

Key Notes: Department of Music

February 7, 2017

Georgia Southern University

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DEPARTMENT OF MUSIC

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KEY NOTES



The Newsletter of the Department of Music

STUDENT NEWS



The GSU Percussion Ensemble can be seen performing Vic Firth artist **Ney Rosauro's** "Concerto No. 2 for Vibraphone and Percussion Ensemble" in a recently-released video. The Percussion Ensemble recorded the video in preparation for a concert which featured the Concerto's American premier. The video was recently released and posted by the Vic Firth drumstick and mallet company, and can be viewed via the Vic Firth YouTube page using the following link - <https://www.youtube.com/watch?v=YuDMSJDAUvM>.

The GSU Percussion Ensemble is directed by **Dr. Matt Fallin**. Students performing in the video included: **Eric Kollars, Sergio Arreguin, Clint Carter, Kyle Moore, Aaron Coburn, Micah Caldwell, Christian Sanders, and Tyler Roquemore** (pictured below). GSU audio/video technical support personnel included: **Jeffrey Clark, Pat Ward, Matheus Rocha, Aaron Anderson, Irving Angulo, Anya Simmering, Jeremiah Womble, and Dr. John Thompson**.



FACULTY NEWS



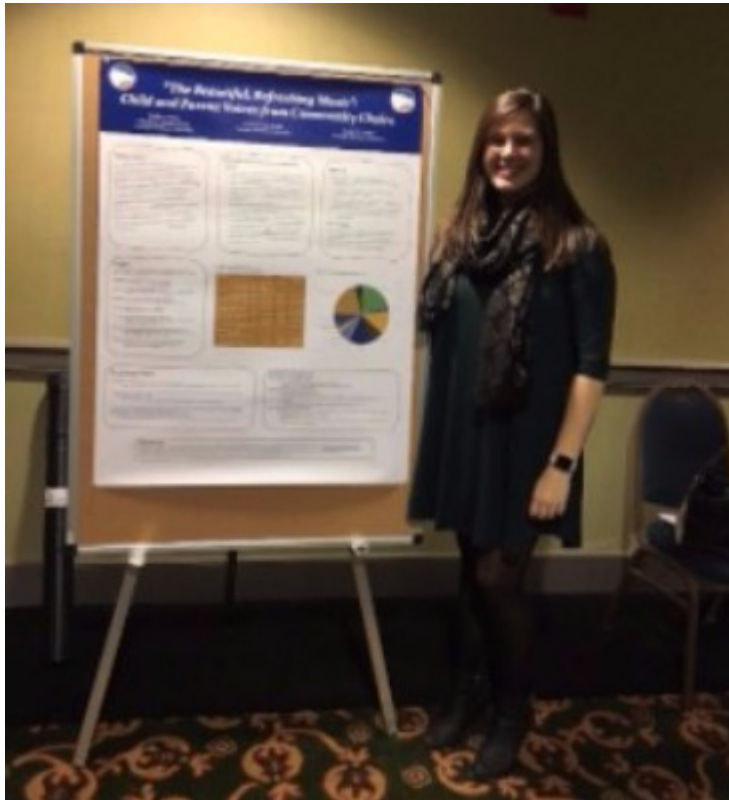
How can music performance research cross-over with kinesiology and movement research? **Dr. Laura Stambaugh** presented a session on this topic at the National Association for Kinesiology in Higher Education Conference in Orlando on January 5. The title of her talk was *Interdisciplinary Collaborations between Music Performance and Kinesiology*.

Dr. Stambaugh also published an article, "Implications of Extrinsic Cognitive Load on Three Levels of Adult Woodwind Players" in the journal *Psychology of Music* and presented a workshop titled *Oboe Refresher!* at GMEA (Georgia Music Educators Association).



Dr. Kyle Hancock, Professor of Music, Voice, performed the role of Pandolfe in Jules Massenet's opera, *Cendrillon* (Cinderella), as a guest artist with the Valdosta State University opera program. The performances took place January 20th, 21st, and 22nd.

ALUMNI NEWS



Georgia Southern had a strong presence at the GMEA In-Service Conference in Athens, January 26-28. We were happy to catch up with many alumni at our Exhibit Hall booth and at the friends and alumni reception! Recent alumna, **Mallory Tafoya** (BM '16), presented her Honors Thesis at the research poster session with assistance from **Dr. Laura Stambaugh** and **Dr. David Langley**: *"The Beautiful, Refreshing Music": Child and Parent Voices from Community Choir*.

CANCELLATION

Due to unforeseen circumstances, "Reed Hanna & Friends," scheduled for February 7, has been cancelled. We regret any inconvenience.

Georgia
Southern
University

Department
of Music

Presents

Reed
Hanna
&
Friends

February 7
2017
7:30 pm

Carol A.
Carter
Recital Hall



**This Event has been
cancelled at this time.**

COMING EVENTS

ROOT SIGNALS



ELECTRONIC MUSIC FESTIVAL

Featured Artists:

Ben Broening
Charles Nichols and Jay Bruns
Ted Moore
Michael James Olson
Stephen Hennessey
Jeff Thompson
Anna Weisling
John Thompson
Aaron Anderson and Eddie Farr
Christopher Jette
Michael Drews
Holland Hopson
Zak Berkowitz
Matt Bryant
Gustavo Silveira

February 9-11 2017
Carol A. Carter Recital Hall
Georgia Southern University
www.rootsignals.wordpress.com

The Root Signals Electronic Music Festival returns to Georgia Southern
February 9-11. The festival comprises five concerts:

Thursday, Friday, and Saturday evening at 7:30PM
Friday and Saturday in the afternoon at 3:30PM.

In addition, there will be an audiovisual dome created in the rotunda for your late night transcendental experience.

Admission is free to all events.

The Roots Signal Festival is a unique event, in that it encourages composers to do something that they wouldn't normally submit to a traditional conference/festival: hopefully something risky, genre-bending unusual, different. Below are links to works of some of the participating composers (many former students at GSU!).

Matt Bryant

<https://www.youtube.com/watch?v=Sve2BTyjrFA&feature=youtu.be>

Christopher Jette:

<https://vimeo.com/134589829>

Michael Olson

[https://soundcloud.com/michaeljamesolson/along-the-north-shore-live-at-emm2016?
utm_source=soundcloud&utm_campaign=share&utm_medium=facebook](https://soundcloud.com/michaeljamesolson/along-the-north-shore-live-at-emm2016?utm_source=soundcloud&utm_campaign=share&utm_medium=facebook)

Anna Weisling

<https://vimeo.com/141925954>

Zak Berkowitz

<https://www.youtube.com/watch?v=5oCfMjGEbZo>

Charles Nichols and Jay Bruns

<https://modality.bandcamp.com/album/under-the-shadow-of-this-red-rock>



SAVASA TRIO

FEBRUARY 13 & 14

GEORGIA
SOUTHERN
UNIVERSITY



SCHEDULE OF EVENTS

MONDAY

A CONVERSATION
WITH COMPOSERS
@ 12:20 PM - FOY #2037

BRASS MASTERCLASS
@ 2:30 PM - CARTER RECITAL HALL

OPEN REHEARSAL
@ 6:00 PM - CARTER RECITAL HALL

TUESDAY

LECTURE/PERFORMANCE
AT SALLIE ZETTEROWER ELEM. SCHOOL
@ 9:30 AM - SZES MAIN STAGE

CONCERT
@ 7:30 PM - CARTER RECITAL HALL



On February 14, Bring Your Valentine to *On The Verge*!

The Department of Music invites the Georgia Southern and Statesboro

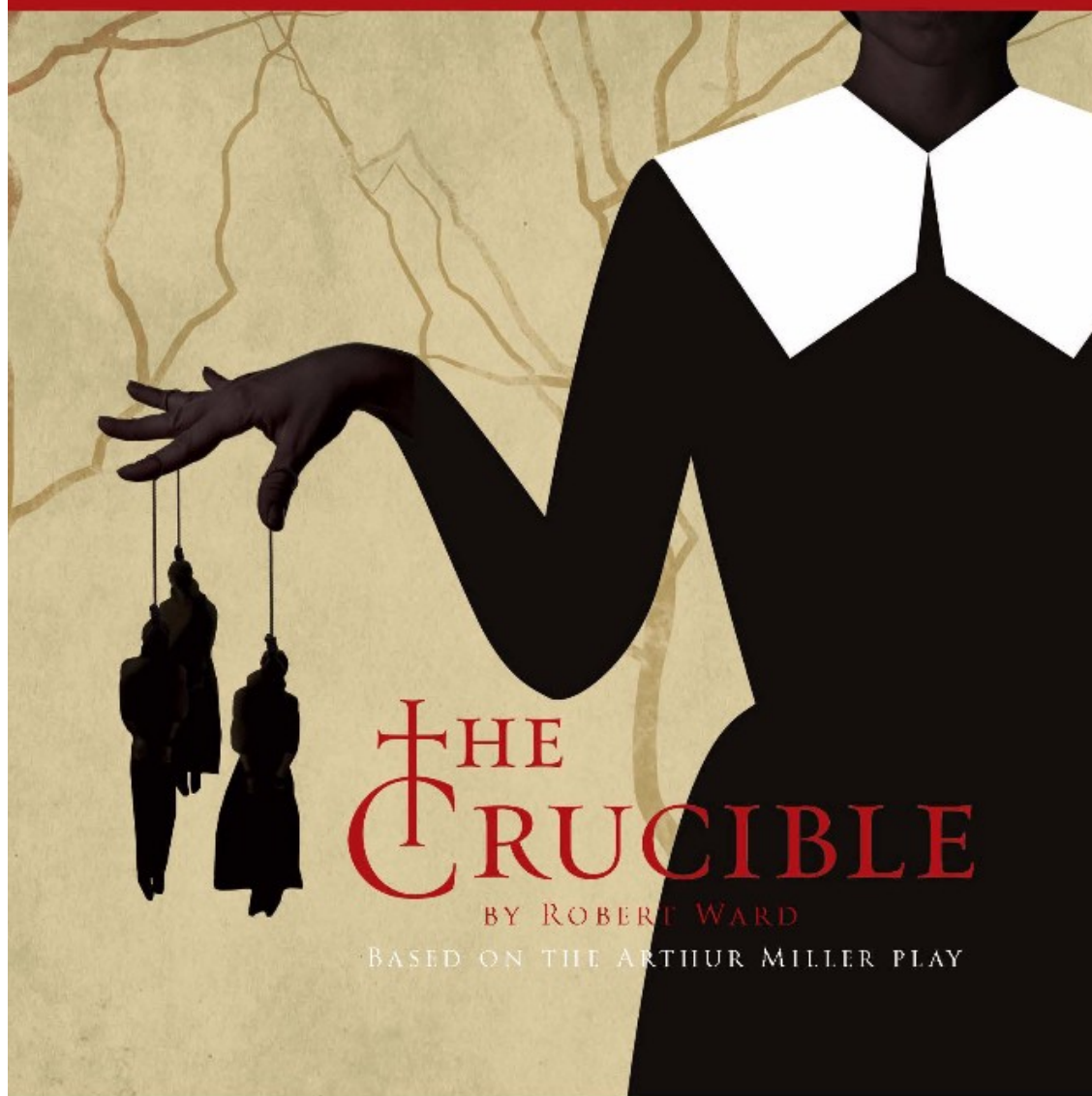
communities to another *On The Verge* event as the SAVASA Trio (members of the legendary Ensemble Modern) performs a selection of pieces written for them by composers from different countries.

Tuesday, February 14 @ 7:30 pm. Carter Recital Hall.

In addition to this performance, the trio will offer a lecture, a masterclasses, and an open rehearsal at the Department of Music on Monday, February 13, as well as a special workshop for younger students at Sallie Zetterower Elementary School (with the generous support of the Georgia Music Foundation).



PRESENTING



FEBRUARY 17-18 AT 7:30 PM

PERFORMING ARTS CENTER

ADMISSION IS FREE • YOUR STUDENT ACTIVITY FEES AT WORK!

FOR MORE INFORMATION CALL 912 478 5396



GEORGIA SOUTHERN
UNIVERSITY

Georgia Southern Opera and Georgia Southern Symphony are pleased to present Robert Ward's Pulitzer Prize winning American opera, *The Crucible*. Based on the classic American play of the same title by Arthur

Miller, *The Crucible* will take place at the GSU Performing Arts Center on both Friday February 17th and Saturday February 18th at 7:30 pm. Admission is free.

Georgia Southern Opera Director **Dr. Arikka Gregory** promises a night you won't forget. "*The Crucible* has become a popular classic in American opera for good reason. The score is lush, challenging and powerful, yet so well-suited to the text and idiom that the ear seems to somehow recognize music it has not heard before. And the timeless story, though well-known by many, never loses its impact."

The Arthur Miller play on which the opera was based takes place during the 1692 Salem witch trials and was written as an allegory for McCarthyism and the Red Scare, which occurred in the United States in the 1950s. Miller was himself questioned by the House Committee on Un-American Activities in 1956.

Several women and men in the town are accused of witchcraft by a group of young girls led by Abigail Williams. Her jealousy of John Proctor's wife, Elizabeth, leads Abigail to accuse Elizabeth of witchcraft. John himself is eventually accused and hangs rather than confess, proclaiming that he would rather die than sully his family's name.

Georgia Southern Opera's student cast is joined by faculty member and alumnus **Jillian Durant** in the role of Abigail and guest tenor **Dr. Blake Smith** from the University of Delaware as Judge Danforth.

Georgia Southern University Wind Symphony
presents

MUSIC!!!

NO FRILLS

...the "whole work can be perceived without description – it is more an expression of feelings rather than tone-painting" - L.V. Beethoven

February 21, 2017
7:30 p.m.
Performing Arts Center
Free Admission

The Georgia Southern University Wind Symphony invites you to enjoy a

diverse program of "music for the sake of music." Replete with character, personality, and color but devoid of a built-in story, this absolute music invites the listener to conjure their own images as you listen to compositions by Persichetti, Gould, Hidas, and others!

Georgia Southern University Department of Music

presents

RoseWind Duo

Scott Herring , percussion

Clifford Leaman, saxophone

Thursday, February 23, 2017 7:30 pm

Saxophone Masterclass 4:00 pm

Carol A. Carter Recital Hall

Friday, February 24, 2017 10:00 am

Percussion Masterclass @ Foy Annex



Formed in 2005, the *RoseWind Duo* consists of **Scott Herring**, percussion and **Clifford Leaman**, saxophones. They have performed

widely across the USA and abroad, including appearances at the International Navy Band Saxophone Symposium in Washington, D.C., the *Conservatorio Superior de Música de Aragón*, (Zaragoza, SP) the *Escola Superior de Música de Catalunya*, (Barcelona, SP) the *Conservatoire de Strasbourg*, (FR) the *Selmer Paris Showroom*, *Beijing Central Conservatory*, *Royal Academy of Music*, Stockholm, Sweden, World Saxophone Congress XVI in St. Andrews, Scotland, and were featured artists at the Percussive Arts Society's International Convention (Austin, TX) in 2012.

The *RoseWind Duo* performs music in a wide variety of musical styles, and is highly sought-after for performances and masterclasses across the globe. The duo released a previous compact disc of new works for saxophone and marimba, *Release* (Equilibrium Recordings, EQ-92) and is committed to furthering the repertoire for this genre through the commissioning of new works. This recording feature seven new works, all of which were written for and dedicated to the *RoseWind Duo*.

Faculty members at the University of South Carolina, Dr. Scott Herring is Professor of Percussion and Dr. Clifford Leaman is Associate Dean, Professor of Saxophone and Director of Undergraduate Studies.

Dr. Larisa Elisha and **Dr. Karla Rocker** will present Romantic-era sonatas for violin and piano in a concert at the Carol A. Carter Recital Hall on February 24 at 7:30pm. The recital, which will feature works by Johannes Brahms and Gabriel Fauré, is free and open to the public.

Georgia Southern University Department of Music

presents

"Romantic Expressions"



Karla Rocker
piano

Sonatas for Violin and Piano
by Johannes Brahms and Gabriel Faure



Larisa Elisha
violin

February 24, 2017 7:30 pm
Carol A. Carter Recital Hall



Winds at Southern

Sponsored by the Collegiate National Association for Music Education

March 25, 2017
Foy Music Building
Georgia Southern University

Registration 9-10 AM | Events 10 AM-4 PM

- Faculty and student recitals
- Masterclasses and clinics
- Panels on careers in music and collegiate music opportunities
- Campus tours

Open to woodwind students in grades 8-12
\$20 registration includes lunch

Send student's name, school, grade, instrument, and email address to
WindsAtSouthern@gmail.com

Registration deadline March 15



Displays by
D'Addario Woodwind Products
and Pladd Dot Music





**GEORGIA
SOUTHERN**
UNIVERSITY

DEPARTMENT OF MUSIC

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