GSU Students and Faculty Celebrated the 100th Anniversary of Radio

Students and faculty kicked off an 11-year celebration at this year’s annual Broadcast Education Association National Convention in April. The project, titled Theater of the Mind was an attempt to commemorate the history of Radio Theatre from the perspective of those who created, those who are keeping it alive today, the historians who have studied it, and the audience members who listened to it.

Dr. Melanie Stone gave Communication Arts students Jonathan Pope and James Kicklighter the responsibilities of directing, editing and producing Theater of the Mind. The two student filmmakers traveled across the country and conducted interviews with famous radio actors including Edith Ivey from “Guiding Light” and Rosemary Rice, Grammy and Emmy award winning performer.

The College of Liberal Arts and Sciences, the Department of Communication Arts, and the Office of Student Affairs contributed funds to help offset the cost of travel.

In addition, Professors Stone and Kelly Berry worked with students in an upper-level sound design course on the simulation of selected radio theater pieces. The students’ experiences served as the context for the interviewees’ stories.

“Presenting Theater of the Mind at the BEA Festival in Las Vegas was an honor and a privilege. Getting to know some of America’s expert performers, historians, and enthusiasts in radio has not only opened my eyes to the myriad of possibilities in the field, but hopefully opened a new door that allows further study of the cultural contributions classic radio has given to broadcasting,” said Kicklighter.

Professor Joanna Bastarche helped to guide Kicklighter and Pope through the creative process. Also, Dr. Rebecca Kenmerly worked with the students on interviewing for the collection of oral histories. The project brought together the arts of film, cultural and performance studies, radio and theatre.

Originally, the stories were supposed to culminate with the presentation at the BEA National Convention. However, it's clear now that the stories need to be shared. "These are not stories found in classroom textbooks; these are the stories of those who have created, studied and experienced the so appropriately titled, Theater of the Mind," said Dr. Stone.

To view the trailer for Theater of the Mind, please visit http://www.radiodramarevival.com/theater-of-the-mind-trailer-now-up-on-youtube/.

Thanks to James Kicklighter and Jonathan Pope for the information.

On Dragonfly Wings
- Sept. 5-11
  Performing Arts Center

Intimate Apparel
- Oct. 2-11
  Center for Art and Theatre- Black Box Theatre

*Tickets for On Dragonfly Wings can be reserved by calling 912-478-7999

*Tickets for Intimate Apparel can be reserved by calling 912-478-5379
The International Arts Academy returned to Georgia Southern University June 26th-June 7th. Students and faculty members from Saint Benedict Catholic School and Performing Arts College in Derby, England, joined with Georgia high school students and Communication Arts professors at GSU.

The International Arts Academy was a week long camp where high school students developed their interests in performing arts. The camp concentrated on dancing, singing, and theatre. Students, ages 14 to 18 auditioned to be a part of the camp. Students from St. Benedict’s resided in the Georgia Southern University dorms. In addition to improving their talents in the performing arts, the international students experienced their first American 4th of July.

“The purpose of the event is to provide an opportunity for high school students to explore the expressive arts,” said Sarah Hancock.

Communication Arts professors Kelly Berry, Lisa Abbott, and Rebecca Kennerly taught the students and created the theatre production. In addition, students from Kelly Berry’s THEA 3030 class and Dr. Kennerly’s COMS 3030 class assisted in the productions.

“One major focus for the International Arts Academy is international students getting to work together and learn from each other. Also, it provides the opportunity for international faculty to work together and learn from one another. It’s truly an international collaboration,” said Dr. Kennerly.

The camp performed an original theatre production on July 3 at the Performing Arts Center at Georgia Southern University. In addition, the students performed a talent show on July 6 in the Carol A. Carter Recital Hall in the Foy Building.

Communication Arts Internships

Internships are a great way to earn course credit and gain invaluable experience that will help you succeed in your future career. Internships help to improve students’ skills in their chosen field, provide course credit, and give students work that may be displayed in their portfolios.

Allie Burrow, Spring Intern at the Department of Communication Arts said, “I feel that my internship prepared me for working in Public Relations. My writing skills improved and I made a lot of connections to professionals in the PR field.”

There are numerous sites available in Statesboro, as well as other cities in Georgia. In addition, students can submit ideas for approval, if done in advance.

Students are required to have an overall GPA of 2.5 before applying for internships. Broadcast/Multimedia Communication majors are required to have an overall GPA of 2.75.

For more information about internships, please contact:
- Dr. Chris Geyerman for Communication Studies, ebgey@georgiasouthern.edu
- Ann Healy for Journalism, ahealy@georgiasouthern.edu
- Dr. Reed Smith for Broadcast/Multimedia Communication, rsmith@georgiasouthern.edu
- Lisa Muller for Public Relations, lmuller@georgiasouthern.edu

Check Us Out and Contact the Communication Arts Department

On the Web: http://class.georgiasouthern.edu/commarts

On the Air: 91.9 the Buzz

On the Tube: Channel 97

Communication Arts
P.O Box 8091
Statesboro, GA 30460

Dr. Pamela Bourland-Davis
Department Chair

Sara Davis
Summer Departmental Intern
Newsletter Editor & Writer
Sdavis31@email.georgiasouthern.edu