CLASS Notes

August 31, 2009

Follow this and additional works at: https://digitalcommons.georgiasouthern.edu/class-notes

Part of the Arts and Humanities Commons, and the Higher Education Commons

Recommended Citation
https://digitalcommons.georgiasouthern.edu/class-notes/1

This newsletter is brought to you for free and open access by the Arts & Humanities, College of, Publications at Digital Commons@Georgia Southern. It has been accepted for inclusion in CLASS Notes by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.
Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

The Center for Irish Studies will host "Frontiers & Fringes" on September 11-12 (Friday and Saturday) at the Coastal Georgia Center in Savannah. Held in conjunction with the Institute for Ulster-Scots Studies at the University of Ulster (Ireland), Frontiers is an open-to-all symposium focusing on Scots-Irish culture in Georgia and other places outside of the Central Appalachians. Fascinating scholarly speakers will present their material in clear, accessible fashion to deepen understanding of the Scots-Irish as a vital American presence. Featured disciplines include archaeology, history, literature, cultural studies, and more. The symposium kicks off Friday night with a Scots-Irish influenced Bluegrass performance by Smokey's Farmland Band. For more information about Frontiers & Fringes, visit the symposium's website at http://class.georgiasouthern.edu/irish/frontiers/.

Registration for the two day event is only $30 and includes admission to the Friday night concert and a continental breakfast on Saturday.

On September 14th at 7 p.m. in the Arts Building 2017 (on campus) Karl Jacoby will read a selection from his most recent book Shadows at Dawn. Professor Jacoby is an associate professor of history at Brown University, and his book explores the 1871 Camp Grant Massacre in Arizona in which 150 Apache Indians were killed by a possee of Americans, Mexicans, and Tohono O'odham Indians. The narrative presents the story from four different perspectives, each centering on a community involved in the massacre. CLASS and other alumni of Georgia Southern are proud of the University's new Eugene M. Bishop Alumni Center. The new center was dedicated on Thursday, August 27th and features a beautifully decorated interior, offices for Alumni Relations and University Advancement, conference rooms, and a large common area suitable for entertaining, receptions, and special events. The center will be used for alumni and donor events and may be reserved. It is located off Akins Boulevard adjacent to the RAC. Please drop by and see your new alumni center next time you are on campus.

Warm Regards,

Michael R. Smith, Dean
Upcoming CLASS Events

Art and Theatre

September 2-5, 7:30 p.m
"On Dragon Fly Wings"
Stage performance with a life affirming message and electrifying special effects.
Performing Arts Center (PAC)

September 14 - October 22
Roxie Edge of 90
Paintings by Roxie Remley inspired by Beethoven’s Symphony No. 3, Eroica
Contemporary Gallery, Center for Art & Theatre

Music

September 10, 7:30 p.m.
Guest Artist Recital (Lori Ardovino, clarinet & Laurie Middaugh, piano)
Carter Recital Hall, Foy Building

September 15, 7:30 p.m.
Faculty Showcase Recital
Carter Recital Hall, Foy Building