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All Fired Up Spring Exhibition & Sale April 26-28 in Downtown Statesboro

April 24, 2018



Join the [Averitt Center for the Arts](#) and the Betty Foy Sanders Department of Art (BFSDoArt) for the All Fired Up Spring Exhibition and Sale!

April 26, Thursday: 6 – 8 p.m.

April 27, Friday: 10 a.m. – 8 p.m.

April 28, Saturday: 10 a.m. – 4 p.m.

Student Made (formerly the Club Mud Exhibition and Sale) has joined Averitt Center for the Art's All Fired Up to provide students the opportunity to showcase and sell their artwork. The sale features handmade ceramics, jewelry and fine arts by Georgia Southern students as well as Averitt Center Visual Arts faculty, students and friends.

The sale is located at the Roxie Remley Center for Fine Art (29 East Vine Street) in Downtown Statesboro.

Posted in [Events](#), [Noteworthy](#)

Celebrate Worldwide Pinhole Photography Day at Georgia Southern's Armstrong Campus

April 24, 2018



The Georgia Southern University Armstrong Campus in Savannah will host a workshop for [Worldwide Pinhole Photography Day](#) from noon to 5 p.m, April 29, in Fine Arts Hall, room 211. The workshop is free and open to all ages and skill levels.

Worldwide Pinhole Photography Day is an international event that celebrates the art of pinhole photography, a method of producing a photograph that requires only a light-tight container enclosing any photosensitive surface with a tiny hole in one side. Existing cameras can be adapted, or one can be purpose-built for pinhole photography.

“A pinhole camera can be created out of any hollow object that can be made light-tight,” said Assistant Professor of Photography Bridget Conn, who is hosting the workshop. “If the opening that allows light to enter the chamber is small enough, say a pinhole, the rays of light will be focused on the image, and photographic paper will capture it. I’ve seen cameras made out of a car, a book, an ice cooler, a green pepper and an airplane hangar—just about anything can be turned into a camera.”

The workshop will provide a look at photographic techniques that were in use prior to modern technological advances.

“Analog photography and darkrooms have now become sources of artistic discovery,” said Conn. “It becomes relaxing to slow down and really think through the creation of an image that will take you several minutes to capture and develop. Pinhole