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Recycled Percussion to perform Sept. 11

AUGUST 21, 2006

The band that brought the terms 'power-percussion' and 'junk rock' into mainstream music will bring its unique sound to Georgia Southern University on Monday, Sept. 11, at 7:30 p.m. in the Performing Arts Center.

Recycled Percussion uses just about any recycled product from plastic buckets to jackhammers to create music. They also have a traditional drum kit and a DJ to create a mix of music.

Their Web site states, 'the combination of power-percussion and hip-hop melodies drives the momentum of what is called the most ballistic live music show of the decade.'

The group has appeared on NBC's 'Today Show' and has performed during NBA play-off games. The Association for the Promotion of Campus Activities (APCA) named Recycled Percussion the Performer of the Year 2006.

Tickets for students are free with a Georgia Southern ID, and are only available beginning one hour prior to the show. Tickets for Georgia Southern faculty and staff members with ID are \$5 and tickets are \$10 for the general public. These groups may purchase their tickets at the box office beginning Monday, Aug. 28.

The performance is sponsored by the Office of Student Activities. For more information, call (912) 486-7270.

The PAC is located on the Georgia Southern campus at the corner of Chandler Road and Plant Drive. The box office is open every Tuesday through Friday from 10 a.m. until 5 p.m.

To purchase tickets, call (912) 486-7999 or toll free (866) PAC-ARTS.

Fall First Year Experience Success Series gets underway

AUGUST 21, 2006

The First Year Experience (FYE) Success Series program at Georgia Southern has a full slate of activities for first year students. "First Year Experience designed the Success Series with an eye toward helping students avoid some of the out-of-class pitfalls that can derail a student's academic and personal success at the University," said Chris Caplinger, director of the First Year Experience. "Some of the series events are returning to campus after receiving very positive reviews from students, while others were thoroughly researched and chosen by the FYE Council. Students can expect an engaging presentation from each of the speakers in the series."

"Sex Signals" is back. It provides an insightful, educational and provocative look into issues of sexual assault and date rape, focusing on the college experience. The play blends a unique combination of improvisation, humor and audience participation as a means of engaging college audiences into an honest discussion about an otherwise difficult subject without becoming threatening or pedantic. This year will be the program's fifth year performing at Georgia Southern. Performances will be held Wednesday, Aug. 23, at 3:30 p.m. and 7 p.m. and on Thursday, Aug. 24, at 12:30 p.m., 3:30 p.m. and 7 p.m. All performances are held in the Russell Union Ballroom.

After publicly battling her alcohol problems on MTV's "The Real World," Ruthie Alcaide has come out on top. Since the show aired, she has overcome her issues and will talk about what happens when alcohol and drugs take over your life. She will also discuss her experience with alcohol poisoning and her road to recovery. Alcaide will conclude her talk with a question and answer session. Her presentation will be held in the Russell Union Ballroom on Tuesday, Aug. 29, at 3:30 p.m. and 7:30 p.m.

On Tuesday, Sept. 5, and Wednesday, Sept. 6, at 3:30 p.m. and 7 p.m. in the Russell Union Ballroom "One Race, One People, One Peace" will be presented. This interactive performance looks at issues surrounding diversity. The presentation is part of the First Year Experience Series and is also sponsored by Institutional Compliance, the Multicultural Student Center and the President's Office.

Author Patrick Combs will present "Major in Success" on Tuesday, Sept. 12, at noon, 3:30 p.m. and 7 p.m., as well as Wednesday, Sept. 13, at 3:30 p.m. and 7 p.m. All presentations will be held in the Russell Union Ballroom. In this presentation, Combs will teach students how to get the most out of college, tap into their passions and land a great job. He motivates students to take actions that

create lasting, positive life changes. Combs keeps it highly interactive, exciting, and fun with giveaway items, props, computer graphics, and audience games.

On Tuesday, Sept. 19, at 3:30 p.m. and 7 p.m. Peter Bielagus will present 'Jump Start Your Personal Finances' in the Nessmith-Lane Building Assembly Hall and on Wednesday, Sept. 20, at 3:30 p.m. and 7 p.m. in the Russell Union Ballroom. He will explain how to fix credit report errors, discuss credit cards and their use, how to invest and more. Additionally, Bielagus will be available in the Union Commons to chat one-on-one Wednesday, Sept. 20, at a time to be determined. For more information on the speaker, visit his Web site at <http://www.peterbspeaks.com/>.

Students will be challenged to 'Dare to Declare' a major that is on Wednesday, Sept. 27 from 10 a.m. to 3 p.m. in the Russell Union, Rooms 2080, 2084 and the first floor computer lab. There will be a series of interactive programs designed to open the door to the future. To attend, register by Friday, Sept. 22, by contacting Career Services at 681-5197 or by email at awilliams@georgiasouthern.edu. Students will have a chance to win cash prizes up to \$200.

The 'Save a Life Tour' will be on campus Wednesday, Oct. 25, from 10 a.m. to 6 p.m. in the Russell Union Ballroom. All participants will begin the experience sober as 'witnesses' of other drivers' bad judgment and deteriorating driving skills due to alcohol consumption. Two additional large screen displays reveal what each driver sees, the face of the driver, a helicopter view of the driver's vehicle in traffic and an indicator level of the driver's impairment as it gradually worsens. True to real life, the drive usually ends in a serious accident. Every driver is served with a simulated citation as a powerful reminder of his or her 'driving under the influence.'

At 7 p.m. Wednesday, Oct. 25, Chris Sandy will present 'From the College Bar Life to Life Behind Bars' in the Russell Union Theatre. Because of bad decisions he made about drinking and driving, Sandy killed two people and is currently serving a mandatory 13 year sentence in a Georgia maximum security correctional institution for vehicular homicide. Students are encouraged to come hear the 'real deal' on drinking and driving from someone who knows what they're talking about.

All presentations are free and orientation classes are strongly encouraged to attend.

For more information on each of these events, visit the First Year Experience Web site at <http://academics.georgiasouthern.edu/fye/success.htm>.

Cultural Diversity Week at Georgia Southern University

AUGUST 21, 2006

The Multicultural Student Center at Georgia Southern University will host Cultural Diversity Week Tuesday, Sept. 5, through Friday, Sept. 8.

‘Events during Cultural Diversity Week will unveil the richness of diversity for some and promote appreciation of it for others,’ said Consuela Pender, director of the Multicultural Student Center. ‘It also sends the message that difference can only enhance our efforts as we unify as a community.’

On Tuesday, Sept. 5, and Wednesday, Sept. 6, at 3:30 p.m. and 7 p.m. in the Russell Union Ballroom ‘One Race, One People, One Peace’ will be presented. This interactive performance looks at issues surrounding diversity. The presentation is part of the First Year Experience Series and is also sponsored by Institutional Compliance, the Multicultural Student Center and the President’s Office. The presentation is free and all orientation classes are strongly encouraged to attend.

On Wednesday, Sept. 6, at noon the Baha’is of Bulloch County will present ‘Igniting Unity in the Community’ in Russell Union Room 2044. Members of the Baha’i faith will discuss their practical strategies and spiritual principles used to promote cultural unity in diversity in every aspect of life.

On Thursday, Sept. 7, at noon in Russell Union Room 2044, a Cultural Book Club Discussion will be led by Nancy Malcom, associate professor of sociology. The book ‘Sister Outsider: Essay and Speeches’ by Audre Lorde will be discussed. The book is a collection of Lorde’s work from the 70s and 80s. Lorde, who was one of the foremost writers on the issues of sexism, homophobia and race, wrote from her perspective as a woman, an African American, a lesbian, a feminist, a poet, a mother, a teacher and a cultural activist. Free pizza will be provided.

At 1 p.m., Thursday, Sept. 7, the interactive audio conference ‘Facing Transgender: Inclusion, Advocacy and Empowerment’ will be held in the Nursing and Chemistry Building, Room 1002. This audio conference will increase your awareness of the existence of the transgender variant populations, proactively identify campus actions steps, and learn to be an advocate for transgender needs. To reserve a seat, contact the Multicultural Student Center at 912-681-5409.

The fourth annual Unity Fest will be held Thursday, Sept. 7, from 6 p.m. to 9 p.m. at the Recreation Activity Center (RAC) Pavilion. The event will include free food, entertainment, music, giveaways and showcases from student organizations in celebration of diversity as a campus and as a community. The Unity Fest will be rescheduled in the event of rain.

To conclude the week, an International Conversation Hour will be held on Friday, Sept. 8, from 11:30 a.m. to 1 p.m. in Russell Union Room 2080. Free refreshments will be provided as international issues are discussed.

For more information, contact the Multicultural Student Center at 912-681-5409.

Georgia Southern announces fall cinema arts series

AUGUST 21, 2006

Since 1983, when Professor John Humma first founded the series, the Department of Literature and Philosophy at Georgia Southern University has presented a cinema arts program. This year, in honor of Professor Humma's retirement, the program has been officially renamed The John Humma Cinema Arts Series.

Films in the series are shown at 7:15 p.m. Monday evenings in the Russell Union auditorium on the Georgia Southern campus. Cost of admission for each is \$2. The following films will be screened during the fall semester:

August 28 "Jackie Brown" (USA, 1997)

"Jackie Brown" Quentin Tarantino's least celebrated though arguably his finest and most mature film. Brilliantly paced and developed, Jackie Brown forgoes flashy camera work and stylistic flourishes in favor of a closer focus on character, relationships, motives, and mood. Crucial to identification with the story and its people is the uniformly terrific acting by Pam Grier, Robert De Niro, Bridget Fonda, Samuel L. Jackson, Robert Forster, and Michael Keaton. As it unfolds, the film turns into a subtle poignant account of middle-aged people trying to come to terms with failing abilities, fading looks, diminishing options, and a need to make their lives count somehow. 154 minutes.

September 11 "Intermission" (Ireland/UK, 2003)

In "Intermission," a fast-paced, dexterous, and raucous comedy, celebrated theater director John Crowley serves up a hard-baked, well-salted slice of Dublin and a large, motley group of Dubliners left behind by the so-called Celtic Tiger economy. As the moral authority of the Church wavers, the lust for money, status, and sex causes many lives to intersect, often bizarrely and brutally. Ruthe Stein of the San Francisco Chronicle writes, "Intermission is a breed apart from anything coming off the Hollywood assembly line." Setting in motion a convoluted series of events, a petty criminal Lehiff (Colin Farrell) encourages his shop-assistant mate John (Cillian Murphy) to rob a bank. A central plot strand concerns a relentless, publicity-seeking detective with a deep interest in Celtic mysticism. Played brilliantly by Colm Meaney, the detective pursues Lehiff, making sure that there's a documentary film-maker in tow a detail that adds a meta-cinematic dimension to this ensemble piece. With English subtitles if necessary. 105 minutes.

The Cinema Arts Series offers this Irish movie as part of the semester-long celebration of 'Seven Nations: Celtic Identity' which includes lectures, concerts, and other performances organized by the GSU Center for Irish Studies. For more information, go to www.class.georgiasouthern.edu/irish/celtic

September 25 "I Am not Scared" (Italy, 2002)

Something sinister lurks beneath the surface of ten-year-old boy's idyllic summer of 1978. While the days in his remote southern Italian village are filled with the familiar routines and joys of childhood, a chance discovery leads to a shocking revelation: a boy imprisoned in a mysterious hole.

Desperately intrigued, the boy begins to realize his own parents may be implicated in what's quickly becoming the country's most nefarious kidnapping. This masterful piece of dark storytelling uniquely blends the horror and the pastoral, the perverse and the innocent. Based on actual events. Winner of multiple Italian film awards. Directed by Gabriele Salvatores. In Italian with English subtitles. 108 minutes.

October 9 "Being There" (USA, 1979)

Since its inception, the cinema arts program has screened over 500 quality films. To celebrate this continuous presence on campus, will flavor its upcoming schedules with an especially memorable film from the first decade of the series. The choice for this season is director Hal Ashby's political satire *Being There*, an oddly timely adaptation of Jerzy Kosinski's very short novel. The film is also Peter Sellers' ("The Pink Panther" series) last and best role, a perfectly nuanced performance as a simple-minded gardener who knows only what he sees on television. His hypnotized demeanor is mistaken for brilliance as he becomes a major political player in Washington. Shirley MacLaine and Melvyn Douglas lead an extraordinary cast. Stay for 'out-takes' following the credits. 130 minutes.

October 23 "Lilya 4-Ever" (Sweden, 2002)

In his achingly bleak portrayal of post-Soviet Russia as a nihilistic wasteland, Lukas Moodysson (*Together*), perhaps Europe's most gifted young director, follows the life of a 16-year-old Russian girl who, stranded in a decaying housing project after being abandoned by her mother, turns to prostitution to survive in a society crushed by poverty and despair. But the real hell awaits her in prosperous Sweden where she is lured by the promises of romance and security. Moodysson's brilliant command of visual narrative and the piercing authenticity of Oksana Akinshina's performance as Lilya enrich a brutal tale of lost innocence with unexpected lyricism and tenderness. *Entertainment Weekly* called the film 'a haunting and incandescent work of art' and hailed the director as a modern-day Renoir, 'infusing scenes with a compassion so fierce it seems to light his characters from within.' A staggering dramatic coup," raved Anthony Lane of *The New Yorker*, while *The New York Times* described it as 'live wire stripped of insulation, and the sparks engulf

everything in their path.” Very tough but absolutely not to be missed. In Russian and Swedish with English subtitles. 109 minutes.

November 6 “Lemming” (France, 2005)

Screened as part Georgia Southern’s annual National French Week

After the oddball triumph of *With Friends Like Harry*, director Dominik Moll shifts into full-on David-Lynch mode with this terrifically absorbing, chillingly suspenseful cautionary drama about a happy, successful young Frenchman and his lovely, stay-at-home wife (Charlotte Gainsbourg) whose lives are thrown off course by his boss (Andre Dussolier) and his unstable wife (the great Charlotte Rampling). Evoking Hitchcock and Bunuel, Moll’s film creates a most divertingly nightmarish experience. In French, with English subtitles. 129 minutes.

November 20 “Out of the Past” (USA, 1947)

Following a tradition established by Professor Humma, we end the semester’s program with an exquisite older classic. “Out of the Past” is the definitive flashback movie, in which our hero Robert Mitchum makes a rendezvous with death and his own past in the shape of Jane Greer. Beguiling and resolutely ominous, this hallucinatory voyage is one of the most bewildering and beautiful films ever made. Superbly crafted pulp is revealed at every level: in the intricate script by Daniel Mainwaring (*Invasion of the Body Snatchers*), the almost abstract lighting patterns of Nick Musaraca (*The Spiral Staircase*), and the downbeat, tragic otherworldliness of Jacques Tourneur’s (*Cat People*) direction. Also starring Kirk Douglas and Rhonda Fleming. Known in Europe as *Build My Gallows High*. 97 minutes. In b&w.

All films are shown in 35mm large screen format unless noted otherwise. Films in the Humma Cinema Arts Series are not subsidized by student activity fees. Cinema arts is an alternative or “repertory” cinema, and the films are part of the regular academic program of Georgia Southern. Classroom decorum is required.

For questions contact program director Tomasz Warchol at tomwar@georgiasouthern.edu.

Ballroom dance class will begin on Sept. 8

AUGUST 21, 2006

Experienced dancers and beginners are invited to sign up for a ballroom dance class offered by the Continuing Education Center at Georgia Southern University.

'Swing, Waltz, Foxtrot and Latin Dances" will be offered on six consecutive Friday nights from Sept. 8 through Oct. 13. Each session will meet from 7 p.m. until 8 p.m. at the University's campus activity room at College Plaza in Statesboro.

Singles or couples are welcome.

Advance registration is required for the course, which costs \$49 per person. To register, visit <http://ceps.georgiasouthern.edu/conted> or call (912) 681-5551.