Last summer, I had the pleasure of teaching Public Relations and Leadership to high school students from all across the world at the National Student Leadership Conference on Journalism and Mass Communication at American University and the University of California, Berkeley. The program allows high school students to "step into the world of communication where spin is everything and news is 24-7."

I will be returning to Berkeley this year as Program Director, and strongly feel that this is a good opportunity for my colleagues in Communication Arts to participate in. The program covers all of your expenses; transportation, room and board, food, expense stipend, and a salary, making it a great way to gain experience, make connections, and do what you love.

In the field, classrooms, studios and labs, you will try your hand at news writing, broadcasting, film making, animation, photography, or sports broadcasting. Serving as a Team Advisor, I was given the opportunity to take my students to Facebook Headquarters, USA Today, Voice of America, and other media outlets, while guiding students through their NSLC experience in the classroom and on field trips.

Applications for the various NSLC jobs can be found at: [http://www.nslcleaders.org/jobs.html](http://www.nslcleaders.org/jobs.html).

By: James Kicklighter

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**Theatre Students Present “The Elephant Man”**

The student organization, Theatre South, presented The Elephant Man on January 15th at the Averitt Center. The production was directed by Kenneth Wigley.
Students in the area of theatre of performance will be representing GSU in the Region IV Kennedy Center/American College Theatre Festival. Those nominated will travel to Middle Tennessee University to compete for scholarships and other awards.

The goals of this national theater education program are to “identify and promote quality in college-level theater production.” Last year more than 1,300 productions were entered involving more than 200,000 students.

The more elaborate our means of communication, the less we communicate.

~ Joseph Priestley

The Communication Arts Department will be hosting the Patti Pace Performance Festival on January 29-30. The festival will take place in the Black Box Theatre. The festival is in honor of the late Dr. Patricia Pace, who was a teacher and theater director in the Communication Arts Department from 1985 until her untimely death in 2000. The festival theme is “Returning Home: The Poetics of Nostalgia.”

The festival site rotates among the universities with which Pace was affiliated. Pace earned her doctorate in speech communication and performance studies at Southern Illinois at Urbana-Champaign. Southern Illinois at Carbondale were festival hosts in 2009. She was also a visiting professor at Louisiana State University, festival hosts in 2008.

While at GSU, Pace organized a performance festival but died before the first festival convened at St. Simons Island, Georgia, in 2001. After her untimely death, the festival was given Pace name and organized by several colleagues and friends for many years.

The Patti Pace Performance Festival is non-competitive, providing the opportunity for faculty and graduate student directors to receive critical feedback for their work, and for undergraduate students to workshop, perform, network, and learn more about their chosen field. The festival also gives the universities a chance to highlight their programs and recruit potential students.

Congratulations to:
Tanya Ramnauth, Laura Lamelas, Colleen Maddy, Amanda Shead, Austin Bolay, Kenneth Wigley, Adrian Camacho, Ellen George, David Morris, Hilary Diebold, Lindsay Bennet, Carter Eastis, Honour Hayes, Shante Martin, Elise Shufford, Eric Stetson, Elizabeth McLure, Stephanie Telaro, Jennifer Tracey, Caroline Lea, Anastasia James and Christopher Rushing

Scheduling week for fall 2010 semester is February 22-26. Students can schedule an advising appointment by signing up on their advisor’s door.

If you do not know who your advisor is, a list of advisors and advisees is posted outside the main office.

Make sure to bring your Eagle ID in order to pick up your folder before meeting with your advisor.

Before meeting with your advisor during scheduling week, complete a trial schedule. Forms are located outside the Peer Advising office Room 3024.

Peer advisors will be available throughout the month of February to assist in completing your trial schedule. A schedule of times will be posted throughout the building.

Check Us Out and Contact the Communication Arts Department

On the Web: http://class.georgiasouthern.edu/commarts

On the Air: 91.9 the Buzz

On the Tube: Channel 97

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