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# 'Rena Leinberger: Zero Panorama'

August 21, 2013

## ***Exhibition Uses Installations to Explore Landscape, Artifice, Spectacle***



*Rena Leinberger The Unfinished Plinth (also called the Wasteland), 2013 Rubber, cardboard, and contact paper 120 x 72 x 8 inches.*

Georgia Southern University's Betty Foy Sanders Department of Art presents *Rena Leinberger: Zero Panorama* from August 19 through September 27 in the Contemporary Gallery at the University's Center for Art & Theatre.

The exhibition includes an artist lecture Monday, September 16, at 5 p.m. in the University's Visual Arts Building, Room 2071, followed immediately by an artist reception in the gallery. The event is free, and the public is welcome.

*Zero Panorama* is a survey of mixed-media installations, photographs and videos by Leinberger. Working primarily with web-based images, she constructs artworks that utilize subtle shifts in material as a vehicle for exploring notions of landscape, artifice and spectacle.

"It is a great privilege to bring the work of internationally renowned artist Rena Leinberger to Georgia Southern and the Statesboro community," said Marc Mitchell, gallery director for the Betty Foy Sanders Department of Art. "While many of the images are challenging, Leinberger is concerned with issues of the digital age. Her photos, videos and sculptural installations tackle the way that we gather and process information, whether via the Internet or the natural landscape."

Leinberger's work has been shown at institutions such as the Museum of Contemporary Art in Chicago, Newhouse Center for Contemporary Art in New York, Massachusetts Museum of Contemporary Art, Threewalls in Chicago, Queens Museum of Art in New York, STOREFRONT in New York, Smack Mellon in New York, Mariane Boesky Gallery in New York, Jack Shainman Gallery in New York and many others. She has received several awards, including the Swing Space Residency at the Lower Manhattan Culture Council, Catwalk Institute Residency in New York; AIM at the Bronx Museum and the International Studio & Curatorial Program in New York.

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# 'Elisabeth Condon: The Seven Seas'

August 21, 2013

## **Exhibition an Exploration of 1970s, '80s Los Angeles Nightclub Culture**



*Elisabeth Condon All That Glitters Is Gold (Rock Opera), 2012 Mixed media and mylar on linen 65 x 215 in.*

*Courtesy of Emerson Dorsch, Miami*

Georgia Southern University's Betty Foy Sanders Department of Art presents *Elisabeth Condon: The Seven Seas* from August 19 through September 27 in the University Gallery at the University's Center for Art & Theatre.

The exhibition includes an artist lecture Thursday, September 5, at 5 p.m. in the Visual Arts Building, Room 2071, followed immediately by an artist reception in the gallery. The event is free, and the public is welcome.

*The Seven Seas* explores a teenager's first encounter with the nightclub culture found within Los Angeles during the late 1970s and early 1980s. By utilizing both memory and reference material, Condon seamlessly blends the architecture, lifestyle and aesthetics associated with Sunset Strip nightclubs such as Rodney Bingenheimer's English Disco. Known for her exploration of various painting techniques, Condon creates stunning paintings and mixed-media objects that capture the uncertainty and excitement surrounding the rock 'n roll lifestyle and the landscape of childhood.

"We are thrilled to introduce Georgia Southern and Statesboro residents to the work of internationally renowned artist Elisabeth Condon," said Marc Mitchell, gallery director for the Betty Foy Sanders Department of Art. "The exhibition is centered around themes of memory and nostalgia, which are melded with elements of popular culture. The result is an amazing visual experience filled with paintings that utilize materials such as glitter, fur and rhinestones to truly capture a certain environment and time period."

Condon's work has been shown at venues such as the National Art Museum of China; Weatherspoon Art Museum in Greensboro, N.C.; Hunter College in New York; Whitecliff College of Art & Design in Auckland, New Zealand; STOREFRONT in New York; Winkelman Gallery in New York and many others. Condon is represented by Emerson Dorsch Gallery, Miami, and Lesley Heller Gallery, New York.

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