Program: Statesboro the Write Place
Statesboro—The Write Place

is a joint project of Georgia Southern University's
Department of Writing & Linguistics,
Statesboro Magazine,
Statesboro Convention & Visitors Bureau,
& the Averitt Center for the Arts.
WELCOME
Tim Chapman
Director, Averitt Center for the Arts

INTRODUCTION OF GEORGIA HIGH SCHOOL WRITING CONTEST WINNERS & PRESENTATION OF AWARDS
Eric Nelson
Professor Georgia Southern Department of Writing & Linguistics,
Poet Laureate of Statesboro—the Write Place

Poetry
1st Place: Dana Sweeney
2nd Place: Maya Van Wagenen

Flash Fiction
1st Place: Maya Van Wagenen
2nd Place: Dana Sweeney

Creative Non-Fiction
1st Place: Hannah Sikes
2nd Place: Maya Van Wagenen

INTRODUCTION OF AUTHORS
Dr. Bede Mitchell
Dean & Academic Director
Zach S. Henderson Library, Georgia Southern University

Please be aware that adult themes or content may be presented. The views and opinions expressed by participants do not necessarily represent those of the organizers of this event.
JANISSE RAY
Janisse Ray is a naturalist, activist and award-winning author of five books of literary nonfiction and a collection of nature poetry. Her most recent book, The Seed Underground: A Growing Revolution to Save Food is the story of individual and groups waging a lush and quiet revolution in gardens across America to preserve our traditional cornucopia of food. Kirkus Reviews noted, “Even couch potatoes will be enthralled by Ray’s intimate, poetically conversational stories.” Ray’s well-received 2011 book, Drifting into Darien, tells the story of a week-long journey of transformation canoeing the Altamaha River. And Ray’s Ecology of a Cracker Childhood, is still considered a groundbreaking classic. The New York Times said of it: “The forests of the South find their Rachel Carson.” She is on the faculty of Chatham University’s low-residency MFA program and is a Woodrow Wilson Visiting Fellow.

EMMA BOLDEN
Emma Bolden is the author of How to Recognize a Lady, a chapbook of poetry, and two other volumes. She has recent and upcoming work in Prairie Schooner, the Indiana Review, Verse and other journals. She’s won awards for her work, including two Pushcart Prize nominations. Bolden is also a field reporter for Teaching Artist Journal, a reviewer for Poet’s Quarterly, and an Assistant Professor of Creative Writing at Georgia Southern.

DAVID DUDLEY
David Dudley’s second novel for young readers, Caleb’s War, is a powerful coming-of-age story about growing up black on the World War II home front in Georgia. School Library Journal says, “Dudley’s rich writing is impressive.” Dudley’s other work includes numerous articles and essays and a previous book, The Bicycle Man. He is Chair of the Department of Literature and Philosophy at Georgia Southern University and teaches African American Literature.

JARED SEXTON
Jared Sexton’s works can be seen in many publications, from a cover story for BULL Magazine to “New and Better Things” in Dark Sky Magazine and “The Hatred in Their Eyes, The Cruelty in their Hearts” in NANO Fiction. Sexton’s “A Man Gets Tired” will appear in an upcoming anthology from Press 53, and his newest collection is titled “An End to All Things.” Sexton is an Assistant Professor in the GSU Department of Writing and Linguistics.

STEPHANIE TAMES
Stephanie Tames has written for Nature Conservancy Magazine, Washington Post Magazine and many others. She has a featured column, “The Garden Gate,” in Statesboro Magazine. Her current project is a memoir about her father, George Tames, chief photographer for the Washington Bureau of The New York Times for 40 years. He photographed presidents from Franklin Roosevelt to George H. W. Bush. Tame’s memoir explores her father’s personal and professional lives and the impact of his photography on the family.

LAURA VALERI
Laura Valeri writes short stories, memoirs, essays, poems, book reviews, and screenplays. Her collection of short stories, The Kind of Things Saints Do, garnered awards and praise from reviewers such as Booklist: “Valeri rips through these pages with a fearless display of raw emotion.” Her next book, Safe in Your Head, is being published by Stephen F. Austin Press. She is an Associate Professor in the Department of Writing and Linguistics at Georgia Southern.
Other Events Open to the Public

Friday, November 2, 7:00 P.M.
**Coffee House Poetry & Prose Reading Event**
The E-Zone at Georgia Southern’s City Campus
58 East Main Street, Downtown Statesboro

Saturday, November 3, 8:30 A.M. - 12:45 P.M.
**Writer’s Workshops**
- 8:30 A.M.  *Author Janisse Ray at the Statesboro Regional Library*
- 10:00 A.M.  *Author Sarah Domet at the Statesboro Inn*
- 11:30 A.M.  *Author Mary Ann Anderson – Travel Writers Workshop at the Statesboro Inn*

Please pre-register for writer’s workshops by calling the Statesboro Convention & Visitors Bureau at 912.489.1869. Limited seating.