

## 2009 SSWC Program

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## Sponsored by:

Department of Writing and Linguistics,  
College of Liberal Arts and Social Sciences,  
Georgia Southern University

In Partnership with the Continuing Education Center

# Conference Program

## Friday, February 6, 2009

NESSMITH-LANE CONTINUING EDUCATION BUILDING

## Conference at a Glance

8:00 AM – 9:00 AM  
REGISTRATION  
CONTINENTAL  
BREAKFAST

9:00 AM – 10:00 AM  
CONCURRENT SESSIONS

10:10 AM – 11:10 AM  
CONCURRENT SESSIONS

11:10 AM – 11:20 AM  
BEVERAGE BREAK

11:20 AM – 12:20 PM  
CONCURRENT SESSIONS

12:30 PM – 1:45 PM  
KEYNOTE LUNCHEON  
GOLDEN AWARD  
PRESENTATION

2:00 PM – 3:00 PM  
CONCURRENT SESSIONS

3:00 PM – 3:10 PM  
BEVERAGE and  
SNACK BREAK

3:10 PM – 4:10 PM  
TABLE TALK

4:15 PM – 4:30 PM  
CLOSING AND  
DOOR PRIZES



## 11<sup>TH</sup> ANNUAL

# STUDENT SUCCESS

## IN FIRST-YEAR COMPOSITION CONFERENCE

### MISSION

#### The Student Success in First-Year Composition Conference

is designed to promote the success of students in their post-secondary English composition courses. The conference seeks to establish and maintain dialogue between college and high school educators. We are committed to offering practical, strategy-oriented teaching workshops, as well as theoretical presentations of composition topics that focus on the link between high school and college. Participants include college, technical school, and high school teachers, administrators, and media specialists, as well as graduate students.

### KEYNOTE SPEAKER



#### William P. Banks, PhD

Assistant Professor,  
Rhetoric and Composition  
East Carolina University

**Topic: Digital Literacies, Digital Ethics:  
Writing in(to) the 21<sup>st</sup> Century**

### CONFERENCE STRAND



#### National Writing Project

<http://www.writingproject.org>

Workshops in the Writing Project Strand are led by Teacher Consultants who have participated in various sites of the National Writing Project Summer Institute.

*(Please see the inside back cover for more information about the National Writing Project.)*

8:00 - 9:00 AM

REGISTRATION & CONTINENTAL BREAKFAST

9:00 - 10:00 AM • CONCURRENT SESSIONS

ROOM 1908 – WORKSHOP 

**Colorful, Collaborative Composition**

*Vicki Collins, University of South Carolina, Aiken*

This workshop will model for participants a unique way to involve students in the writing process through collaborative poetry.

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ROOM 2911 – PRESENTATIONS

**Second Life: Should It Be Your First Choice?**

*David Taylor, University of Maryland University College*

This presentation will examine the basic operations of Second Life, highlight some of the advantages and disadvantages of this platform, and present a video of a writing class conducted in the speaker's Second Life classroom.

**Structuring Coursework for Hybrid Classrooms and Millennial Children**

*Edward Braun, Valdosta State University*

Including alternatives to PowerPoint, such as integrated audio and video files in Word documents, the speaker will demonstrate how arranging writing lessons to emulate web sites can enable students to link a learning experience to a relaxed online environment.

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ROOM 2903 – PRESENTATIONS

**Transforming Argumentation Into Drama: A Creative Approach**

*Theresa Welford, Georgia Southern University*

The speaker will demonstrate a lively teaching idea that explores the complexity and drama of argument and offers an alternative to the boring, one-sided argument paper.

**Comedy and Tragedy: A Transformative Spark to Enlighten the Reluctant Writer**

*Amy Baskin, Florida Community College at Jacksonville*

Exploring connections between National Public Radio essays and students' personal narratives, this presentation will highlight the novelty that drama brings to student writing.

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ROOM 2904 – PRESENTATIONS

**Writing About Science/ Writing About Chemistry**

*Tim Giles, Mark Richardson, and Jessica Orvis, Georgia Southern University*

Three professors, two from the Department of Writing and Linguistics and one from the Department of Chemistry, will report on their work with a Chemistry Reading Interest Group.

**Pop Culture Madness: A Freshman Seminar Linking Composition and Sociology**

*Anita Turlington, Gainesville State College*

This presentation will describe a first-year writing seminar designed to link Composition I and Introduction to Sociology around the theme of semiotics— the analysis of signs and symbols evident in popular culture.

## 10:10 - 11:10 AM • CONCURRENT SESSIONS

### ROOM 1908 – WORKSHOP **NWP**

#### **Ethos, Logos, and Pathos . . . Oh My! Making Argument Practical for Students**

*Alicia Howe, Georgia Southern Writing Project*

Using video, written text, and various writing exercises, this workshop will take the average argumentative essay and recreate it into a different genre: the argumentative letter.

### ROOM 2911 – PRESENTATIONS

#### **Make Mine a Hybrid: Assessment via WebCT**

*DiAnn Courtoy, Albany State University*

This session will center on using technology to assign, assess, and provide feedback for first-year writing students, thus readying students for online learning environments.

#### **The Pleasures and Perils of Developing Online Composition Classes**

*Kathy Whitaker, East Georgia College*

The speaker will cover helpful resources for enhancing online courses, as well as for guarding against plagiarism.

### ROOM 2903 – PRESENTATIONS

#### **Talk Show Tempest: Using Shakespeare's Play to Teach Research and Writing**

*Winter Elliott, Brenau University*

This presentation will examine the benefits and limitations of teaching research skills using a critical anthology of primary and secondary sources.

#### **The Peter Rabbit Approach to Literary Criticism**

*Benie Colvin, Clayton State University*

The speaker will present a classroom exercise that utilizes Beatrix Potter's "A Tale of Peter Rabbit" to introduce students to the many possible approaches to literary criticism.

### ROOM 2904 – WORKSHOP

#### **Connections: What a Wonderful Web We Weave**

*Kathelyn Patria, Brevard Community College*

This workshop will address an important function of teaching in any discipline: making connections between disparate ideas to come up with a new idea.



## 11:10 - 11:20 AM • BEVERAGE BREAK DOWNSTAIRS

*Sponsored By The Office of The Provost, Georgia Southern University*

11:20 AM - 12:20 PM • CONCURRENT SESSIONS

## ROOM 1908 – WORKSHOP

### **Cinquains, Sestinas, and Drabbles: The Unfamiliar Genre Project**

*June Joyner, Julie Douberly, and Blair Chapman, Georgia Southern University*

Through a series of analytical and creative activities, the workshop leaders will challenge assumptions about classifying texts.

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## ROOM 2911 – PRESENTATIONS

### **Computer Application in the Field of Teaching Composition**

*Zhigang Wang, Fort Valley State University*

The speaker will analyze the argument between the traditional force, which uses technology to preserve old ways of teaching, and the reform force, which seeks a promising direction of making a real difference in the writing classroom.

### **Building and Maintaining Online Communities in a Composition Classroom**

*Patrice Williams, Northwest Florida State College*

The speaker will discuss the use of blogging to teach the benefits of understanding writing as a social act.

### **Navigating the Blogosphere: A Composition Class Success Story**

*Ronda Zents, Woodward Academy*

The speaker will describe the blogging experiences of four eleventh-grade English classes of primarily learning-disabled students.

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## ROOM 2903 – PRESENTATIONS

### **Comparing and Contrasting the Consumer Reports Way**

*Valerie Cato, Augusta State University*

The speaker will provide writing teachers with a ready-made lesson plan for teaching the comparison and contrast essay using popular culture magazines.

### **Comic Books and First-year Writing: Moving Beyond Literary Analysis**

*Michael Pemberton, Georgia Southern University*

Discussing ways in which comic books can be used productively as course texts in writing classes, the presenter will show how comics can be analyzed rhetorically and structurally, with explicit connections to student writing tasks.

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## ROOM 2904 – PRESENTATIONS

### **Beyond Google: A Librarian's Perspective on Integrating Research and Library Sources into the Composition Classroom**

*Sherri Brown and Jon Bodnar, Georgia Institute of Technology; Erica Bodnar, Oglethorpe University*

The presenters will provide perspectives on what college students need to know about research and what both high school and college instructors can do to help prepare students for college-level research writing.

### **Bite-Sized Pieces: Helping Students to Avoid Choking on the Research Paper**

*Christina Eller and Jill Hampton, University of South Carolina Aiken*

The presenters will discuss a collaborative endeavor between an English professor and a librarian to make a freshman-level research paper more manageable.

## 12:30 - 1:45 PM • LUNCHEON IN THE SOUTHERN BALLROOM

### WELCOME

*Dr. Kathy Albertson, Department of Writing & Linguistics*

### GOLDEN AWARD

*Dr. Curtis Ricker, Associate Dean, College of Liberal Arts and Social Sciences*

### INTRODUCTION OF KEYNOTE SPEAKER

*Ellen Hendrix, Department of Writing & Linguistics*

### WRAP-UP

*Dr. Nancy Dessommes, Department of Writing & Linguistics*



### KEYNOTE SPEAKER

**William P. Banks, PhD**

Assistant Professor,  
Rhetoric and Composition  
East Carolina University

**Topic: Digital Literacies,  
Digital Ethics: Writing in(to)  
the 21<sup>st</sup> Century**

## 2:00 - 3:00 PM • CONCURRENT SESSIONS

### ROOM 1908 – PRESENTATIONS

#### **Multimedia Research Project**

*Carla McCurry, Georgia Southern Writing Project*

The speaker will describe a high school senior research project that is more than a display of writing and grammar skills, one that encompasses critical thinking, problem solving, synthesis, voice, and an awareness that reaches beyond the small community.

#### **The NC Graduation Project: Future Ready!**

*Jennifer Sharpe-Salter, Todd Finley, and Jonathan Bartels, Tar River Writing Project*

This session will provide an overview of the Graduation Project's components – portfolio, paper, product, and presentation – and explore the Project as an opportunity to help students make the transition to college and 21<sup>st</sup> century literacies.

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### ROOM 2911 – PANEL

#### **This American Composition Classroom: The Podcast as a Pedagogical Tool**

*Corey Goergen, Caroline Young, Caroline Ramsey, Caroline Bartunek, and Miriam Brown, University of Georgia*

Five first-time instructors will discuss both their findings and the usefulness of podcasting as an instructional tool, as well as a method of discussing pedagogy.

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### ROOM 2903 – WORKSHOP

#### **Engaging Our Students in Negotiated Rubric Design**

*Jennifer Wunder, Georgia Gwinnett College*

This workshop will show teachers how they can make participatory rubric design a key component of their composition courses, thus providing active learning environments and practical opportunities to problem solve, synthesize information, and apply knowledge.

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### ROOM 2904 – PRESENTATIONS

#### **The Research Paper with Training Wheels**

*Phillip Gardner, Francis Marion University*

This session will present a hands-on approach to the research paper that begins with personal writing and moves to academic writing, thus producing authentic, purposeful writing.

#### **Everyday Use: Research From Outside, In**

*Monique Logan, Southern Polytechnic State University*

Featuring the use of traditional and non-traditional research methods, this presentation will address the value of the mini-ethnography assignment in second-level composition.



## 3:00 - 3:10 PM • BEVERAGE & SNACK BREAK DOWNSTAIRS



*Sponsored By Carie Crosby, Bedford St. Martin's Press*

## 3:10 - 4:10 PM • TABLE TALK • SOUTHERN BALLROOM

### **Critical Thinking Skills**

*John Gillette, Lake City Community College*

### **Assessment: Holistic vs. Rubric**

*Harry Papagan, Macon State College and Richard McKee, Manatee Community College and Ringling College of Art & Design*

### **Embracing Diversity**

*Jennifer Peper and Ann Kardos, Savannah College of Art and Design; Pamela Bauer Mueller, Author*

### **Meeting Georgia Performance Standards**

*Jo Ann Steffen, Charter Conservatory for Liberal Arts and Technology*

### **Student Engagement through Rhetoric and Reflection**

*Molly Moran, University of Georgia; Janice Odom, Valdosta State University*

### **Pre-Service Preparation**

*Linda Moore and Carol Hulse, University of West Florida  
Ashley Young and Glenda Adams, Teaching Assistants*

### **Publishing Student Writing**

*Laura Valeri and Pauline Burton, Georgia Southern University*

**4:15 - 4:30 PM**

**SOUTHERN BALLROOM  
CLOSING AND DOOR PRIZES**

*MARK YOUR CALENDAR, FEBRUARY 5, 2010  
We welcome your suggestions for conference topics.  
Visit us at <http://ceps.georgiasouthern.edu/conted/ssfyc.html>*

## ABOUT THE NATIONAL WRITING PROJECT

<http://www.writingproject.org/About> 

The National Writing Project is the premier effort to improve writing in America. Through its professional development model, NWP builds the leadership, programs, and research needed for teachers to help their students become successful writers and learners.

Every student deserves a highly skilled teacher of writing. To that end, each of the nearly 200 NWP sites conducts an annual summer institute, attended by the most experienced teachers in the area. Together, these teachers prepare for leadership roles by demonstrating their most effective practices, studying research, and improving their knowledge of writing by writing themselves.

After the institute, writing project teachers conduct project-sponsored programs in their own schools and in neighboring schools and districts. They attend to two purposes: developing teacher knowledge and leadership in their home communities and putting this knowledge and leadership to work to improve student achievement. Collectively, across 50 states, Puerto Rico, Washington, D.C., and the U.S. Virgin Islands, NWP sites conduct over 7,000 programs annually. Additional programs have been conducted at associated international sites in Hong Kong and Malta.

This model of summer and school-year programs, designed and supported by the National Writing Project, is validated by NWP research. Studies of student achievement, both local and national, show positive results. Importantly, NWP sponsors research directed by local sites as well as research targeted at key educational concerns, for example, how to support new teachers or how to support teachers, grades 4-12, in their efforts to improve students' reading and writing for academic purposes.

NWP sites, all located on university campuses, serve over 141,000 educators annually. NWP continues to add new sites each year with the goal of placing the writing project within reach of every teacher in America.



## **GOLDEN AWARD**

Honoring the memory of Dorothy Golden, Georgia Southern University Assistant Professor Emerita, the award recognizes dedication to teaching excellence in first-year composition or the preparation of students for first-year composition. The Department of Writing and Linguistics at Georgia Southern University invites nominations throughout 2009 for the next annual Golden Award.

## **SPONSORS/EXHIBITORS**

Office of the Provost • Georgia Southern University  
Georgia Southern Writing Project  
Carie Crosby • Bedford St. Martin's Press  
Andrea Kesterke • Cengage Learning  
Ross Craycraft • Pearson  
Pamela Mueller • Pinata Publishing

## **PLANNING COMMITTEE MEMBERS**

### **DEPARTMENT OF WRITING AND LINGUISTICS**

Nancy Dessommes, Co-Chair  
Ellen Hendrix, Co-Chair  
Mary Hadley  
Patricia Price

### **COLLEGE OF EDUCATION**

Elizabeth Edwards  
Michael Moore

### **OGEECHEE TECHNICAL COLLEGE**

Matthew Gainous

### **CONTINUING EDUCATION CENTER**

J. Marie Lutz  
Kelly Pye

**Mark Your Calendar and Join Us Next Year  
Friday, February 5, 2010**



## **GOLDEN AWARD RECIPIENTS**

**2008**

**Donna Hooley**  
*Ogeechee Technical College*

**2007**

**Deborah Carico**  
*Bulloch Academy*

**2006**

**Mary Ann Ellis**  
*Appling County High School*

**2005**

**Kathy Albertson**  
*Georgia Southern University/  
Georgia Southern Writing Project*

**2004**

**Daniel Edenfield**  
*Bulloch County Performance  
Learning Center*

**2002**

**Pat Fox**  
*Armstrong Atlantic State  
University*

**2001**

**Linda S. Williams**  
*North Georgia College & State  
University*

**2000**

**Charlotte Crittenden**  
*Georgia Southern University*