so they are allowed to play tennis instead. However they are still members of the various squads and will probably participate in other sports.

For the present the four squads are simply known as Squad "A" and "B" of both the Freshman and Sophs. The members of the various squads are:

Freshmen-Group "A": Barragan, Behnken, Bidez, Breland, Cook, Cranman, DeValinger, DuFour, Dupont, Ellis, Givens, Harvey, Sanders, Schley, Sieg, Trowell, Adams, Amos, Bond, Coley, Davis, Freeman, and Gardner.

Group "B": Hatcher, Hodge, Horswell, Hyrne, Innecken, McLaughlin, Marsh, Miller, Moak, Patrick, Phillips, Richards, Tyre, Usher, Wade, Waite, Wilson, Gonchar, Haas, Heriot, Leigh, Rice, Siegler, and Stanley.

Sophomores-Group "A": Brooks, Henry, Jeffords, Johnson, Karnibad, Lines, Mann, Morgan, Murphy, Persons, Cooper, Hardwick, Hull, Kronstadt, Lanier, Leon, McCreery and McCuen.

Group "B": Roberts, Scarborough, Scott, Simpson, Smith, H. C., Smith, S., Speir, Straight, Traub, Truchelut, B., Truchelut, H., Ware, Mopper, Reinsteiner, Robinson, Ross, Stokes, Sutker, S., Sutker, H., Taylor, and Carr.

The boys in the college for the last week have been ragging the girls who are interested in riding as to where their horses were, as they have been coming to school in their riding habits but the truth of the matter is that the girls go riding at 7:30 in the morning and therefore don't have time to go home and change their clothes before coming to school. But anyway, don't you think some of the girls look cute in their riding habits?

Some people think the idea of playing touch football in college is foolish, but the reason for the game is that the school can't afford to pay for uniforms; and therefore, in order to avoid injuries, touch football was introduced. It is surprising what deception can be used in this sport. Anybody would think that a "center-rush" would be impossible in "Touch" but it is remarkable what success has been achieved on this same play. The sport is arousing the interest and enthusiasm of all the boys and all the ones who at first scoffed at the idea of playing "Touch" are now joining in the fun.

Our boys must not be so tough the way they were limping around here and complaining about being stiff and sore after the first football practice.

Football Rules Announced By Council

Last week the Athletic Council met with Coach Shiver and drew up a set of rules to govern the intra-mural football games for this year. The members of the council are Billy Mann, George Straight, Nairn Ross, Arthur Cranman, and Robert Miller.

The following rules are to be enforced:

Rule 1: *Tackling*; The ball carrier must be touched above the belt with both hands. Penalty—For leaving feet—10 yards from spot of foul.

Rule 2: *Blocking*; The blocker must not leave his feet in blocking. Penalty—10 yards from spot of foul. Clipping from behind on any point of the field—penalized half the distance to the goal.

Rule 3: *Passing*; A pass may be thrown from any point behind the line of scrimmage. Penalty—5 yards.

Rule 4: *Laterals*; A lateral may be thrown from any spot on the field. Penalty—Loss of a down and five yards from spot of foul.

Rule 5: *Eligible Forward Pass Receivers*; Men on the ends of the line and the backfield men.

Rule 6: *Illegal Use of Hands*; Penalty 5 yards from line of scrimmage.

Rule 7: *Excessive Times Out*; Three time outs are allowed. Penalty—5 yards.

Rule 8: *Unnecessary Roughness*; Penalty—15 yards.

Rule 9: *Time Periods*; 10 minute quarters; 2 minutes between quarter; 5 minutes between halves.

The losing class is to give the winning class a dance and pay for the orchestra. A rotating cup will be given by some influential individual and awarded to the winners. If the cup is won three straight years by the same class, it becomes their permanent possession.

Fencing Practice Soon to Start

Next week, fencing practice will begin in the new Auditorium building. This is one of the sports held over from last year and quite a few boys have signified their intention of attending these practices. For the fall quarter the practices will be held solely for the purpose of training the boys in the correct style and manner of fencing and it will not be until spring that matches with outside schools will be sought.

Frank Henry and Nairn Ross, members of last year's team, will be the coaches of the team and are well qualified for the jobs as they have had much experience in the art of fencing.

The reason for the delay in starting the sport is that the equipment has not arrived yet; but as soon as it does arrive, practice will begin in earnest.

Full physical education credit will be given to the boys who participate in fencing, as this sport is considered part of the athletic program of the school.

The boys who have signed up are: Nairn Ross, James McCreery, Morton Haas, Woodrow Breland, Frank Henry, Bob McCuen, Reuben Kronstadt, Arthur Phillips, William Rice, David Robinson, Samuel Freeman, and Tom Carr.

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Riding Is New Sport

This year, horse-back riding has been introduced as a sport to the girls of Armstrong and is attracting quite a few enthusiasts. At present some of the girls are not very experienced in riding, but under the instruction of Mrs. Sarah W. Compton and Miss Sara Sheftall, two well known horsewomen, the girls are learning all the technique of riding.

As soon as every girl can handle her horse well enough, they are going to take an early morning ride and cook breakfast in the woods.

This sport is considered as part of the physical education program for the year and will furnish the girls with their full credit for P. E.

At present there are two groups of girls who ride at 7:00 in the morning or 1:30 in the afternoon. They ride for an hour twice a week and have one lecture a week. Those who ride at 7:00 are: Virginia Bryan, Rachel Keever, Selma Solms, Virginia Quinan, Sara Henderson, Pat Dodd Jeanette Egloff, Jane Chapman, Walton Purse, Virginia White, Bette Williams, and Rita McRae. Those who ride in the afternoon are: Josephine Traub, Elizabeth Levy, Rosalin Kravitch, Nell McIntire, Joan Dodd, Walton Purse, Sin Fah Chan, Jeanne Victor, Adele Ketchum, Elizabeth Pierce, and Fannie Oast.

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