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2015

### 2015 Library Section from NAST Self Study

Georgia Southern University, Zach S. Henderson

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**G: LIBRARY AND LEARNING RESOURCES**



Figure 22 Henderson Library, Exterior

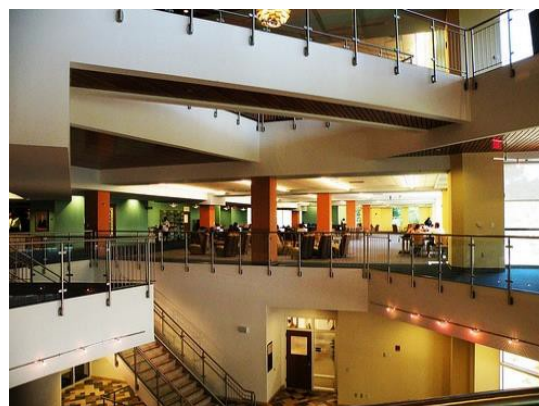


Figure 23 Henderson Library, Interior

**Contact: Paolo P. Gujilde**  
**Coordinator of Collection Development**  
**912-478-5114, [pgujilde@georgiasouthern.edu](mailto:pgujilde@georgiasouthern.edu)**  
**Zach S. Henderson Library.**  
**<http://library.georgiasouthern.edu/>**

**Mission:**

Zach S. Henderson Library supports Georgia Southern University by providing access to information, collections, and services designed to meet the scholarly needs of the University and the general public. The Library promotes independent lifelong learning, employs a learner-centered service ethic, and ensures a comfortable and secure study environment.

The Henderson Library opened in 1975 after outgrowing the Rosenwald building. A \$22.75 million expansion/renovation project began in summer 2004 and was completed in August 2008. This expansion added 101,000-square feet (235,00 sq. ft. total) to the original building and included the first Automated Storage and Retrieval System in any library in the southeast.

**Annual Library Statistics (Note: All data are for the FY14 fiscal year and are current as of June 30, 2014.)**

**Library Collections**

Volumes of Cataloged Books and Bound Periodicals	649,338
Electronic Books	53, 083
Government Documents	773,206
Print Serial Subscriptions	426
Electronic Journals and Related Sources	47,862

Electronic Databases	367
Units of Microform	896,632
Audio/Visual Materials	29,759

### Library Services

General and Reserve Circulation Transactions, including Electronic Checkouts	53,738
Interlibrary Loans Provided to Other Libraries	6,163
Interlibrary Loans Received from Other Libraries	7,768
GIL Express Loans to Other Libraries	1,933
GIL Express Loans from Other Libraries	2,055
Visitors to Library Homepage	401,941
Electronic Database Searches	1,922,054
Visitors to Library	756,636
Public Service Hours/Semester/Week	143
Library Faculty (Librarians)	19
Library Staff Members	35

The library collects material in all formats of recorded knowledge which are relevant to the University's curricula. The library's collections contain more than 600,000 bound volumes shelved according to the Library of Congress classification system, 890,000 microform units, and over 750,000 government documents shelved according to the Superintendent of Documents classification system. The library also provides access to more than 360 electronic databases and more than 47,000 electronic journals, many of which include full-text/full-image information. Most of these databases are provided by the GALILEO project of the University System of Georgia as well as through direct subscriptions by Henderson Library. The library's web-based catalog (<https://gil.georgiasouthern.edu>) provides information about the collection including: circulation status of books, videos, government documents and other materials; journal holdings with links to electronic resources; links to e-reserves; and new acquisitions. Research materials not owned by the library are available through two services—GIL Express and Interlibrary Loan. Three million book titles are available due to the GIL Express initiative of the University System of Georgia via the University System of Georgia universal catalog (<https://giluc.usg.edu>). These books can be requested online and received within four days. Also available from the library's homepage is the interlibrary loan form for requesting books, journal articles, and other materials by supplying a complete

citation. These items are usually received within three to ten days.

Collection and Resource Services (CRS) is responsible for the selecting, ordering, paying, cataloging, binding, and processing of all purchased and gift materials (except for government documents) that are added to the library's collections.

#### **GOVERNANCE AND ADMINISTRATION:**

Each Department has a library liaison assigned to work with faculty on acquisition requests, collection assessment, and information literacy classes.

Mr. Lili Li, library liaison for the Communication Arts department including the Theatre and Performance program, conducts selection of library materials in addition to faculty requests and traditional library acquisition process. The acquisition of library materials and assessment of library collections are under the Coordinator of Collection Development at Henderson Library, Mr. Paolo P. Gujilde.

#### **Departmental Library Representative**

**Contact: Dr. Patrick Wheaton**

Every academic department has a library representative who works with the Library's Collection and Resource Services Department. On a regular basis, the departmental library representative receives information about potential book acquisitions and is asked to provide feedback including recommendations of materials to be added to the collection. This process is usually handled through, Mr. Lili Li, Library Liaison for Communication Arts and/or Mr. Paolo P. Gujilde, Coordinator of Collection Development.

In addition to the review of book acquisitions, the department library representative participates in the library's subscription review from time-to-time. Both print and on-line subscriptions are prioritized for renewal or deletion.

#### **COLLECTIONS:**

The Henderson Library regularly analyzes usage patterns in circulation, interlibrary loan, GIL Express, and electronic resources, in order to develop the collection according to our patrons' needs.

A Complete listing of Journals, books and resources targeted for theatre can be found in Section IV, page 160

#### **PERSONNEL:**

##### **Library Liaisons (Library Faculty):**

Library Liaisons are the Library Faculty of Henderson Library. The Information Services Librarians, along with the Coordinator of Collection Development (coordinator of the Library Liaison program), provide integrated services focusing upon specific subject areas.

Library Liaisons work closely with students, staff, and faculty in the appropriate colleges/departments, by delivering reference and research assistance, information literacy instruction, and library collection development, as integrated services for our subject specialties. Specialties are based upon a combination of library faculty backgrounds (academic degrees and/or subject-specific library service experience) and research interests. Library Liaisons offer research and computing workshops each semester for classes and individuals; create guides to library and computer use; and manage the library's web pages.

The Liaison Librarian for the Department of Communication Arts is Mr. LiLi Li, 912-478-7960, [lilili@georgiasouthern.edu](mailto:lilili@georgiasouthern.edu)

Our Library Liaisons have selected GaSoU entities beyond the subject-based academic structure, with the following goals:

- Facilitate consistent, ongoing, two-way communication between Henderson Library and GaSoU faculty, staff, and students
- Gather input from GaSoU entities which will be vital in continually refining Henderson Library's provision of access to information, collections, and services.

For example, Mr. Li also serves as the Library Liaison to the Chinese Scholar & Student Association. Other librarians serve such entities as the First Year Experience program, the Multicultural Student Center, the University Honors Program, and the International Student Club.

#### **SERVICES:**

- Hours of Operation: Open from Sunday at 12 Noon till Friday at 10 p.m.  
Saturday Hours are 9 a.m. to 10 p.m.
- Total hours of operation per week during regular academic semester: 143 hours
- The Learning Commons:  
The Learning Commons is a dynamic and active feature of the Library's efforts to meet the needs of the university community.

Georgia Southern students and faculty are able to conduct library research, type and print reports, utilize Multimedia production software and hardware, and seek computer assistance (e.g., WebCT, WINGS, MyGeorgiaSouthern.edu, wireless access) from one location. Additionally, Multimedia equipment (e.g, video camera, digital camera, and projectors) are available for checkout.

Group collaboration (e.g. student/student or faculty/student) is one of the many activities being promoted in the Learning Commons. Library users can practice their presentations or project study notes on the backs of the furniture in the Learning Commons. Students can rehearse presentations in the Presentation Room located on the first floor. Library users can study individually throughout the library or use one of 29 group study rooms, three are designated for graduate students. The Presentation Room and group study rooms are available upon reservation and key checkout from the Circulation Desk while the others are available on a first-come-first- served basis.

Aside from the Learning Commons, there are computers located on the 1st and 3rd floors. And the building is wireless for those with personal laptops or laptops borrowed from the library.

#### **FACILITIES:**

##### **Library Building Expansion & Renovation**

The Henderson Library was expanded and renovated in 2008. The expanded/renovated Library is almost double the size of the original building.

Fact Sheet:

- The completed building is as large as a city block.
- The \$22.75 million project added 101,000-square foot to the original building.
- The expanded building was designed more for people than for books.

- Floor-to-ceiling windows are featured throughout with seating at all the outer edges and the collections nearer the center.
- There are more than 1,900 seats and twenty-nine group study rooms available.
- The Learning Commons (second floor) offers bright, flexible seating for group collaboration, faculty – student collaboration and research, and Multimedia creation and projection.
- The Automated Retrieval Collection is currently capable of storing 800,000 items in 5,848 separate bins that are stacked 45 feet high, is one of the most exciting features of the building.
- More than 300 hard wired computers and wireless are available throughout the building.
- The striking three-story glass atrium with its virtual waterfall is a highlight of the eastern addition.
- The L-shaped western addition features a cathedral ceiling on the third floor with impressive views from both the third and fourth floors.

**FINANCIAL SUPPORT:**

In the last three fiscal years, the average book expenditure in support of Theatre is \$2,799.80. This expenditure does not include related books in other areas such as English Drama, American Drama, and many others. Additionally, Henderson Library subscribes to numerous databases and journals in support of the Theatre. These subscriptions could be stand-alone or part of packages which make it difficult to pinpoint exact numbers. Subscription costs are substantially higher than book expenditures.

## Section IV: Management Documents Portfolio

### G. LIBRARY AND LEARNING RESOURCES

1. *Library Web Page* <http://library.georgiasouthern.edu/>

Home page includes links to search engines and information links

The screenshot shows the homepage of the Zach S. Henderson Library. At the top left is a banner with the library's name and a photo of the building. Below this is a search bar with the text "DISCOVER articles, books, media and more..." and a "Search" button. To the right of the search bar are navigation links: "Search Everything", "Books +", "Articles +", "e-Journals", and "Get Research Help". Below the search bar are links for "Advanced Search", "Basic Search", "Help", "New Titles List", "Full Text Only", and "Scholarly Journals Only". On the left side, there is a "ZACH'S NEWS BLOG" section with three news items and a "READ MORE" button. In the center, there is a "NEWS" section with social media icons and a "LIKE US ON facebook" button. On the right side, there is a "Zach S. Henderson Library" header, followed by "Summer Semester Hours — Full Calendar Here" with a list of hours for Sun, Mon-Thu, Fri, and Sat. Below this are two columns of links: "About the Library" (Overview, Contact Us, Suggestions, Support the Library, FAQ's) and "ASK A LIBRARIAN" (Need help? Ask a Librarian via phone, Live Chat or email). Below these are "Library Services" (For Undergraduate and Graduate Students, For Off-Campus Users, For Faculty & Staff, For Alumni & Community Users) and "Quick Links" (Course Reserves, Your Library Accounts, GIL Express Info, InterLibrary Loan, Workshops, Government Docs, Special Collections, Digital Commons, Forms, Floor Maps).

## 2. Collections

### Databases:

Henderson Library as well as the University System of Georgia provides access to over 360 electronic databases through GALILEO. All databases available at the library are listed on the GALILEO portal and can be accessed through the library homepage ([www.library.georgiasouthern.edu](http://www.library.georgiasouthern.edu)) or through GALILEO. Henderson Library databases include access to full-text journals, newspapers, magazines, encyclopedias, business directories, government publications, archives, and many other publications. Databases in support of the Theatre and Performance program include the following:

#### **Annual Bibliography of English Language and Literature (Chadwyck-Healey)**

The *Annual Bibliography of English Language and Literature (ABELL)* database aims to list monographs, periodical articles, critical editions of literary works, book reviews, collections of essays, and doctoral dissertations published anywhere in the world on English or American literature. This collection of electronic records is taken from the *Annual Bibliography of English Language and Literature* which consists of 69 volumes beginning in 1920 and issued in printed form by the Modern Humanities Research Association.

#### **Berg Fashion Library**

The *Berg Fashion Library* is a unique online portal which offers fully cross-searchable access to an expanding range of Berg content collections – including the *Berg Encyclopedia of World*

*Dress and Fashion* online, e-books, reference works, images, and much more.

### **The Blues, Black Vaudeville, and the Silver Screen, 1912-1930's: Selections from the Records of Macon's Douglass Theatre**

*The Blues, Black Vaudeville, and the Silver Screen, 1912-1930s* consists of selected correspondence, financial records, contracts, and advertising materials from the theater's records found in the Charles Henry Douglass, Jr. business records at the Middle Georgia Archives, which document the amusements available to Macon's African American population, and the business dealings of this African American entrepreneur from 1912 to the 1930s.

### **Communication and Mass Media Complete**

*Communication & Mass Media Complete* provides the most robust, quality research solution in areas related to communication and mass media. CMMC incorporates the content of *CommSearch* (formerly produced by the National Communication Association) and *Mass Media Articles Index* (formerly produced by Penn State) along with numerous other journals in communication, mass media, and other closely-related fields of study to create a research and reference resource of unprecedented scope and depth encompassing the breadth of the communication discipline. CMMC offers cover- to-cover ("core") indexing and abstracts for more than 570 journals, and selected ("priority") coverage of nearly 200 more, for a combined coverage of more than 770 titles. Furthermore, this database includes full text for over 450 journals.

### **Gale Literary Databases**

Full-text online version of the *Contemporary Authors*, *Contemporary Literary Criticism*, and *Dictionary of Literary Biography*. Covers literature from around the world. Includes not only fiction writers, dramatists, and poets, but also many essayists, screenwriters, journalists, philosophers, historians and writers in other genres. Articles from *Contemporary Literary Criticism* are just excerpts from articles originally published elsewhere.

### **JSTOR: Arts and Sciences**

The library subscribes to the Arts & Sciences I, II, III, and IV collections, the Health & General Sciences, and the Ireland collection. JSTOR provides access to back issues of core journals in the humanities, social sciences and sciences. The complete backfiles of these journals have been digitized, starting with the first issues, many of which date from the 1800s. JSTOR's agreement with publishers includes an updating provision referred to as a "moving wall." The moving wall is a fixed period of time ranging, in most cases, from 2 to 5 years, that defines the gap between the most recently published issue of any journal and the date of the most recent issue available in JSTOR.

### **Literary Reference Center**

*Literary Reference Center* is a full-text database that combines information from major respected reference works, books, and literary journals as well as original content from EBSCO Publishing. *Literary Reference Center* includes thousands of plot summaries, synopses, and work overviews; articles of literary criticism; author biographies; full text of over 430 literary journals; book reviews; classic and contemporary poems and short stories; full text of over 7,000 classic novels; author interviews; and images of key literary figures.

### **MLA International Bibliography (Literature and Language)**

*MLA International Bibliography* offers a detailed bibliography of journal articles, books and



dissertations. Produced by the Modern Language Association, the electronic version of the bibliography dates back to the 1920's and contains over 2.3 million citations from more than 4,400 journals & series and 1,000 book publishers. The indexed materials coverage is international and includes almost 60 titles from J-STOR's language and literature collection as well as links to full text.

### **Project Muse**

Project Muse is a full-text database of scholarly journals covering: literature, history, art, political science, economics, math, and other fields in the arts and sciences. Users may either search full-text articles or browse the journals.

### **Journals:**

The Library's [Electronic Journals A-Z list](#) provides direct access to **973** full-text electronic journals in the category of performing arts, travel, and leisure, in a spectrum including such titles as *American Theatre*; *Dramatherapy*; *International Journal of Performance Arts and Digital Media*; *Journal of Dance Medicine & Science*; *Journal of Physical Education, and Recreation & Dance*.

Below are just some examples of database and journal subscriptions available through Henderson Library, print or online.

- Art Index
- Web of Science, including Arts and Humanities Citation Index
- JSTOR
- Project Muse
- Comparative drama
- Modern drama
- Puppetry Journal
- Television Quarterly
- Cineaste
- Film History
- Sight And Sound
- Cinema Journal
- Journal Of Film And Video
- Velvet Light Trap
- Film Comment
- Magill's Cinema Annual
- Film & History
- Camera Obscura
- American Theatre
- Drama Review
- Theatre Topics
- Theatre Survey
- Theater
- New Theatre Quarterly
- Theatre Research International
- Asian Theatre Journal
- Theatre Journal

**Books:**

Henderson Library holds 1,978 books in Theater, 5,392 in Performing Arts (which includes Theater), and 4,045 of books with a subject "DRAMA" under literature and language. The subject "DRAMA" includes plays, theatres, and other related-topics.

**Theater Book Counts by Publication Year including Book Total Count for Performing Arts (e.g. Broadcasting, Motion Pictures, and Dancing)**

Subject	Pre-2000	2000-2004	2005-2009	2010	2011	2012	2013	2014	2015	Total
Art of Acting, Study & Teaching	170	42	27	1	2	2	5	3	1	253
Jewish Theater	1	0	0	0	1	2	0	0	0	4
Management. Production. Direction	55	11	4	0	2	0	1	0	0	73
Special Methods of Presentation	6	0	2	0	0	1	0	0	0	9
Technical Theater - the Stage & Accessories	87	5	2	0	0	0	1	0	0	95
The Theater	7	4	2	0	0	0	1	0	0	14
The Theater - Amateur & College Theatricals	100	16	7	0	0	2	1	1	1	128
The Theater - Minstrel Shows, Spectacles, Tableaux	11	1	0	0	0	0	1	0	0	13
Theater - History. Biography	70	4	5	2	3	0	5	3	0	92
Theater - Periodicals, Societies, Philosophy	89	7	7	2	5	9	9	4	1	133
Theater in Africa	1	0	1	0	2	0	0	0	1	5

Theater in Asia	24	2	1	4	1	5	4	1	4	46
Theater in Canada	4	0	2	0	1	0	0	0	0	7
Theater in Europe	357	12	7	10	18	10	12	4	5	435
Theater in Latin America	3	1	0	0	1	1	0	1	0	7
Theater in Oceania	1	0	1	0	0	0	0	0	0	2
Theater in the United States	465	55	41	8	33	19	23	14	4	662
<b>The Theater Total</b>	<b>1451</b>	<b>160</b>	<b>109</b>	<b>27</b>	<b>69</b>	<b>51</b>	<b>63</b>	<b>31</b>	<b>17</b>	<b>1978</b>
<b>Performing Arts Total</b>	<b>3325</b>	<b>522</b>	<b>366</b>	<b>117</b>	<b>281</b>	<b>252</b>	<b>262</b>	<b>173</b>	<b>92</b>	<b>5392</b>

### **Interlibrary Loan, Document Delivery, and GIL Express**

The Henderson Library participates with other libraries in an international network of borrowing and lending of library materials. The Henderson Library absorbs all charges, so the service is free to borrowers. Georgia Southern faculty, staff, and students are eligible for Interlibrary Loan service. Students enrolled in Distance Learning and other off-campus classes at Georgia Southern University may request that Henderson Library materials be sent directly to them. Faculty also enjoy library items and interlibrary loan items being mailed to their offices free of charge. There is no limit to the number of articles requested, and there is no charge for the service.

The Henderson Library provides and obtains interlibrary loans as a full member of OCLC. Founded in 1967, OCLC Online Computer Library Center is a nonprofit, membership, computer library service and research organization dedicated to the public purposes of furthering access to the world's information and reducing the rate of rise of library costs. More than 71,000 libraries in 112 countries and territories around the world use OCLC services to locate, acquire, catalog, lend and preserve library materials.

GIL Express is an initiative whereby circulating books may be ordered directly from any University System of Georgia Library. The subject matter is not limited to research interests; hobby and pleasure reading are perfectly acceptable. In most cases, materials are sent to and checked out from the patron's home library, but patrons may ask that their items be sent to any University System library for pickup. All faculty, staff, and students in good standing are eligible to use the service.

The Henderson Library regularly analyzes usage patterns in circulation, interlibrary loan, GIL Express, and electronic resources, in order to develop the collection according to our patrons' needs.

