

# Key Notes: Department of Music

March 31, 2017

Georgia Southern University

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**GEORGIA  
SOUTHERN  
UNIVERSITY**

**DEPARTMENT OF MUSIC**

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# *KEY NOTES*



*The Newsletter of the Department of Music*

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**GEORGIA SOUTHERN UNIVERSITY**

# STUDENT NEWS



On March 9, the GSU Keyboard Area presented its spring recital, *Neglected Composers, Forgotten Pieces*. Music majors and minors performed an exciting evening of music for solo piano and piano duo that is little heard today. (pictured above from left to right Daniel Kuntz, Jordan Knapp, Audrey Wade, Kelsea Batson, Michael Ursrey, Sky Kim, Marlena Mitchell, and Dr. David Murray)



Four Georgia Southern University trombone performance majors attended the American Trombone Workshop at Ft. Myer Army Base outside Washington, D.C. in early March. The three-day event co-sponsored by the U.S. Army and the International Trombone Association featured trombone ensemble performances, solo recitals, pedagogical lectures, and literature and equipment exhibits.

Shown in the photo: Dr. Rick Mason, Associate Professor of Trombone, students Jonathan Tang, Connor Dahl, Kimberlin Frank, and Anthony Weber along with jazz great and former GS guest artist, Harry Watters.





February was an exciting month for the GSU saxophone studio, beginning with a masterclass with Dr. Cliff Leaman from the University of South Carolina on the 23rd. All of the majors and the Southern Quartet performed for Dr. Leaman, and Dr. Leaman gave a recital with the Rosewind Duo (saxophone and marimba). On February 24. Travis Cobb, Nico Pecoraro, and the Southern Quartet were coached by Dr. Jonathan

Helton at the University of Florida. Kyle Howard and Brigitte Jenkins performed in masterclasses for Irish saxophonist Gerard McChystal, professor of saxophone at Trinity Laban in London, England, as part of the first Southeastern Saxophone Symposium at UF. Dr. Carolyn Bryan also performed on one of the professional artist recitals and served on a panel session on career building. A busy week concluded with a session with guest coach-accompanist Margo Garrett that featured Kyle Howard and Dr. Bryan.

Pictured above are: # 1 - Travis Cobb, Nico Pecoraro, Dr. Bryan, guest saxophonist Dr. Clifford Leaman, Kyle Howard, and Brigitte Jenkins. # 2 - Kyle Howard with Gerard McChystal at the University of Florida's Southeastern Saxophone Symposium.

Look for the Southern Quartet at April's First Friday at 6:00 and 7:00 on the courthouse lawn. Southern Saxophones will also perform at ArtsFest on April 22 at 10:30 and present the 17th Night of Wild Sax that evening. Join us.

## **FACULTY NEWS**



**Dr. Kyle Hancock**, Professor of Music - Voice, and **Sarah Hancock**, Lecturer in Music-Voice performed with the Cecilia Ensemble in the Symphony Orchestra Augusta's March 18th presentation of the *Requiem* by W. A. Mozart. In June, Kyle and Sarah will again join the Cecilia Ensemble in several performances of the *Requiem* by Maurice Duruflé.





Sarah Hancock is a core member of The Cecilia Ensemble, a 12-voice a cappella group based in Augusta, GA. The Cecilia Ensemble performs music of all genres, but they specialize in “historically informed” performances of early music. In February, the Ensemble was invited to



Dickinson College in Carlisle, PA for a concert and a three-day academic residency working with faculty and students from the music department.

Upcoming performances with The Cecilia Ensemble include performances with Piccolo Spoleto, Bald Head (NC) Musical Society, and a performance of the Durufle Requiem with Russian organist, Anna Orlova at Reid Memorial Presbyterian Church in Augusta.



**Stephanie Furry Mason, DMA**, Lecturer of Music/Horn, performed as a featured soloist and served as a clinician/adjudicator at the 2017 Southeast Horn Workshop held March 3-5 at James Madison University, VA. The Southeast Horn Workshop, sponsored by the International Horn Society is the largest regional horn workshop in the world with over 300 attendees annually. Dr. Mason shared the stage with several internationally renown horn soloists including former Boston Brass hornist, J.D. Shaw and current Dallas Brass hornist, Juan Berrios. In addition to performing at the workshop, Dr. Mason adjudicated collegiate horn orchestral performance competitions. Subsequent to her performance and adjudication duties, Dr. Mason was elected to the Southeast Horn Workshop Advisory Board.



**Dr. Stephanie Mason**, Lecturer of Music/Horn, was joined on March 12 by Professor Emeritus, **Dr. Michael Braz**, to perform a recital as a benefit for the Hilton Head Symphony League. Also, as Principal Horn of the Hilton Head Symphony Orchestra (HHSO), she performed four masterwork concerts since January including the great Saint-Saëns “Organ” Symphony, Tchaikovsky’s Fourth Symphony, and Mendelssohn’s “Italian” Symphony. Dr. Mason is looking forward to performing upcoming HHSO masterworks that will include Beethoven’s Seventh Symphony, and a wonderful collaboration of the HHSO with the **Georgia Southern Chorale** performing Brahms’ German Requiem.



A new work by faculty composer **Martín Gendelman** received its world premiere on March 23 as guest pianist Jovanni-Rey de Pedro presented, at the Carter Recital Hall, a program with pieces written in connection to the work of influential Argentine composer Alberto Ginastera (1916-1983). De Pedro commissioned Dr. Gendelman to write a new piece for the project, which became *Ocho Preludios* (a set of eight preludes for the piano). This project also includes a –CD to be released in May– and a tour with performances and lectures at several universities and theatres in Argentina in May.

Another piece by Martin Gendelman, *Imbalance*, for mixed ensemble, was performed by the Blrds on a Wire new music ensemble at the 2017 National Conference of the Society of Composers in Kalamazoo, Michigan on March 31 and at the Florida Contemporary Music Festival on April 6. The piece has also been selected for the upcoming edition of the prestigious Mise-En Festival that will take place in New York City at the end of June. On that occasion, it will be performed by the German Ensemble *Blauer Reiter*.

## COMING EVENTS



**Travius Burch**

**Tenor**

**Graduation Recital**

**Kelsea Batson, piano**

**April 1, 2017**

**7:30 pm**

**Carol A. Carter**

**Recital Hall**



**MAGGIE**  
**PAUL**  
*Soprano*

*Junior Recital*

*Kelsea Batson, piano*

*April 1, 2017 | 7:30 pm*

*Carol A. Carter Recital Hall*



Georgia Southern

# BRASS SOLO RECITAL

Sunday April 2, 2017

2:00 pm

Carol A. Carter  
Recital Hall

A photograph of a young woman with long brown hair, wearing a dark grey dress, holding a silver flute. She is standing in front of a large bush of red azaleas. The background is a dark grey gradient with white text and decorative lines.

Senior Recital  
**Bekkie  
Murphy**  
Carter Recital Hall  
April 2<sup>nd</sup> // 5:00 p.m.



**Georgia Southern University  
Department of Music**

**presents**

***Steven  
Elisha***

**April 3, 2017  
7:30 pm**

**Carol A.  
Carter  
Recital  
Hall**

**Works  
for**

**Solo  
Cello**

**Gaspar  
Cassadó**

**Zoltán  
Kodály**

**Admission  
is free**









new works by GSU's student composers

— **WEDNESDAY, APRIL 5 - 7:30 PM** —  
Carter Recital Hall (Foy Building)

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Georgia Southern University Department of Music

presents

# Eric Mintel Quartet



Master Class April 6, 2017 4:00-5:30 pm

Concert April 7, 2017 7:30 pm

## Carol A. Carter Recital Hall

Free Admission



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**GEORGIA  
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## DEPARTMENT OF MUSIC

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