

Henderson News 4.1

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#BESURENOTTOMISS



BANNED BOOKS WEEK
SEPT 27 - OCT 3



**IN A LIBRARY NOT SO FAR, FAR AWAY...
ON DISPLAY UNTIL JAN. 2016
(2ND FLOOR EXHIBIT CASES)**



Welcome

Another academic year approaches, and we are excited to see the new and returning faces. The new academic year promises to be as challenging as was the old.

Here are some highlights of an extremely productive 2014-2015:

The Zach S. Henderson Library welcomed 737,111 people, while hundreds of thousands more accessed our online resources remotely. There were 1.048 million searches conducted in our scholarly electronic resources.

As a measure of our impact on student learning, we examined the research habits of first-time, full-time degree-seeking freshmen and discovered that statistically significant associations existed between academic success, as measured by the students' cumulative GPA, and use of the Library's online scholarly resources.

To ensure students are able to efficiently and effectively find and use our online resources, we regularly carry out webpage usability studies, in which volunteers are asked to attempt to find specified information using the Library website.

This year, student volunteers attempted to answer ten questions using our webpages. For three of the questions, the success rate was 100%, for three questions it was 87.5%, for one question it was 75%, for two questions it was 62.5%, and for one it was 50%. With some modest changes to our pages that were suggested by the student volunteers, we hope to see even higher scores in the next round of testing.

We cataloged a total of 38,542 new items for the Library holdings, a record number for one fiscal year. We also received 15,727 gifts of books, DVDs, periodicals and other materials. Five collections in Special Collections have been digitized and added to our online CONTENTdm exhibits, including: Civil War Confederate Currency, the Reflector Yearbook Collection, the Postcards Collection, Frieda Gernant's Christmas Cards, and Wiley Nessmith's Civil War Letters.

The Library hosted numerous guest lectures this year, beginning with GSU's annual Norman Fries Distinguished Lectureship, when we welcomed noted author and journalist Susan Orlean to speak about her career and her latest work in progress, tentatively titled **The Library Book**. Ms. Orlean has published extensively, but is perhaps best known for her contributions to *The New Yorker* and for her books **The Orchid Thief** and **Rin Tin Tin: The Life and the Legend**. In addition, we collaborated with the Center for International Studies to offer a monthly lunch and learn series on international travel and research to students, faculty, staff, and members of the Statesboro community. Faculty members – both current and retired - were invited to talk about their research and travel in countries throughout the world, including Ireland, China, the Dominican Republic, Ukraine, Morocco, and Turkey.

We mounted several informative exhibits on a wide range of topics, drawing from our extensive collections: Freedom of Information Day; federal government reports on UFOs and alien life; the Mexican celebration, Dia de los Muertos, or Day of the Dead; the one hundred year anniversary of Albert Einstein's groundbreaking theory of general relativity; "Georgia Southern University's Black Hall of Fame," featuring Georgia Southern



Dean W. Bede Mitchell

former and present students and their notable accomplishments; a traveling exhibit based on the Jack G. Shaheen Archive at Tamiment Library and Robert F. Wagner labor Archives at New York University, titled “A is for Arab: Stereotypes in U. S. Popular Culture.”

The Library’s institutional repository, **DigitalCommons@GeorgiaSouthern**, grew dramatically:

- o **JOURNALS:** Six open access journals went live, increasing our total number of journals to eight. Five of the journals published a total of 85 journal articles.
- o **CONFERENCES:** Eight conferences went live, increasing our total number of conferences to 19. We posted 1409 metadata/abstract and 276 full-text entries in conference schedules.
- o **SELECTEDWORKS:** Staff completed 114 SelectedWorks profiles, which compile faculty information and scholarship in one place with options to upload materials or link to other sites that contain their work.

Combined, the repository has 247 total profiles visible.

- o **FACULTY RESEARCH/PUBLICATIONS:** Faculty works published while at Georgia Southern are posted in our departmental Faculty Research and Publication series. We posted 98 metadata only, 426 linked, and 114 full-text entries.
- o **STUDENT RESEARCH:** We posted 166 Electronic Theses and Dissertations and 85 Honors Theses. We created a series for the scanned legacy ETDs and uploaded 302.
- o **NEWSLETTERS/MAGAZINES:** We uploaded 251 newsletters and magazine issues, with 13 new magazine/newsletters added.
- o **OTHER:** 330 images and 14 videos were uploaded. 308 other documents (policies, meetings, agendas, syllabi) were added.
- o **DIGITAL COMMONS USAGE:** There are 9,703 full-text documents currently in the repository.

Approximately 2,000 full-text documents were added this year in Digital Commons. There were 352,647 downloads in the past year. Google remained the top referral to Digital Commons. The highest downloaded document was the ETD “Scouting for a Tomboy: Gender-Bending Behaviors in Harper Lee’s to Kill a Mockingbird” with 7,999 downloads within the last year and 10,198 total downloads.

Electronic Theses & Dissertations continues to be the top series with the most downloads: 225,076 for the year and 334,301 for all time. *International Journal for the Scholarship of Teaching and Learning* comes in second with 47,326 downloads for the year and 71,018 for all time.

As we move into 2015-2016, we aim to build on our successes while taking on new challenges and opportunities. Particularly important will be our role in supporting the University’s new Quality Enhancement Plan through collaborations with faculty teaching writing-intensive courses. The QEP’s writing-intensive courses will require students to research topics and think critically. Several of the courses’ learning outcomes relate to intelligent and responsible use of scholarly resources, such as pursuing a substantial or compelling inquiry, and identifying, evaluating, and selecting credible evidence or relevant examples. Henderson librarians will help students achieve these learning outcomes through our traditional research assistance services and our research workshops.

We thank you for your support, and we urge you to visit Henderson Library and take advantage of the world of learning that we offer!

W. Bede Mitchell, Dean of the Library

First Amendment Free Food Festival

Zach S. Henderson Library is teaming up with Student Media, the Dean of Students Office, Financial Aid and the Student Government Association to celebrate Constitution Day with a **First Amendment Free Food Festival**.

September 17, 2015

11 a.m. to 2 p.m.

Russell Union Rotunda

Constitution Day

ZACH'S SUSTAINABLE SEEDS: PLANTING THE SEEDS OF KNOWLEDGE FOR THE PLANTS OF TOMORROW

by Fred Smith,
Head of Access Services

Henderson Library has a seed library!

We provide unusual seeds to patrons, seeds which are considered "heirloom;" that is, old and somewhat rare. Our selection is designed to make sure are not in competition with big commercial seed sellers. We give them out, but we ask patrons bring some back if their crop is successful.

We have only recently begun collecting seeds and already have turnips and turnip greens, broccoli, collard greens, and poppies for planting in fall or winter. We also have two types of tomatoes and a watermelon to be planted in spring. They are at the Checkout Desk on the second floor. Patrons will typically get one packet of seeds with planting instructions.

There is tie in with the Georgia Southern Center for Sustainability, the Garden of the Coastal Plain, and the Statesboro Mainstreet Farmers Market. People within those groups are advising us and will help promote it.



Ms. Ann H. Hamilton, Professor and Associate Dean of the Zach S. Henderson Library, is retiring September 30, 2015. Ms. Hamilton holds degrees from the University of Montevallo (B.A., Mathematics and History), Mississippi State University (M.A., History), Emory University (D.A.S.L. and M.Ln., Librarianship), and a Certificate of Archives Administration from the Georgia Department of Archives and History. At the time of her retirement, Professor Hamilton will have provided 23 years of distinguished service to Georgia Southern, concluding a career of over 40 years of service as an academic librarian. Prior to coming to Georgia Southern, Professor Hamilton served at Birmingham-Southern College, Virginia Intermont College, and the University of Alabama.

During her time at Georgia Southern, Professor Hamilton served as the Library project manager for the expansion and renovation of Henderson Library from 2000 through 2008. More recently she led teams that submitted successful applications for NEH funding for Bridging Cultures Bookshelf: Muslim Journeys and Let's Talk About It: Muslim Journeys. Her campus service has included membership on the Research Advisory Board, the SACS Reaffirmation Team (2013-2015), the SACS Leadership Team (2010-2011), the American Democracy Project Steering Committee, the Faculty Welfare Committee, the Faculty Development Committee, the Faculty Senate, the Y2K Task Force, the Athletic Committee, Resource Analysis Committee, and the Senate Operations Committee. Professor Hamilton has been very active in professional associations at the state, regional, and national levels. Some of her service has included representing the Georgia Library Association on the American Library Association (ALA) Council for twelve years, serving as chair or member of the ALA Chapter Relations Committee for eight years, serving as chair or a member of the on the Association of College and Research Libraries/ Library Leadership and Management Association (LLAMA) Interdivisional Committee on Building Resources for eight years, and serving as president of the Southeastern Library Association and of the Georgia Library Association. She has received the Bob Richardson Award for Significant Contributions to the Georgia Library Association, the Mary Utopia Rothrock Award from the Southeastern Library Association, and the Nix-Jones Award for Significant Contributions to the Library Profession from the Georgia Library Association.

Professor Hamilton has played a crucial leadership role in the success of the Zach S. Henderson Library, and we wish her a long and happy retirement!

RETIREMENT: ANN HAMILTON ASSOCIATE DEAN OF HENDERSON LIBRARY



Ann Hamilton, Retiring Associate
Dean of the Library.

**Join us for a
reception to wish
Ann well.**

**Friday, Sept. 11
3 to 5pm
Room 1300**

**BEST
of luck on your
RETIREMENT**

BANNED BOOKS WEEK ACTIVITIES: SEPT 27 - OCT 3

by Jessica Williams, Access Services Department

The time of year has come once again for Henderson Library to celebrate the **American Library Association's Banned Books Week**. Since 1982, all types of libraries throughout the U.S. have set aside one week of the year to promote the first amendment and peoples' rights to freedom of speech and information.

The American Library Association (ALA) is one of the nation's leading advocates for freedom to read. According to the organization, books are regularly challenged in libraries for a variety of reasons, some of the most common being perceived racism, homosexuality, offensive language, violence, and sexual content. Parents and library patrons are most frequently responsible for protesting books, but challenges come from all segments of the public and from all points on the political and religious spectrum. Classics like **To Kill a Mockingbird** and **The Adventures of Huckleberry Finn** continue to be challenged in public libraries and schools, and popular books such as **And Tango Makes Three** and **The Absolutely True Diary of a Part Time Indian** have in recent years become regular inhabitants of the Top 10 Challenged Books list.

For Banned Books Week 2015, Henderson Library's theme will center around challenged and banned graphic novels and comic books, which often make it onto ALAs most challenged book lists. We are inviting Georgia Southern students and faculty to participate in virtual read-outs where they make short videos reading from or discussing their favorite banned graphic novels and comic books. Virtual read-outs will be viewable from an online exhibit we will create about Banned Books Week, as well as on ALA's YouTube channel.

This year,

Banned Books Week will take place Sept 27- Oct 3. Look for our online exhibit and other activities.

Additional information and statistics from ALA about banned and challenged books, as well as complete lists of challenged books may be found at <http://www.ala.org/bbooks/bannedbooksweek>.

The BROWSING COLLECTION is on the second floor near Zach's Brews coffeeshop, and consists mainly of books for leisure reading. Our "browsing books" contain fiction and non-fiction titles including a wide range of subjects, from young adult novels to historical non-fiction. There are also many bestsellers and popular titles in the Browsing Collection. Come visit us, and borrow that new bestseller you've been eyeing, or who knows - there may even be a banned or challenged book you haven't read yet...

- READ BANNED BOOKS**
1. Harry Potter (series), by J.K. Rowling
 2. Alice series, by Phyllis Reynolds Naylor
 3. The Chocolate War, by Robert Cormier
 4. And Tango Makes Three, by Justin Richardson/Peter Parnell
 5. Of Mice and Men, by John Steinbeck
 6. I Know Why the Caged Bird Sings, by Maya Angelou
 7. Scary Stories (series), by Alvin Schwartz
 8. His Dark Materials (series), by Philip Pullman
 9. ttyl; ttfn; l8r g8r (series), by Lauren Myracle
 10. The Perks of Being a Wallflower, by Stephen Chbosky
 11. Fallen Angels, by Walter Dean Myers
 12. It's Perfectly Normal, by Robie Harris
 13. Captain Underpants (series), by Dav Pilkey
 14. The Adventures of Huckleberry Finn, by Mark Twain
 15. The Bluest Eye, by Toni Morrison
 16. Forever, by Judy Blume
 17. The Color Purple, by Alice Walker
 18. Go Ask Alice, by Anonymous
 19. Catcher in the Rye, by J.D. Salinger
 20. King and King, by Linda de Haan
 21. To Kill a Mockingbird, by Harper Lee
 22. Gossip Girl (series), by Cecily von Ziegesar
 23. The Giver, by Lois Lowry
 24. In the Night Kitchen, by Maurice Sendak
 25. Killing Mr. Griffen, by Lois Duncan
 26. Beloved, by Toni Morrison
 27. My Brother Sam Is Dead, by James Lincoln Collier
 28. Bridge To Terabithia, by Katherine Paterson
 29. The Face on the Milk Carton, by Caroline B. Cooney
 30. We All Fall Down, by Robert Cormier
 31. What My Mother Doesn't Know, by Sonya Sones
 32. Bless Me, Ultima, by Rudolfo Anaya
 33. Snow Falling on Cedars, by David Guterson
 34. The Earth, My Butt, and Other Big, Round Things, by Carolyn Mackler
 35. Angus, Thongs, and Full Frontal Snogging, by Louise Rennison
 36. Brave New World, by Aldous Huxley
 37. It's So Amazing, by Robie Harris
 38. Arming America, by Michael Belasiles
 39. Kaffir Boy, by Mark Mathabane
 40. Life is Funny, by E.R. Frank
 41. Whale Talk, by Chris Crutcher
 42. The Fighting Ground, by Avi
 43. Blubber, by Judy Blume
 44. Athletic Shorts, by Chris Crutcher
 45. Crazy Lady, by Jane Leslie Conly
 46. Slaughterhouse-Five, by Kurt Vonnegut
 47. The Adventures of Super Diaper Baby: The First Graphic Novel by George Beard and Harold Hutchins, the creators of Captain Underpants, by Dav Pilkey
 48. Rainbow Boys, by Alex Sanchez
 49. One Flew Over the Cuckoo's Nest, by Ken Kesey
 50. The Kite

**NEW FACULTY PROFILE:
JEFF MORTIMORE
DISCOVERY SERVICES
& DATA CURATION
LIBRARIAN**



Jeff Mortimore, Discovery Services
and Data Curation Librarian

WELCOME

The library is excited to welcome its newest faculty member, Jeffrey Mortimore. Jeff comes to us from **South University** in Savannah, GA, where he served for two years as Instructional Librarian. Prior to that, he served for six years as Reference Librarian at **Bennett College** in Greensboro, NC. As his new title suggests, Jeff is responsible for supporting two important services of the library, discovery services and data curation.

Understood narrowly, “discovery services” refers to web-scale research tools like **DISCOVER@Georgia Southern**. Tools like DISCOVER are capable of searching across a large range of the library’s print and electronic resources, and providing access to relevant results in the kind of intuitive interface that today’s researchers have come to expect from websites like Google, Amazon, and Netflix. Understood more broadly, “discovery services” refers to the full array of platforms and interfaces the library provides to support research and resource discovery, including discovery tools, traditional and next-generation catalogs, databases, institutional repositories, electronic archives, and more. Each of these tools needs to be individually configured and mutually integrated in order to provide as intuitive and seamless a research experience as possible. Jeff is responsible for developing, configuring, and integrating these discovery services, as well as coordinating troubleshooting of electronic resource access issues across the library collection.

Second, Jeff is responsible for supporting the data management, sharing, and preservation needs of all Georgia Southern researchers, including students, faculty, and staff. Data curation involves preserving research data long-term so that it is available to others for ongoing and future research. Sharing data offers numerous benefits to researchers, including increasing the visibility and impact of their work, creating new opportunities for collaboration, and satisfying mandates of funding agencies and publishers. In this role, Jeff provides a first point of contact for copyright questions related to data curation and open access repositories, like **DigitalCommons@Georgia Southern**.

Jeff’s current research interests include the impact of emerging technologies on the discovery-to-delivery process and its ramifications for redefining library services. In addition to his work in academic libraries, Jeff has taught numerous courses in American religious history, theology, and philosophy of religion at **UNC-Greensboro** and **Bennett College**. He takes special interest in the history and literature of the American Romantic and Pragmatic traditions, and religious pluralism. In his free time, Jeff is an avid cyclist. For more, see Jeff’s faculty profile in the Digital Commons at http://works.bepress.com/jeff_mortimore/

HENDERSON LIBRARY'S 7TH ANNUAL FARM TO TABLE DINNER

by Janet Burns, Systems Department



Guest speaker Azure Rountree with her grandmother, Mary Humphrey



Zach S. Henderson Library's Annual Farm to Table Dinner was held on July 10, 2015 in the Nessmith-Lane Ballroom at Georgia Southern. Local businesswoman and author of "Family Favorites," Azure Rountree, was special guest for the evening. She shared her sweet story of humble beginnings: first making pralines for the Statesboro Mainstreet Farmers Market, which led her to create Azure's Gourmet Sweets. Her treats are carried in various retail venues, including Lady and Sons in Savannah. Rountree challenged guests to pursue their passions.

While pianist Michael Braz entertained guests, the evening began with one of Rountree's signature cocktails, a Pomegranate Gin Sling. The menu incorporated fresh, locally sourced ingredients prepared by Georgia Southern Executive Chef, Tom Sweatt.

VENDORS

Walker Organic Farms
Prosser Wholesale Shrimp
Blue Marlin Seafood
Nlaws Produce



"The Farm to Table dinner raises money which goes towards the purchase of materials for the library and celebrates its many achievements over the last year, including the addition of 39,000 items to the Library's collection and almost 500,000 downloads from Digital Commons online." said Dean Bede Mitchell.

Elegant door prizes were raffled off and the evening was topped off with cake pops and Azure's Praline Cake. All proceeds will fund the purchase of future Henderson Library resources.





JULY 10, 2015



Credit for photos: Carrie Mitchell



Your tax-deductible contribution sponsors special events & projects that contribute to the communities of Georgia Southern University & Bulloch County. You may select from the list below to earmark your contribution for the area of your choice!

The Friends of Henderson Library automatically recognize any financial support to the library as eligible for membership within the Friends. For more information about giving opportunities, please contact library administration (912) 478-5115, or library@georgiasouthern.edu. You can expedite your support by donating online.

- 0212 Henderson Library Fund
- 0623 Friends of the Henderson Library Fund
- 3515 Library Book Fund
- 0738 Patrons with Disabilities Fund
- 0569 Henderson Library Memorials
- 3288 Naomi Davis McElveen Library Art Fund
- 3258 Veronica Davis Derst Library Endowment
- 3589 Bede and Carrie Mitchell Library Endowment
- 0930 Marvin Goss Special Collection Fund



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Thank you!