

2010 SSWC Program

SSWC

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Sponsored by:

Department of Writing and Linguistics,
College of Liberal Arts and Social Sciences,
Georgia Southern University

In Partnership with the Continuing Education Center

Conference Program

Friday, February 5, 2010

NESSMITH-LANE CONTINUING EDUCATION BUILDING

Conference at a Glance

8:00 A.M. – 8:40 A.M.
REGISTRATION

8:40 A.M. – 9:40 A.M.
CONCURRENT
SESSIONS

9:45 A.M. – 10:45 A.M.
CONCURRENT
SESSIONS

11:00 A.M. – 12:30 P.M.
BRUNCH
SOUTHERN BALLROOM

GOLDEN AWARD

KEYNOTE

12:35 P.M. – 1:35 P.M.
CONCURRENT SESSIONS

1:40 P.M. – 2:40 P.M.
CONCURRENT
SESSIONS

2:40 P.M. – 2:50 P.M.
BREAK

2:50 P.M. – 3:50 P.M.
TABLE TALKS

3:50 – 4:00 P.M.
CLOSING REMARKS
& DOOR PRIZES



12TH ANNUAL

STUDENT SUCCESS

IN FIRST-YEAR COMPOSITION CONFERENCE

MISSION

The Student Success in First-Year Composition Conference

is designed to promote the success of students in their post-secondary English composition courses. The conference seeks to establish and maintain dialogue between college and high school educators. We are committed to offering practical, strategy-oriented teaching workshops, as well as theoretical presentations of composition topics that focus on the link between high school and college. Participants include college, technical school, and high school teachers, administrators, and media specialists, as well as graduate students.

KEYNOTE SPEAKER



Dr. Randall McClure

Associate Professor and Chair

Department of Writing and Linguistics

Georgia Southern University, Statesboro, GA

Topic: Living in a Googlepedia World: What Writing Teachers Should Know About Information Behavior

CONFERENCE STRAND



National Writing Project

<http://www.writingproject.org>

Workshops in the Writing Project Strand are led by Teacher Consultants who have participated in various sites of the National Writing Project Summer Institute.

(Please see the inside back cover for more information about the National Writing Project.)

8:00 - 8:40 AM

REGISTRATION
& CONTINENTAL BREAKFAST

8:40 - 9:40 AM • CONCURRENT SESSIONS

ROOM 2901 – PRESENTATION

Animated PhotoFit Avatars as Pedagogical Agents: Breaking the Silence of Online Lessons

David Taylor, University of Maryland University College

This presenter will review the research on pedagogical agents, demonstrate the use of the Character Builder tool for creating lip-synched, animated avatars for multimedia lessons, and distribute to participants DVDs that include video lessons on how to use Character Builder.

ROOM 2903 – PRESENTATION

Response and Response-ability

D. Alexis Hart, Virginia Military Institute

The speaker will discuss some strategies for responding to the writing of Millennials, students who often come to our classes with an exaggerated sense of entitlement and expectation to excel.

ROOM 2904 – PRESENTATION & WORKSHOP

Who Said What and How? Making Research Real Through Discourse Specific Rhetorical Analysis in First-Year Writing

Edward Braun, Valdosta State University

The speaker will show the benefits of introducing students to discourse communities, a position from which they are more likely to judge sources accurately as well as apply a more scholarly attitude towards their subjects.

Research with Your Eyes Closed: Silence in the Composition Classroom

Sonya Huber, Georgia Southern University

In this interactive workshop, participants will explore innovative ways to help students generate creative research ideas through a contemplative framework that orients them within the world of self-guided research.

ROOM 2911 – PRESENTATION

Two Minds Are Better Than One: How Team-Teaching Can Reinforce Collaborative Learning

Alicia Howe, June Joyner, and Patricia Price, Georgia Southern University

This presentation will show how a temporary instructor, lecturer, and assistant professor practiced what they preached and used team-teaching as an example of collaborative learning.

9:45 - 10:45 AM • CONCURRENT SESSIONS

ROOM 2901 – PRESENTATION

Filling in the Gap Between High School and College Research

Carol Hulse, University of West Florida; Graduate Students : Andrea Shultz, Jessica Ogden, Scott Satterwhite, and Jeni Senter, University of West Florida

Highlighting the findings of a recent study concerning the lack of research skills in first-year writing students, the panelists will present techniques they have adapted to meet the needs of under-prepared students.

ROOM 2903 – WORKSHOPS

Write it! But Not Like Disaster: Leading Students to Write Good Sentences

James Brown, Benedictine Military School

The presenter will share practical ideas and examples of how he inspires students to play with language in creative ways, to use models as they find their own voices, and to see writing as a place where they can succeed.

Punctuation in Context

Nan LoBue, Georgia Southern University

The speaker will present a mini-lesson that shows students how to recognize and correct their own basic sentence errors with confidence-- and in a way that they can actually understand.

ROOM 2904 – PRESENTATIONS

Real Writers Doing Real Writing: Who Knew It Was So Easy?

Susan Smith, Georgia Southern University

The speaker will present a sequenced first-year writing assignment that uses simple delivery and design strategies for an exciting writing experience that intensifies rhetorical focus and allows students to experience that proud feeling of ownership that makes magic happen.

Teaching the Art of Narrative Style

Lydia Rogers, Georgia Southwestern State University

The speaker will demonstrate strategies for enlivening the prose of student writers through revising her own pieces using suggestions from the class.

ROOM 2911 – WORKSHOP

Persuasive Techniques for a Smooth Ride on the TEXT TRAIN

Mary Ann Ellis, Appling County High School and Alisa Daniel, Screven Elementary School

Participants will be the students in this demonstration of a proven method of essay instruction that brings exceptionally high pass rates on high school standardized testing.

11:00 AM - 12:30 PM • BRUNCH IN THE SOUTHERN BALLROOM

WELCOME

Dr. Curtis Ricker, Associate Dean, College of Liberal Arts and Social Sciences

GOLDEN AWARD

Dr. Curtis Ricker, Associate Dean, College of Liberal Arts and Social Sciences

INTRODUCTION OF KEYNOTE SPEAKER

Dr. Ellen Hendrix, Department of Writing & Linguistics

WRAP UP

Dr. Nancy Dessommes, Department of Writing & Linguistics

KEYNOTE SPEAKER

Dr. Randall McClure

Associate Professor and Chair
Department of Writing and Linguistics
Georgia Southern University
Statesboro, GA



***Living in a Googlepedia
World: What Writing
Teachers Should Know About
Information Behavior***

12:35 - 1:35 PM • CONCURRENT SESSIONS

ROOM 2901 – PRESENTATIONS

Remixing the Narrative Essay: First-Year Writing and “This I Believe”

Letizia Guglielmo, Kennesaw State University

This presentation will explore opportunities for remixing traditional essays, allowing students to develop multiliteracies, to expand their understanding of audience, and to collaborate on student-led digital projects with their peers.

Taking a Second Look: An Introspective Approach to Composition

Elizabeth Thornton and Kay Harrison, Georgia Perimeter College, Clarkston Campus

The presenters will offer a fresh perspective on the writing process through their own approach, which incorporates assignments and activities that meet students where they are, encourage self-discovery, and emphasize connections between their own lives and the world.

ROOM 2903 – PRESENTATION

Laying a Foundation for Rhetorical Decision-Making

Melissa Meeks, Georgia Institute of Technology

The speaker will explore the complex decision-making processes that accompany assignments in multimedia and multimodal composition.

ROOM 2904 – WORKSHOP

The Five-Paragraph Essay, Scissors, and Tape: Old Tools in a New Toolbox

Benie Colvin, Clayton State University

The speaker will demonstrate a creative classroom idea for teaching collaborative writing through dismantling the familiar format.

ROOM 2911 – PRESENTATIONS

Helping Students Format Works Cited Pages



Rachel Van Horn Leroy, Georgia Southern University

In this session, the speaker will share an exercise created to familiarize students with various bibliographic styles in an understandable and painless way.

Cut and Paste: How to Stop the Epidemic of Plagiarism

DiAnn Courtoy, Albany State University

This presentation will cover several practical applications that involve documenting all research work. Participants will come away with a dozen tips and techniques for monitoring and encouraging students' research efforts.

1:40 PM - 2:40 PM • CONCURRENT SESSIONS

ROOM 2901 – PRESENTATIONS

Principles for Paper Load Reduction

Judith Hebb, Kennesaw State University and Peggy McNash, Woodward Academy

The presenters believe that if writing teachers would follow some “magic” principles, they would reduce time spent reading and evaluating student writing.

Audio Grading: Practically and Pedagogically Sound

Molly Wright, Columbus State University

This session will discuss digital recordings as an effective alternative to written marginalia and summative comments, reducing feedback time per essay from half an hour to ten minutes.

ROOM 2903 – PRESENTATIONS

Advanced Placement Training and Assessment: The Real Story

Peggy Jolly, University of Alabama at Birmingham and Linda Moore, University of West Florida

This session will provide insight into the philosophy of the AP exam, as well as offer ideas for pragmatic use of the exam at all levels of writing instruction.

Mind the Gap: Designing New Structures to Bridge High School and Freshman Composition

Crae Brunger, Middle Tennessee State University

The presenter will describe the creation of a professional community comprised of secondary and post-secondary institutions from the same geographic area, united to improve writing proficiency of students in both institutions.

ROOM 2904 – PRESENTATIONS

Writing the Essays about the Songs that Make the Whole World Sing

Clifton Price, Georgia Southern University

The presenter will describe an innovative assignment that asks students to go beyond a simple time-and-place connection towards an insightful and creative one “with a pulse and teeth.”

Engaging Forms of Creation for Multimedia Projects in the Classroom

Maria Chappell and Joy Bracewell, University of Georgia

The presenters will explore how multimedia projects interact with oral and written forms of communication, specifically how students can engage with literature and historical context to access and understand texts.

ROOM 2911 – PRESENTATIONS

Collaboration Between Disciplines: Designing a Writing Assignment for First-Year Students

Carol Andrews and Lynn Roberts, Armstrong Atlantic State University

Using examples from student papers, the presenters will demonstrate the process of their collaboration on a research assignment that students completed for credit in two different classes.

Collaborative Composition: Using Interview Techniques to Teach Purpose and Audience

Jennifer Randall, Georgia State University

This session will analyze, evaluate, and discuss the importance of collaboration and the results of implementing such collaborative projects as the interview article essay and the biographical essay into the First-Year Composition curriculum.



2:40 - 2:50 PM • BEVERAGE BREAK

Sponsored By The Office of The Provost, Georgia Southern University

2:50 - 3:50 PM • TABLE TALK • ROOM 1908

Connecting First-Year Writing to the Community

Laura Valeri, Patrick Shuler and Jason Scott, Georgia Southern University

What Do They Want From Us? Making Connections Between High School and College Writing

Genie Bryan, Georgia Southwestern State University

Daybooks: Writing, Thinking, Reflection, and Growth for \$0.99

Julie Strickland, Ogeechee Technical College; Blair Chapman, Georgia Southern University; Alisa Daniel, Screven Elementary School



3:50 - 4:00 PM

**ROOM 1908
CLOSING AND DOOR PRIZES**

This conference meets the criteria for the nationally accepted Continuing Education Unit (CEU). Each participant successfully completing the program will earn .6 CEUs for 6.0 hours of participation through the Division of Continuing Education and Public Service at Georgia Southern University.

MARK YOUR CALENDAR, FEBRUARY 4, 2011

Visit us at <http://ceps.georgiasouthern.edu/conted/SSFYC.html>

ABOUT THE NATIONAL WRITING PROJECT

<http://www.writingproject.org/About>



The National Writing Project is the premier effort to improve writing in America. Through its professional development model, NWP builds the leadership, programs, and research needed for teachers to help their students become successful writers and learners.

Every student deserves a highly skilled teacher of writing. To that end, each of the nearly 200 NWP sites conducts an annual summer institute, attended by the most experienced teachers in the area. Together, these teachers prepare for leadership roles by demonstrating their most effective practices, studying research, and improving their knowledge of writing by writing themselves.

After the institute, writing project teachers conduct project-sponsored programs in their own schools and in neighboring schools and districts. They attend to two purposes: developing teacher knowledge and leadership in their home communities and putting this knowledge and leadership to work to improve student achievement. Collectively, across 50 states, Puerto Rico, Washington, D.C., and the U.S. Virgin Islands, NWP sites conduct over 7,000 programs annually. Additional programs have been conducted at associated international sites in Hong Kong and Malta.

This model of summer and school-year programs, designed and supported by the National Writing Project, is validated by NWP research. Studies of student achievement, both local and national, show positive results. Importantly, NWP sponsors research directed by local sites as well as research targeted at key educational concerns, for example, how to support new teachers or how to support teachers, grades 4-12, in their efforts to improve students' reading and writing for academic purposes.

NWP sites, all located on university campuses, serve over 141,000 educators annually. NWP continues to add new sites each year with the goal of placing the writing project within reach of every teacher in America.

GOLDEN AWARD

Honoring the memory of Dorothy Golden, Georgia Southern University Assistant Professor Emerita, the award recognizes dedication to teaching excellence in first-year composition or the preparation of students for first-year composition. The Department of Writing and Linguistics at Georgia Southern University invites nominations throughout 2010 for the next annual Golden Award.

SPONSORS/EXHIBITORS

Office of the Provost • Georgia Southern University
Georgia Southern Writing Project
Carie Crosby • Bedford St. Martin's Press
Andrea Kesterke • Cengage Learning
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Johnathan Haupt • University of South Carolina Press

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OGEECHEE TECHNICAL COLLEGE

Matthew Gainous

CONTINUING EDUCATION CENTER

J. Marie Lutz
Kelly Pye

**Mark Your Calendar and Join Us Next Year
Friday, February 4, 2011**



GOLDEN AWARD RECIPIENTS

2009

Aimee Taylor

Richmond Hill High School

2008

Donna Hooley

Ogeechee Technical College

2007

Deborah Carico

Bulloch Academy

2006

Mary Ann Ellis

Appling County High School

2005

Kathy Albertson

*Georgia Southern University/
Georgia Southern Writing Project*

2004

Daniel Edenfield

*Bulloch County Performance
Learning Center*

2002

Pat Fox

*Armstrong Atlantic State
University*

2001

Linda S. Williams

*North Georgia College & State
University*

2000

Charlotte Crittenden

Georgia Southern University